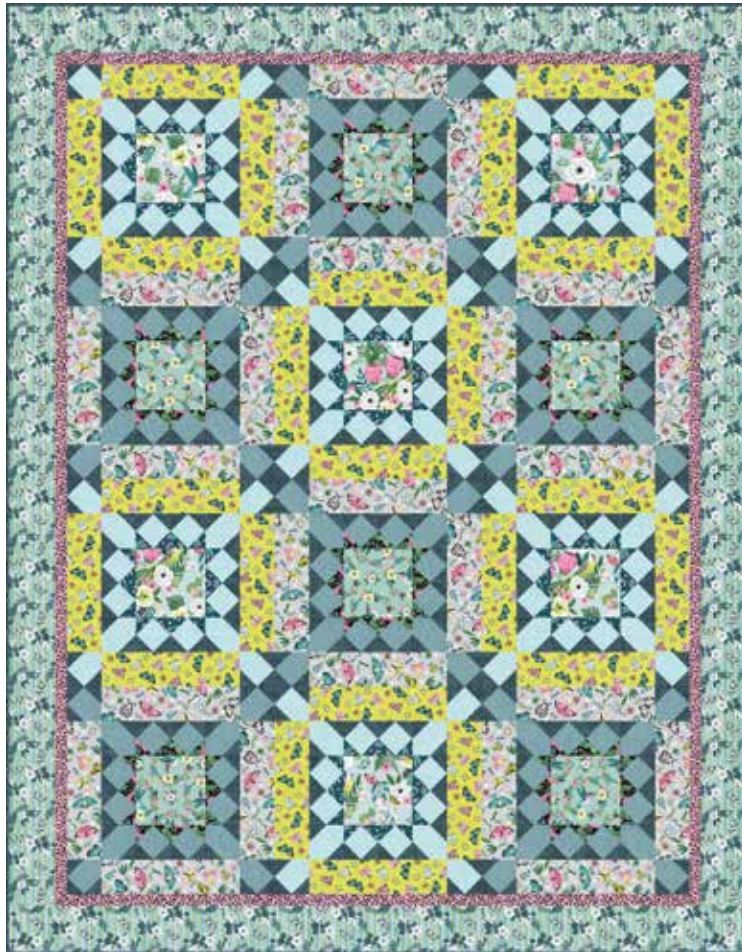


Tropical Menagerie

QUILT 2

• A Free Project Sheet •
• NOT FOR RESALE •



Featuring fabrics from the **Tropical Menagerie** collection by **Sharon Lee** for **STUDIO e fabrics**

Fabric Requirements

(A) 7380-11	¼ yard (0.23 m)	Backing	
(B) 7386-76	⅜ yard (0.35 m)	7383-91	5 yards (4.58 m)
(C) 1351-Sea Glass**	⅞ yard (0.81 m)	Additional Supplies Needed	
(D) Peacock-49+	1 ⅞ yards (1.72 m)*	Batting 72" x 90"	
(E) 7381-64	⅞ yard (0.81 m)	(182.88 cm x 228.60 cm)	
(F) 7382-16	¼ yard (0.23 m)	(Recommended:	
(G) 7384-92	⅜ yard (0.35 m)	Air Lite® Colour Me 100% Cotton)	
(H) Tide Pool-61+ ...	⅞ yard (0.81 m)	Piecing and sewing thread	
(I) 7383-91	⅞ yard (0.81 m)	Quilting and sewing supplies	
(J) 7387-22	⅜ yard (0.35 m)		
(K) 7385-16	2 ¼ yards (2.06 m)		

Project Information

Design by Heidi Pridemore
Finished Quilt Size 64" x 82"
(162.56 cm x 208.28 cm)
Skill Level: Advanced Beginner

* Includes Binding
** Just Color! Collection
+ Peppered Cottons Collection

Fabrics in the Collection



Large Floral with Birds
Seaglass – 7380-11



Small Butterflies and Moths
Lime – 7381-64



Hummingbird Wreaths
Aqua – 7382-16



Large Butterflies and Moths
Light Gray – 7383-91



Pink Leopard
Black – 7384-92



Striped Floral
Aqua – 7385-16



Dragonflies
Dark Teal – 7386-76



Leopard Skin
Pink – 7387-22



Border Stripe
Aqua – 7388-16



24-Inch Panel
Aqua – 7389P-16

Select Fabrics from Peppered Cottons and Just Color!



Just Color!
Sea Glass
1351-Sea Glass



Peppered Cottons
Peacock
Peacock-49



Peppered Cottons
Tide Pool
Tide Pool-61

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (7380-11 Large Floral with Birds – Seaglass), cut:

- (1) 6 ½" x WOF strip, sub-cut (6) 6 ½" squares.

Fabric B (7386-76 Dragonflies – Dark Teal), cut:

- (5) 2" x WOF strips, sub-cut (96) 2" squares.

Fabric C (1351-Sea Glass Just Color! – Sea Glass), cut:

- (8) 3 ½" x WOF strips, sub-cut (96) 3 ½" squares.

Fabric D (Peacock-49 Peppered Cottons – Peacock), cut:

- (21) 2" x WOF strips, sub-cut (432) 2" squares.
- (8) 2 ½" x WOF strips for the binding.

Fabric E (7381-64 Small Butterflies and Moths – Lime), cut:

- (1) 12 ½" x WOF strip, sub-cut (12) 12 ½" x 3 ½" strips.
- (4) 3 ½" x WOF strips, sub-cut (12) 3 ½" x 12 ½" strips.

Fabric F (7382-16 Hummingbird Wreaths – Aqua), cut:

- (1) 6 ½" x WOF strip, sub-cut (6) 6 ½" squares.

Fabric G (7384-92 Pink Leopard – Black), cut:

- (5) 2" x WOF strips, sub-cut (96) 2" squares.

Fabric H (Tide Pool-61 Peppered Cottons – Tide Pool), cut:

- (8) 3 ½" x WOF strips, sub-cut (96) 3 ½" squares.

Fabric I (7383-91 Large Butterflies and Moths – Light Gray), cut:

- (8) 3 ½" x WOF strips, sub-cut (24) 3 ½" x 12 ½" strips.

Fabric J (7387-22 Leopard Skin – Pink), cut:

- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 72 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 56 ½" strips.

Fabric K (7385-16 Striped Floral – Aqua), cut:

- (2) 4 ½" x 74 ½" LOF strips.
- From the remaining fabric, cut (2) 4 ½" x 64 ½" WOF strips, piece as needed.

Backing (7383-91 Large Butterflies and Moths – Light Gray), cut:

- (2) 90" x WOF strips. Sew the strips together and trim to 72" x 90" to make the back.

Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

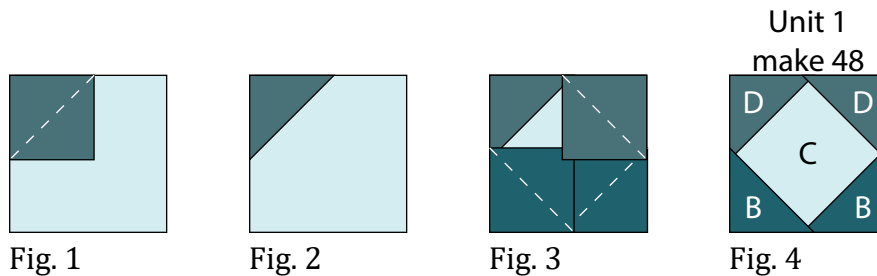
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

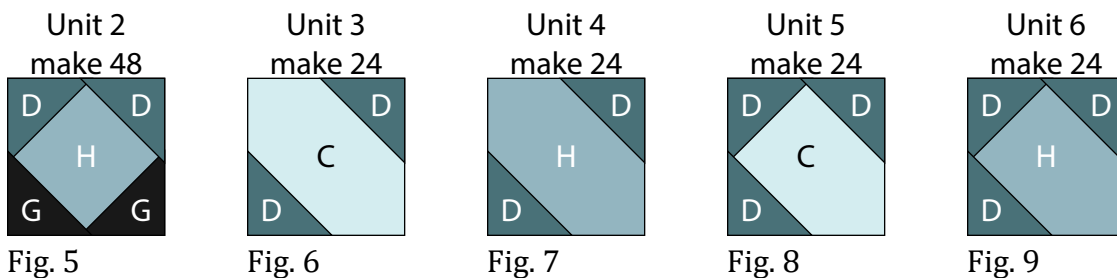
1. Place (1) 2" Fabric D square on the top left corner of (1) 3 ½" Fabric C square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 2).

2. Follow Figure 3 for the seam direction to add a 2" Fabric D square to the upper right corner and 2" Fabric B squares to lower left and lower right corners of the 3 ½" Fabric C square to make (1) Unit 1 square (Fig. 4).

3. Repeat Steps 1-2 to make (48) Unit 1 squares total.



4. Repeat Steps 1-2 and refer to Figures 5-9 for fabric identification, placement and seam direction to make (48) Unit 2 squares, (24) Unit 3 squares, (24) Unit 4 squares, (24) Unit 5 squares and (24) Unit 6 squares.



5. Sew together (1) Unit 3 square, (2) Unit 1 squares and (1) Unit 3 square, in that order from left to right, to make the top row (Fig. 10). Repeat to make the bottom row.

6. Sew together (2) Unit 2 squares. Repeat to make a second strip. Sew (1) newly sewn strip to each side of (1) 6 ½" Fabric A square to make the middle row (Fig. 10).

7. Sew together the (3) rows from Steps 5-6 lengthwise to make (1) 12 ½" Unit 7 square (Fig. 10).

8. Repeat Steps 5-7 to make (6) Unit 7 squares total.

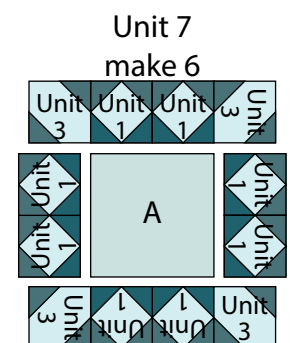


Fig. 10

9. Repeat Steps 5-7 and refer to Figure 11 for component identification, placement and orientation to make (6) Unit 8 squares.

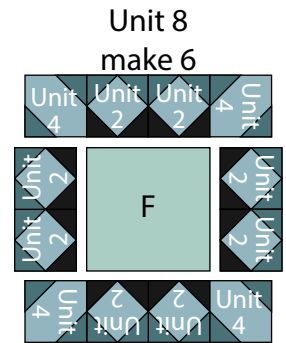


Fig. 11

10. Sew (1) 12 1/2" x 3 1/2" Fabric E strip to each side of (1) Unit 7 square (Fig. 12). Sew (1) Unit 5 square to each end of (1) 3 1/2" x 12 1/2" Fabric E strip. Repeat to make a second strip. Sew the newly sewn strips to the top and to the bottom of the Unit 7 square to make (1) 18 1/2" Block One square (Fig. 12).

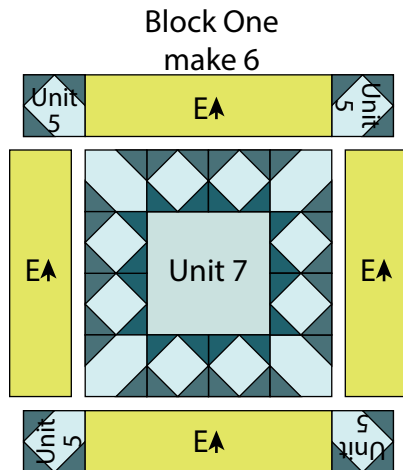


Fig. 12

11. Repeat Step 10 and refer to Figure 13 for component identification, placement and orientation to make (6) Block Two squares.

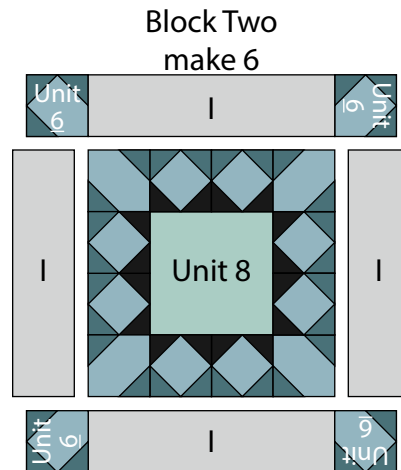


Fig. 13

12. Sew (1) Block One square to each side of (1) Block Two square to make Row One (Fig. 14). Repeat to make Row Three.

13. Sew (1) Block Two square to each side of (1) Block One square to make Row Two (Fig. 14). Repeat to make Row Four.

14. Sew together the (4) Rows from Steps 12-13, lengthwise and in numerical order from top to bottom, to make the 54 1/2" x 72 1/2" Center Block (Fig. 14).

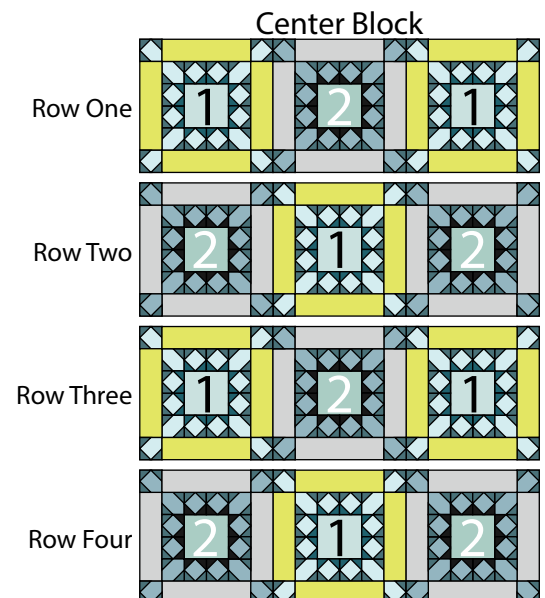


Fig. 14

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

15. Sew (1) 1 ½" x 72 ½" Fabric J strip to each side of the Center Block. Sew (1) 1 ½" x 56 ½" Fabric J strip to the top and to the bottom of the Center Block.

16. Sew (1) 4 ½" x 74 ½" Fabric K strip to each side of the Center Block. Sew (1) 4 ½" x 64 ½" Fabric K strip to the top and to the bottom of the Center Block to make the quilt top.

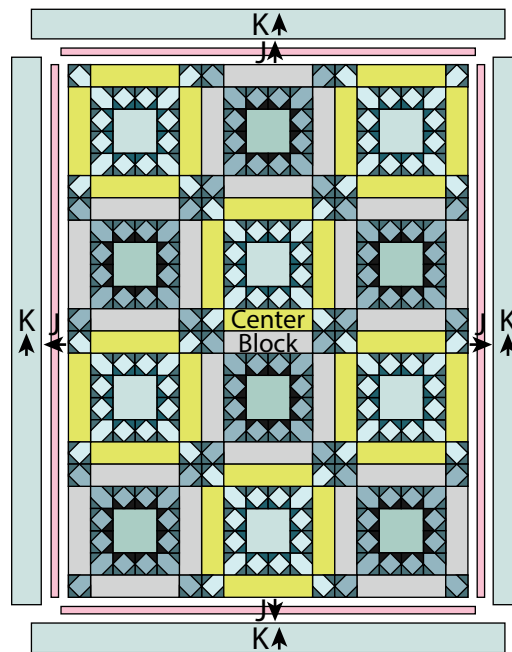
Layering, Quilting and Finishing

17. Press the quilt top and 72" x 90" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

18. Cut the ends of the (8) Fabric D binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

19. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*