

The Sea is Calling

QUILT 1

• A Free Project Sheet •
• NOT FOR RESALE •



Featuring fabrics from the **The Sea is Calling** collection by **JVP Creations** for **STUDIO e fabrics**

Fabric Requirements

(A) 6780-17 2/3 yard
 (B) Ink-45+ 1/2 yard
 (C) 6783-11 1/2 yard
 (D) 1351-Pigment White** 2 yards
 (E) 6788-60 1/4 yard
 (F) 6786-11 2/3 yard
 (G) 6788-11 1 yard*
 (H) 6785-77 1/4 yard
 (I) 6782-77 1/4 yard

(J) 6786-77 1 1/8 yards
 (K) 6784-60 1/4 yard
 (L) 6781-17 2 2/3 yards
 (M) 6779-77 1/4 yard
 Backing
 6787-11 5 1/3 yards

* Includes Binding
 ** Just Color! Collection
 + Peppered Cottons Collection

Additional Supplies Needed

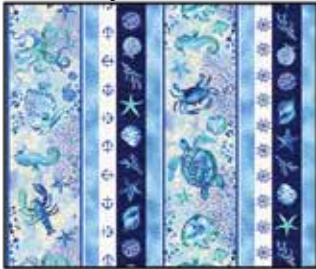
Batting 77" x 95" (Recommended:
 Air Lite® Colour Me 100% Cotton)
 Piecing and sewing thread
 Quilting and sewing supplies

Quilt designed by Heidi Pridemore
 Finished Quilt Size 69" x 87"
 Skill Level: Advanced Beginner

Fabrics in the Collection



Anchors
Navy - 6779-77



Sea Novelty Stripe
Multi - 6781-17



24 Inch Block Repeat
Multi - 6780-17



Coral
Navy - 6782-77



Sea Creatures
Blue - 6783-11



Waves
Blue - 6784-17



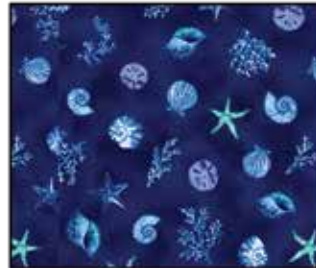
Waves
Teal - 6784-60



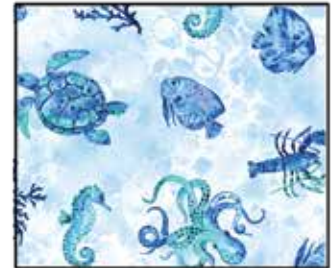
Sand Dollars and Shells
Navy - 6785-77



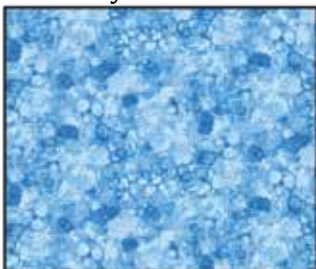
Spaced Shells
Blue - 6786-11



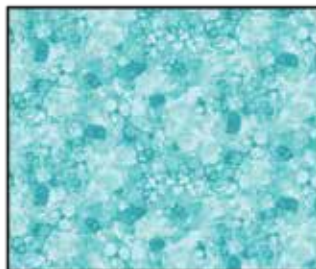
Spaced Shells
Navy - 6786-77



Turtles
Blue - 6787-11



Water Texture
Blue - 6788-11

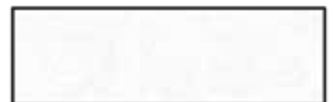


Water Texture
Teal - 6788-60

Select Fabrics from Peppered Cottons and Just Color!



Peppered Cottons
Ink
Ink-45



Just Color!
Pigment White
1351-Pigment White

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6780-17 24 Inch Block Repeat – Multi):

- Fussy cut (6) 10 ½" squares, each centered on a block.

Fabric B (Ink-45 Peppered Cottons – Ink), cut:

- (3) 2" x WOF strips, sub-cut (12) 2" x 10 ½" strips.
- (4) 2" x WOF strips, sub-cut (12) 2" x 13 ½" strips.

Fabric C (6783-11 Sea Creatures – Blue), cut:

- (4) 3 ½" x WOF strips, sub-cut (24) 3 ½" x 6 ½" strips.

Fabric D (1351-Pigment White Just Color! – Pigment White), cut:

- (2) 4 ¼" x WOF strips, sub-cut (12) 4 ¼" squares. Cut the squares across both diagonals to make (48) 4 ¼" triangles.
- (5) 3 ⅞" WOF strips, sub-cut (48) 3 ⅞" squares.
- (8) 3 ½" x WOF strips, sub-cut (96) 3 ½" squares.
- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 75 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 59 ½" strips.

Fabric E (6788-60 Water Texture – Teal), cut:

- (2) 3 ½" x WOF strips, sub-cut (24) 3 ½" squares.

Fabric F (6786-11 Spaced Shells – Blue), cut:

- (5) 3 ⅞" WOF strips, sub-cut (48) 3 ⅞" squares.

Fabric G (6788—11 Water Texture – Blue), cut:

- (3) 3 ⅞" x WOF strips, sub-cut (24) 3 ⅞" squares. Cut the squares across (1) diagonal to make (48) 3 ⅞" triangles.
- (8) 2 ½" x WOF strips for the binding.

Fabric H (6785-77 Sand Dollars and Shells – Navy), cut:

- (1) 6 ½" x WOF strip, sub-cut (6) 6 ½" squares.

Fabric I (6782-77 Coral – Navy), cut:

- (2) 3 ½" x WOF strips, sub-cut (24) 3 ½" squares.

Fabric J (6786-77 Spaced Shells – Navy), cut:

- (2) 4 ¼" x WOF strips, sub-cut (12) 4 ¼" squares. Cut the squares across both diagonals to make (48) 4 ¼" triangles.
- (4) 3 ½" x WOF strips, sub-cut (24) 3 ½" x 6 ½" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 72 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 57 ½" strips.

Fabric K (6784-60 Waves – Teal), cut:

- (2) 3 ½" x WOF strips, sub-cut (24) 3 ½" squares.

Fabric L (6781-17 Sea Novelty Stripe – Multi), cut:

- (2) 5 ½" x 91" LOF strips.
- (2) 5 ½" x 73" LOF strips.

Fabric M (6779-77 Anchors – Navy), cut:

- (2) 3 ½" x WOF strips, sub-cut (24) 3 ½" squares.

Backing (6787-11 Turtles - Blue), cut:

- (2) 95" x WOF strips. Sew the strips together and trim to 77" x 95" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Place (1) $3\frac{7}{8}$ " Fabric F square on top of (1) $3\frac{7}{8}$ " Fabric D square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 2). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the half-square triangles to measure $3\frac{1}{2}$ " square to make (2) Unit 1 squares (Fig. 3). Repeat to make (96) Unit 1 squares total.

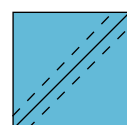


Fig. 1

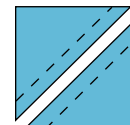


Fig. 2

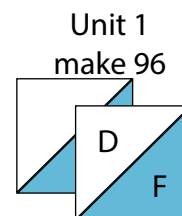


Fig. 3

Unit 1
make 96

2. Sew (1) $3\frac{1}{2}$ " Fabric K square to the left side of (1) Unit 1 square along the Fabric F side to make the top row. Sew (1) $3\frac{1}{2}$ " Fabric I square to the right side of (1) Unit 1 square along the Fabric F side to make the bottom row. Sew together the (2) rows lengthwise to make (1) $6\frac{1}{2}$ " Unit 2 square (Fig. 4). Repeat to make (6) Unit 2 squares total.

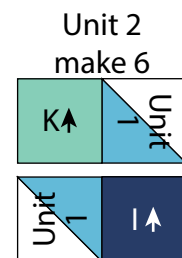


Fig. 4

Unit 2
make 6

3. Repeat Step 2 and refer to Figures 5-7 for component identification, placement and orientation to make (6) Unit 3 squares, (6) Unit 4 squares and (6) Unit 5 squares.

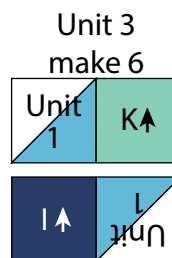


Fig. 5

Unit 3
make 6

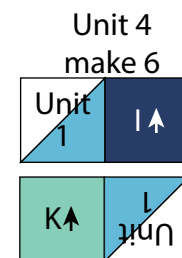


Fig. 6

Unit 4
make 6

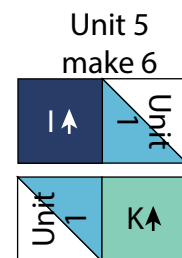


Fig. 7

Unit 5
make 6

4. Place (1) $3\frac{1}{2}$ " Fabric D square on the left side of (1) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric J strip, right sides together (Fig. 8). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 8). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance (Fig. 9).

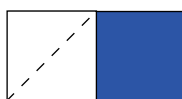


Fig. 8

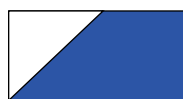


Fig. 9

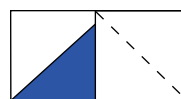


Fig. 10

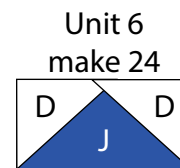


Fig. 11

Unit 6
make 24

5. Place another $3\frac{1}{2}$ " Fabric D square on the right side of the $3\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric J strip, right sides together (Fig. 10). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 10). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 6 strip (Fig. 11).

6. Repeat Steps 4-5 to make (24) Unit 6 strips total.

7. Repeat Steps 4-5 and refer to Figure 12 for fabric identification, placement and seam direction to make (24) Unit 7 strips.

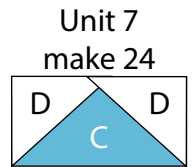


Fig. 12

8. Sew (1) 4 ¼" Fabric J triangle and (1) 4 ¼" Fabric D triangle together along short sides. Sew (1) 3 ⅞" Fabric G triangle to the long side of the newly sewn triangle to make (1) 3 ½" Unit 8 square (Fig. 13). Repeat to make (24) Unit 8 squares total.



Fig. 13



Fig. 14

9. Repeat Step 8 and refer to Figure 14 for fabric identification, placement and orientation to make (24) Unit 9 squares.

10. Sew (1) Unit 8 square to the left side of (1) Unit 9 square along the Fabric D sides. Sew (1) Unit 6 strip to the top of the newly sewn strip lengthwise to make (1) 6 ½" Unit 10 square (Fig. 15). Repeat to make (24) Unit 10 squares total.

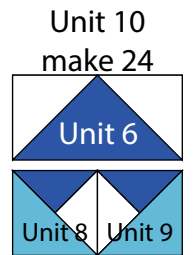


Fig. 15

11. Sew together (1) Unit 2 square, (1) Unit 10 square and (1) Unit 3 square, in that order from left to right, to make the top row (Fig. 16).

12. Sew (1) Unit 10 square to each side of (1) 6 ½" Fabric H square to make the middle row (Fig. 16).

13. Sew together (1) Unit 4 square, (1) Unit 10 square and (1) Unit 5 square, in that order from left to right, to make the bottom row (Fig. 16).

14. Sew together the (3) rows from Steps 11-13 lengthwise to make (1) 18 ½" Block One square (Fig. 16).

15. Repeat Steps 11-14 to make (6) Block One squares total.

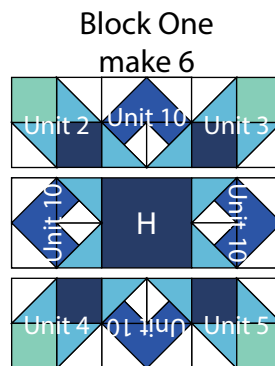
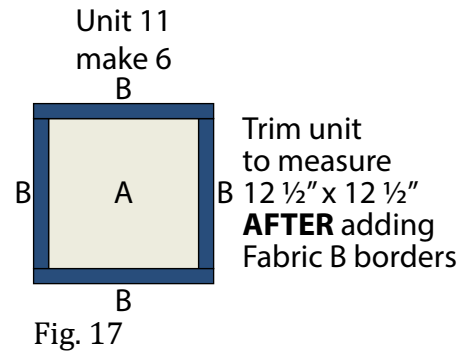


Fig. 16

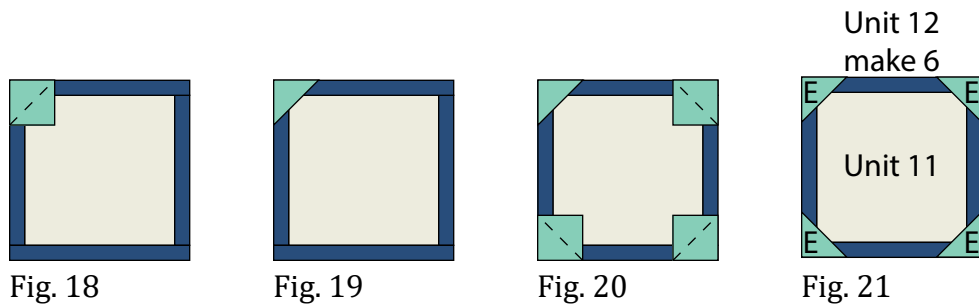
16. Sew (1) 2" x 10 1/2" Fabric B strip to each side of (1) 10 1/2" Fabric A square. Sew (1) 2" x 13 1/2" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 11 square (Fig. 17). **Trim the block to measure 12 1/2" x 12 1/2"**. Repeat to make (6) Unit 11 squares total.



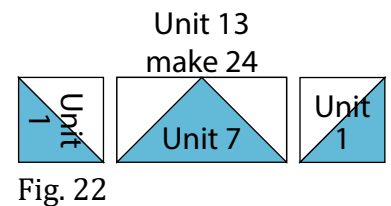
17. Place (1) 3 1/2" Fabric E square on the top left corner of (1) Unit 11 square, right sides together (Fig. 18). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 18). Flip open the triangle formed and press (Fig. 19). Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam.

18. Follow Figure 20 for the seam direction to add a 3 1/2" Fabric E square to each of the remaining corners of the Unit 11 square to make (1) Unit 12 square (Fig. 21).

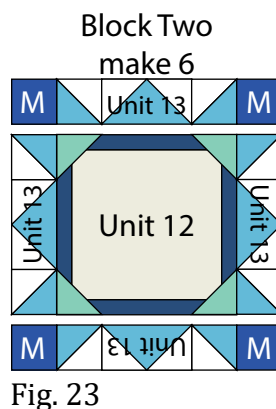
19. Repeat Steps 17-18 to make (6) Unit 12 squares total.



20. Sew (1) Unit 1 square to each end of (1) Unit 7 strip to make (1) Unit 13 strip (Fig. 22). Repeat to make (24) Unit 13 strips total.



21. Sew (1) 3 1/2" Fabric M square to each end of (1) Unit 13 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 13 strip to each side of (1) Unit 12 square to make the middle row. Sew together the (3) rows lengthwise to make (1) 18 1/2" Block Two square (Fig. 23). Repeat to make (6) Block Two squares total.



22. Sew (1) Block One square to each side of (1) Block Two square to make Row One (Fig. 24). Repeat to make Row Three.

23. Sew (1) Block Two square to each side of (1) Block One square to make Row Two (Fig. 24). Repeat to make Row Four.

24. Sew together the (4) rows from Steps 22-23, lengthwise and in numerical order from top to bottom, to make the 54 ½" x 72 ½" Center Block (Fig. 24).

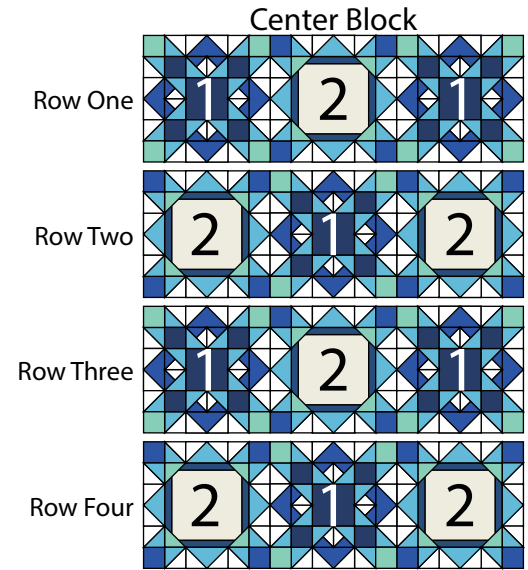


Fig. 24

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

25. Sew (1) 2" x 72 ½" Fabric J strip to each side of the Center Block. Sew (1) 2" x 57 ½" Fabric J strip to the top and to the bottom of the Center Block.

26. Sew (1) 1 ½" x 75 ½" Fabric D strip to each side of the Center Block. Sew (1) 1 ½" x 59 ½" Fabric D strip to the top and to the bottom of the Center Block.

27. Center (1) 5 ½" x 91" Fabric L strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

28. Repeat Step 27 to sew (1) 5 ½" x 73" Fabric L strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 25).

29. Starting at the sewn seam (represented by the arrow in Figure 25), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

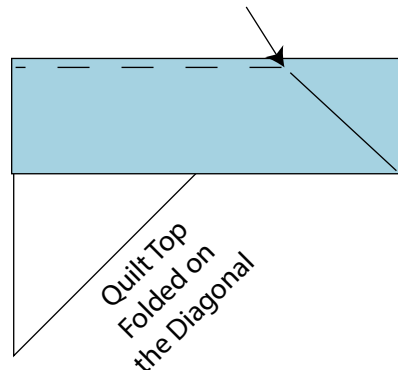


Fig. 25

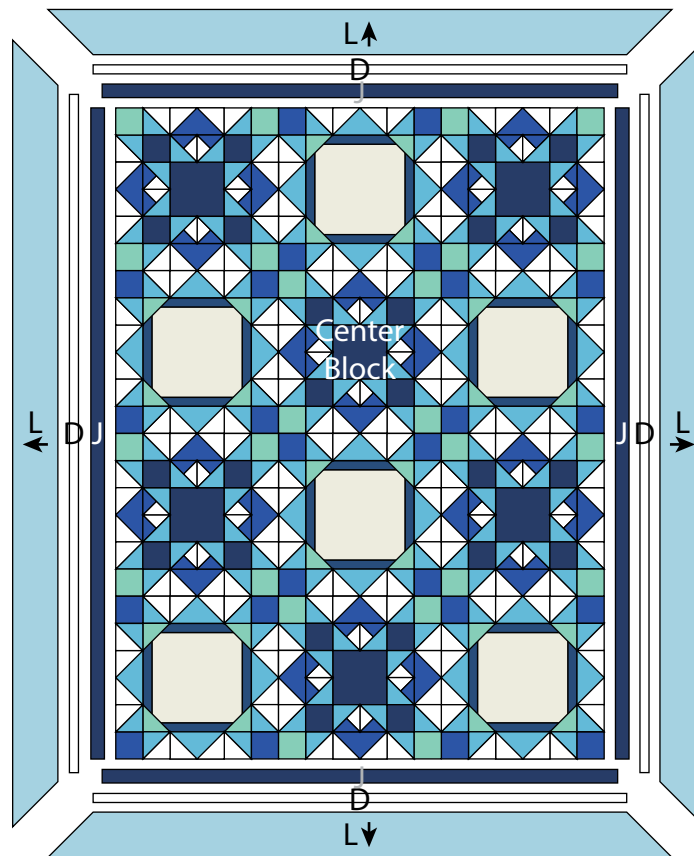
Layering, Quilting and Finishing

30. Press the quilt top and 77" x 95" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

31. Cut the ends of the (8) Fabric G binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

32. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*