



Tropical Menagerie

.....
A Free Project Sheet
.....
NOT FOR RESALE
.....

QUILT 1



Featuring fabrics from the **Tropical Menagerie** collection by **Sharon Lee** for 

Fabric Requirements

- (A) 7389P-16 1 panel
- (B) 1351-Pigment White** 2 3/4 yards (2.52 m)
- (C) 7384-92 1 5/8 yards (1.49 m)*
- (D) 7383-91 1/4 yard (0.23 m)
- (E) 7387-22 3/4 yard (0.69 m)
- (F) 7385-16 1 5/8 yards (1.49 m)
- (G) 7386-76 5/8 yard (0.58 m)
- (H) 7388-16 2 3/4 yards (2.52 m)
- (I) 7382-16 7/8 yard (0.81 m)

Backing

- 7380-11 5 3/4 yards (5.26 m)

Additional Supplies Needed

- Batting 81" x 101"
(205.74 cm x 256.54 cm)
- (Recommended:
Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

* Includes Binding
** Just Color! Collection

Project Information

- Design by Heidi Pridemore
- Finished Quilt Size 73" x 93"
(185.42 cm x 236.22 cm)
- Skill Level: Intermediate

Fabrics in the Collection



Large Floral with Birds
Seaglass – 7380-11



Small Butterflies and Moths
Lime – 7381-64



Hummingbird Wreaths
Aqua – 7382-16



Large Butterflies and Moths
Light Gray – 7383-91



Pink Leopard
Black – 7384-92



Striped Floral
Aqua – 7385-16



Dragonflies
Dark Teal – 7386-76



Leopard Skin
Pink – 7387-22



Border Stripe
Aqua – 7388-16



24-Inch Panel
Aqua – 7389P-16

Select Fabric from
Just Color!



Just Color!
Pigment White
1351-Pigment White

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (7389P-16 24-Inch Panel – Aqua):

- Fussy cut (6) 10 ½" squares, each centered on a block.

Fabric B (1351-Pigment White Just Color! – Pigment White), cut:

- (11) 4 ½" x WOF strips, sub-cut (96) 4 ½" squares.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 80 ½" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 63 ½" strips.
- (6) 1 ½" x WOF strips, sub-cut (12) 1 ½" x 14 ½" strips.
- (6) 1 ½" x WOF strips, sub-cut (12) 1 ½" x 16 ½" strips.
- (24) Template 1 triangles.
- (24) Template 3 triangles.

Fabric C (7384-92 Pink Leopard – Black), cut:

- (6) 2 ½" x WOF strips, sub-cut (12) 2 ½" x 16 ½" strips.
- (6) 2 ½" x WOF strips, sub-cut (12) 2 ½" x 20 ½" strips.
- (9) 2 ½" x WOF strips for the binding.

Fabric D (7383-91 Large Butterflies and Moths – Light Gray), cut:

- (1) 4 ½" x WOF strip, sub-cut (6) 4 ½" squares.

Fabric E (7387-22 Leopard Skin – Pink), cut:

- (3) 4 ½" x WOF strips, sub-cut (24) 4 ½" squares.
- (24) Template 1 triangles.
- (24) Template 3 triangles.

Fabric F (7385-16 Striped Floral – Aqua), cut:

- (6) 8 ½" x WOF strips, sub-cut (24) 8 ½" squares.

Fabric G (7386-76 Dragonflies – Dark Teal), cut:

- (48) Template 2 triangles.

Fabric H (7388-16 Border Stripe – Aqua), cut:

- (2) 5 ½" x 97" LOF strips.
- (2) 5 ½" x 77" LOF strips.

Fabric I (7382-16 Hummingbird Wreaths – Aqua), cut:

- (3) 3" x WOF strips, sub-cut (12) 3" x 10 ½" strips.
- (6) 3" x WOF strips, sub-cut (12) 3" x 15 ½" strips.

Backing (7380-11 Large Floral with Birds – Seaglass), cut:

- (2) 101" x WOF strips. Sew the strips together and trim to 81" x 101" to make the back.

Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

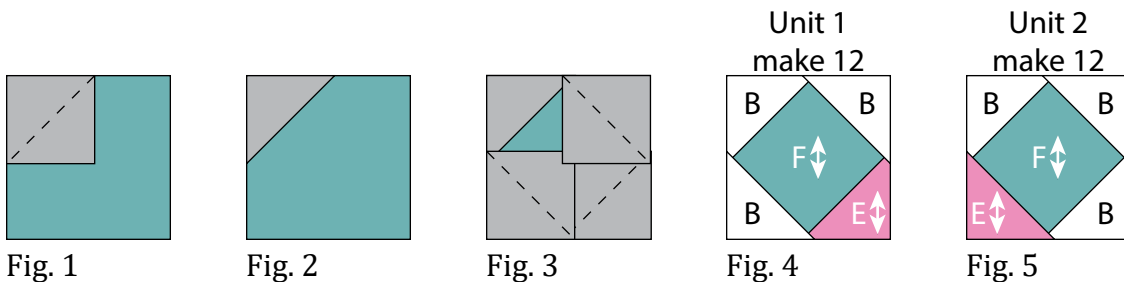
Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Place (1) 4 ½" Fabric B square on the top left corner of (1) 8 ½" Fabric F square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 2).

2. Follow Figure 3 for the seam direction to add 4 ½" Fabric B squares to the upper right and lower left corners and a 4 ½" Fabric E square to the lower right corner of the 8 ½" Fabric F square to make (1) Unit 1 square (Fig. 4).

3. Repeat Steps 1-2 to make (12) Unit 1 squares total.

4. Repeat Steps 1-2 and refer to Figure 5 for fabric identification, placement, seam direction and orientation to make (12) Unit 2 squares.

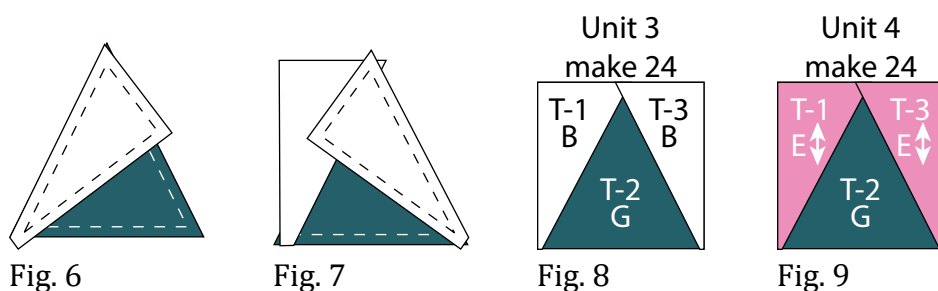


5. Place (1) Fabric B Template 1 triangle on top of (1) Fabric G Template 2 triangle, right sides together, aligning the left sides (Fig. 6). Sew the (2) triangles together along the left side. Press the smaller triangle open.

6. Place (1) Fabric B Template 3 triangle on top of the Fabric G Template 2 triangle, right sides together, aligning the right sides (Fig. 7). Sew the (2) triangles together along the right side. Press the smaller triangle open to make (1) Unit 3 square (Fig. 8). Trim the block to measure 4 ½" square.

7. Repeat Steps 5-6 to make (24) Unit 3 squares total.

8. Repeat Steps 5-6 and refer to Figure 9 for fabric identification, placement and orientation to make (24) Unit 4 squares.



9. Sew together (1) Unit 3 square to the top of (1) Unit 4 square, Fabric G sides, to make (1) 4 1/2" x 8 1/2" Unit 5 rectangle (Fig. 10). Repeat to make (24) Unit 5 rectangles total.

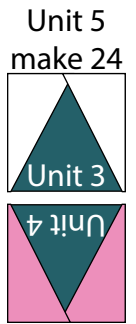


Fig. 10

10. Sew together (1) Unit 1 square, (1) Unit 5 rectangle and (1) Unit 2 square, in that order from left to right, to make the top row. Repeat to make the bottom row. Sew (1) Unit 5 rectangle to each side of (1) 4 1/2" Fabric D square to make the middle row. Sew together the (3) rows lengthwise to make (1) 20 1/2" Block One square (Fig. 11). Repeat to make (6) Block One squares total.

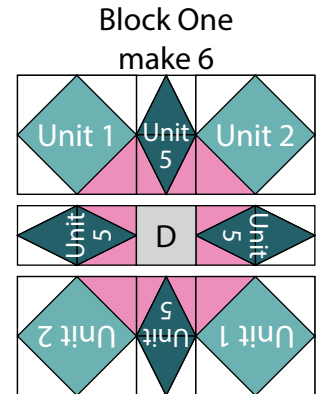


Fig. 11

11. Sew (1) 3" x 10 1/2" Fabric I strip to each side of (1) 10 1/2" Fabric A square. Sew (1) 3" x 15 1/2" Fabric I strip to the top and to the bottom of the Fabric A square to make (1) Unit 6 square (Fig. 12). **Trim the unit to measure 14 1/2" x 14 1/2"**. Repeat to make (6) Unit 6 squares total.

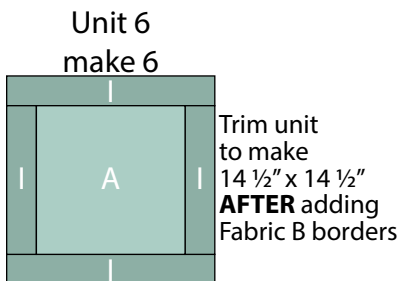


Fig. 12

12. Sew (1) 1 1/2" x 14 1/2" Fabric B strip to each side of (1) Unit 6 square. Sew (1) 1 1/2" x 16 1/2" Fabric B strip to the top and to the bottom of the Unit 6 square to make (1) Unit 7 square (Fig. 13). Repeat to make (6) Unit 7 squares total.

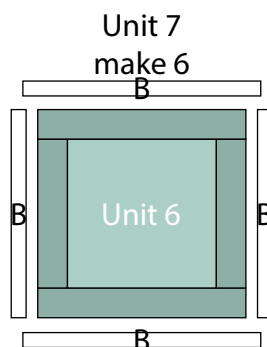


Fig. 13

13. Sew (1) 2 1/2" x 16 1/2" Fabric C strip to each side of (1) Unit 7 square. Sew (1) 2 1/2" x 20 1/2" Fabric C strip to the top and to the bottom of the Unit 7 square to make (1) Unit 8 square (Fig. 14). Repeat to make (6) Unit 8 squares total.

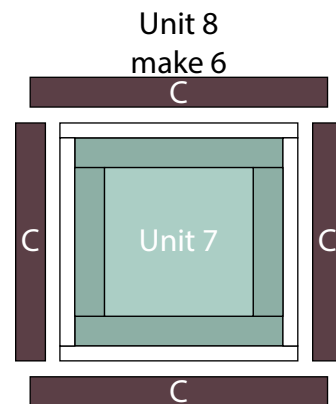


Fig. 14

14. Place (1) 4 ½" Fabric B square on the top left corner of (1) Unit 8 square, right sides together (Fig. 15). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 15). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 16).

15. Follow Figure 17 for the seam direction to add a 4 ½" Fabric B square to each of the remaining corners of the Unit 8 square to make (1) 20 ½" Block Two square (Fig. 18).

16. Repeat steps 14-15 to make (6) Block Two squares total.

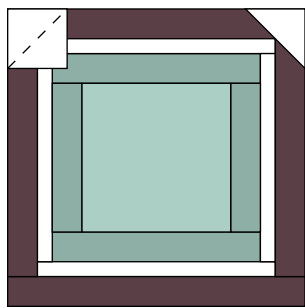


Fig. 15

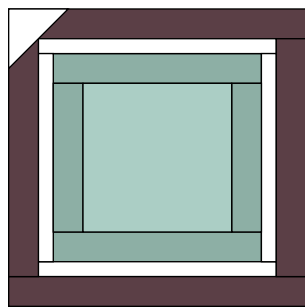


Fig. 16

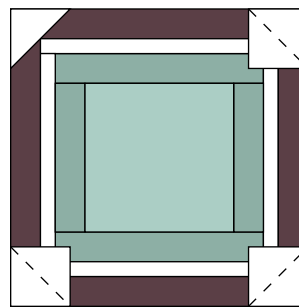


Fig. 17

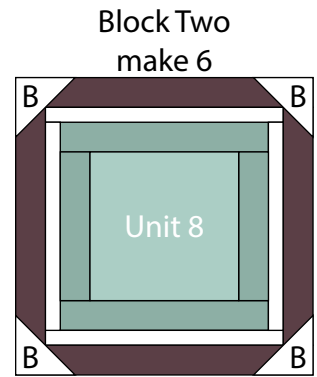


Fig. 18

17. Sew (1) Block One square to each side of (1) Block Two square to make Row One (Fig. 19). Repeat to make Row Three.

18. Sew (1) Block Two square to each side of (1) Block One square to make Row Two (Fig. 19). Repeat to make Row Four.

19. Sew together the (4) Rows from Steps 17-18, lengthwise and in numerical order from the top to the bottom, to make the 60 ½" x 80 ½" Center Block (Fig. 19).

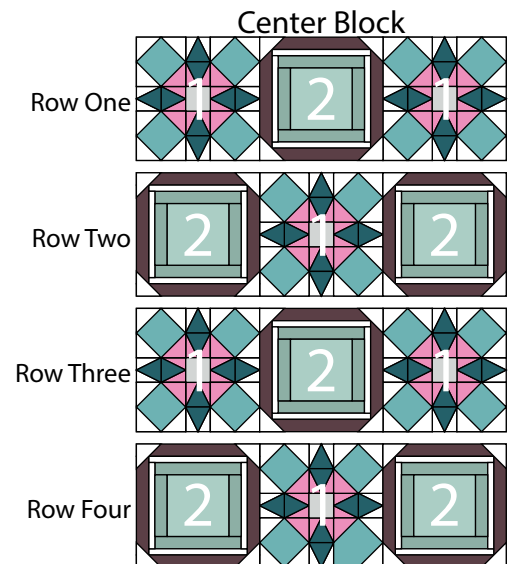


Fig. 19

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

20. Sew (1) 2" x 80 ½" Fabric B strip to each side of the Center Block. Sew (1) 2" x 63 ½" Fabric B strip to the top and to the bottom of the Center Block.

21. Center (1) 5 ½" x 97" Fabric H strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

22. Repeat Step 21 to sew (1) 5 ½" x 77" Fabric H strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 20).

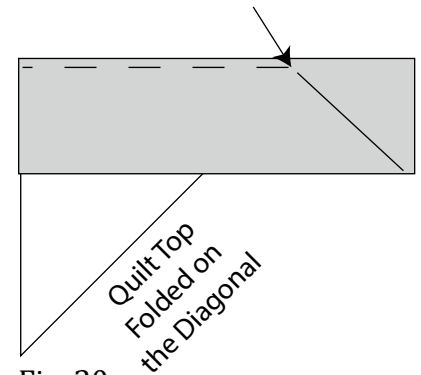


Fig. 20

23. Starting at the sewn seam (represented by the arrow in Figure 20), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

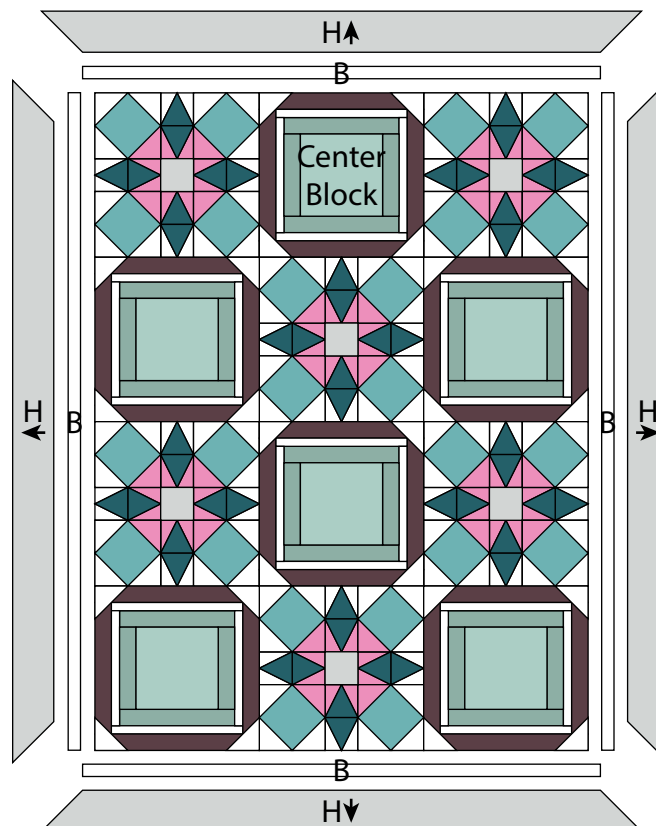
Layering, Quilting and Finishing

24. Press the quilt top and 81" x 101" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

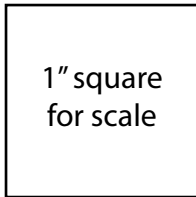
25. Cut the ends of the (9) Fabric C binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

26. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

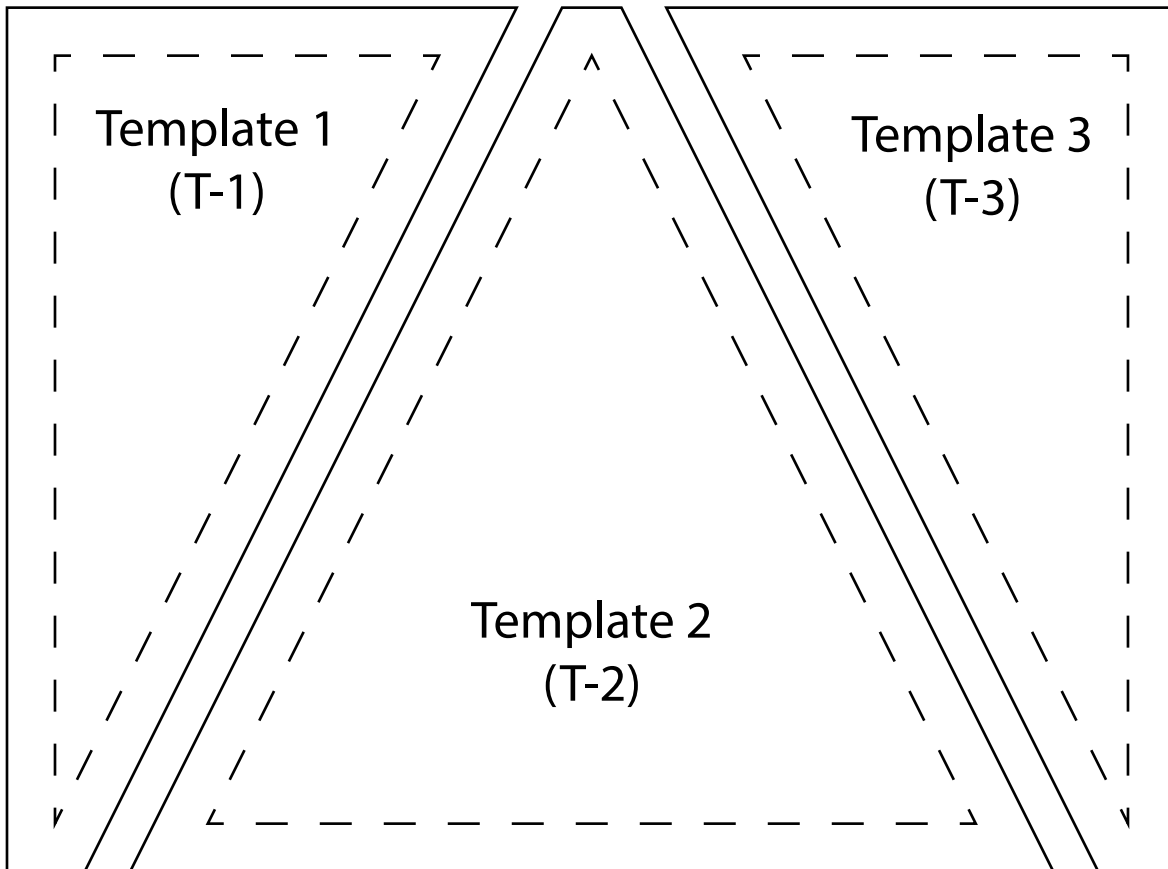


Quilt Layout

100% Templates



**NOTE: All templates
should be cut from a
single layer of fabric.**



*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*