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SKETCHBOOK A Free Project Sheet NOT FOR RESALE





Featuring fabrics from the **Urban Sketchbook** collection by **Justin Stafford of Keaton Quilts** for **STUDIO**

Fabric Requirements

I abite flequil ements	
(A) 6874-01	⅔ yard
(B) Ink-45**	1 yard*
(C) 6869-57	¼ yard
(D) 6870-44	⅓ yard
(E) 6872-64	⅓ yard
(F) 6868-01	½ yard
(G) White Sugar-09**	¾ yard
(H) 6871-22	⅓ yard

(I) 1351-Orchid+	⅓ yard
(J) 6867-01	2 ¼ yards
Backing	
6868-01	4 vards

^{*} Includes Binding

Additional Supplies Needed

Batting 70" x 82" (Recommended: Air Lite® Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 62" x 74" Skill Level: Advanced Beginner

^{**}Peppered Cottons Collection

⁺ Just Color! Collection

Fabrics in the Collection



10-Inch Urban Blocks White – 6874-01

Select Fabrics from Peppered Cottons and Just Color!



Peppered Cottons White Sugar White Sugar-09



Peppered Cottons Fuchsia Fuchsia-40



Peppered Cottons Plum Plum-43



Peppered Cottons Ink Ink-45



Just Color! Orchid 1351-Orchid

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Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6874-01 10-Inch Urban Blocks - White):

• Fussy cut (6) 10 ½" squares, each centered on a block.

Fabric B (Ink-45 Peppered Cottons - Ink), cut:

- (3) 2" x WOF strips, sub-cut (12) 2" x $10 \frac{1}{2}$ " strips.
- (4) 2" x WOF strips, sub-cut (12) 2" x 13 ½" strips.
- (7) 2 ½" x WOF strips for the binding.

Fabric C (6869-57 Food Trucks – Hyacinth), cut:

• (1) 4 ½" x WOF strip, sub-cut (6) 4 ½" squares.

Fabric D (6870-44 Taxis - Yellow), cut:

• (3) 2 ½" x WOF strips, sub-cut (24) 2 ½" x 4 ½" strips.

Fabric E (6872-64 Coffee Cups – Lime), cut:

• (3) 2 ½" x WOF strips, sub-cut (24) 2 ½" x 4 ½" strips.

Fabric F (6868-01 Urban Floral - White), cut:

• (3) 4 ½" x WOF strips, sub-cut (24) 4 ½" squares.

Fabric G (White Sugar-09 Peppered Cottons - White Sugar), cut:

- (6) 2 ½" x WOF strips, sub-cut (96) 2 ½" squares.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 48 ½" strips.
- (2) 1 ½" x 38 ½" WOF strips.

Fabric H (6871-22 Pretzels – Bright Pink), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 50 ½" strips.
- (2) 2" x 41 ½" WOF strips.

Fabric I (1351-Orchid Just Color! - Orchid), cut:

- (3) $1\frac{1}{2}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1\frac{1}{2}$ x 53 $\frac{1}{2}$ strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 43 ½" strips.

Fabric J (6867-01 City Blocks Border - White), cut:

- (2) 10" x 78" LOF strips.
- (2) 10" x 66" LOF strips.

Backing (6868-01 Urban Floral - White), cut:

• (2) 70" x WOF strips. Sew the strips together and trim to 70" x 82" to make the back.



Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2" x 10 ½" Fabric B strip to each side of (1) 10 ½" Fabric A square. Sew (1) 2" x 13 ½" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 1). **Trim the block to measure** 12 ½" x 12 ½". Repeat to make (6) Block One squares total.

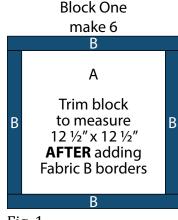
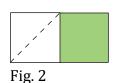
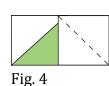


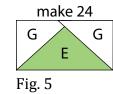
Fig. 1

- 2. Place (1) $2\frac{1}{2}$ " Fabric G square on the left side of (1) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric E strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance (Fig. 3).
- 3. Place another $2\frac{1}{2}$ " Fabric G square on the right side of the $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric E strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 1 strip (Fig. 5).
- 4. Repeat Steps 2-3 to make (24) Unit 1 strips total.
- 5. Repeat Steps 2-3 and refer to Figure 6 for fabric identification, placement and seam direction to make (24) Unit 2 strips.

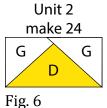




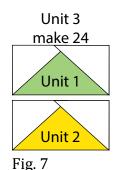




Unit 1



6. Sew (1) Unit 1 strip to the top of (1) Unit 2 strip lengthwise to make (1) $4\frac{1}{2}$ " Unit 3 square (Fig 7). Repeat to make (24) Unit 3 squares total.



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7. Sew (1) $4\frac{1}{2}$ " Fabric F square to each side of (1) Unit 3 square to make the top row. Repeat to make the bottom row. Sew (1) Unit 3 square to each side of (1) $4\frac{1}{2}$ " Fabric C square to make the middle row. Sew together the (3) rows lengthwise to make (1) $12\frac{1}{2}$ " Block Two square (Fig. 8). Repeat to make (6) Block Two squares total.

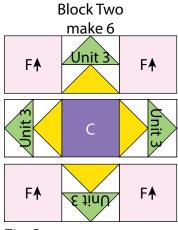
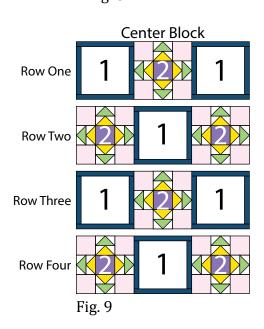


Fig. 8

- 8. Sew (1) Block One square to each side of (1) Block Two square to make Row One (Fig. 9). Repeat to make Row Three.
- 9. Sew (1) Block Two square to each side of (1) Block One square to make Row Two (Fig. 9). Repeat to make Row Four.
- 10. Sew together the (4) Rows from Steps 8-9, lengthwise and in numerical order from top to bottom, to make the 36 $\frac{1}{2}$ " x 48 $\frac{1}{2}$ " Center Block (Fig. 9).



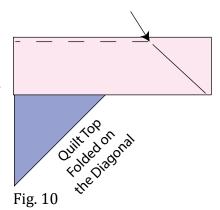
Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

- 11. Sew (1) 1 $\frac{1}{2}$ " x 48 $\frac{1}{2}$ " Fabric G strip to each side of the Center Block. Sew (1) 1 $\frac{1}{2}$ " x 38 $\frac{1}{2}$ " Fabric G strip to the top and to the bottom of the Center Block.
- 12. Sew (1) 2" x 50 $\frac{1}{2}$ " Fabric H strip to each side of the Center Block. Sew (1) 2" x 41 $\frac{1}{2}$ " Fabric H strip to the top and to the bottom of the Center Block.
- 13. Sew (1) 1 $\frac{1}{2}$ " x 53 $\frac{1}{2}$ " Fabric I strip to each side of the Center Block. Sew (1) 1 $\frac{1}{2}$ " x 43 $\frac{1}{2}$ " Fabric I strip to the top and to the bottom of the Center Block.
- 14. Center (1) 10" x 78" Fabric J strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

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- 15. Repeat Step 14 to sew (1) 10° x 66° Fabric J strip to the top and to the bottom of the Center Block, making sure to stop and start $\frac{1}{4}^{\circ}$ away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 10).
- 16. Starting at the sewn seam (represented by the arrow in Figure 10), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam. Repeat this step with the remaining corners to make the quilt top.

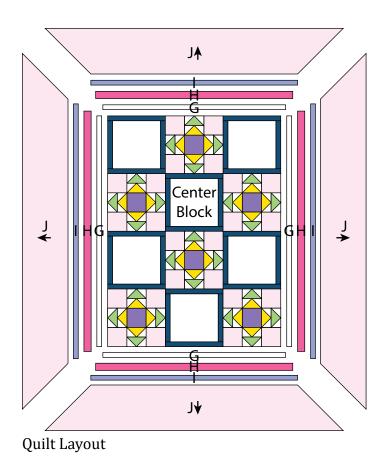


Layering, Quilting and Finishing

17. Press the quilt top and 70" x 82" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

- 18. Cut the ends of the (7) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 19. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



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