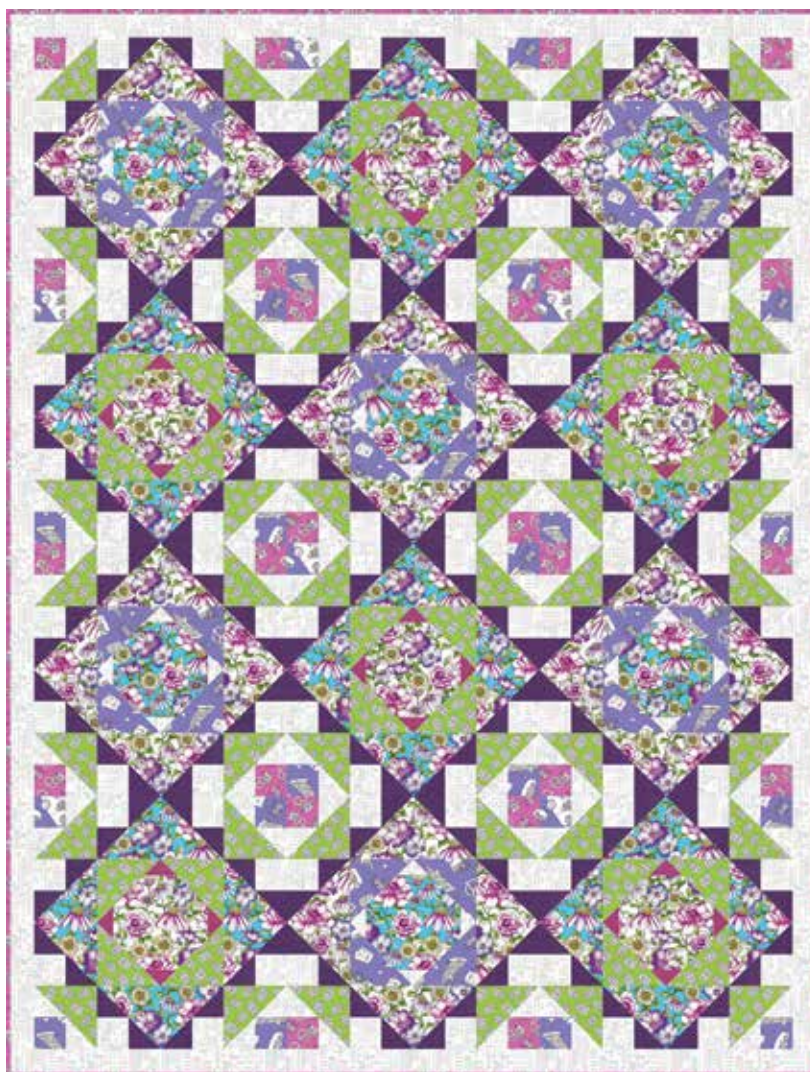


A Free Project Sheet  
NOT FOR RESALE

# URBAN SKETCHBOOK

QUILT 2



Featuring fabrics from the **Urban Sketchbook** collection by **Justin Stafford of Keaton Quilts** for **STUDIO e fabrics**

## Fabric Requirements

(A) 6868-71 .....	7/8 yard
(B) 6873-90 .....	1 1/2 yards
(C) 6869-57 .....	2/3 yard
(D) 6868-01 .....	7/8 yards
(E) 6872-64 .....	1 yard
(F) 6871-22 .....	2/3 yard*
(G) Fuchsia-40** .....	1/3 yard
(H) Plum-43** .....	2/3 yard

Backing	
6868-01 .....	3 1/2 yards

\* Includes Binding  
\*\*Peppered Cottons Collection  
+ Just Color! Collection

## Additional Supplies Needed

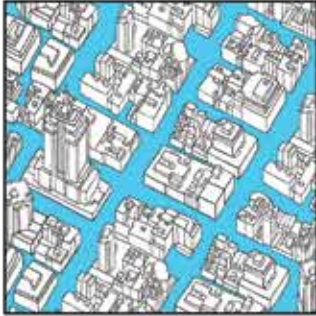
Batting 59" x 75" (Recommended:  
Air Lite® Colour Me 100% Cotton)  
Piecing and sewing thread  
Quilting and sewing supplies

Quilt designed by Heidi Pridemore  
Finished Quilt Size 51" x 67"  
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.



## Fabrics in the Collection



3-D Buildings  
Bright Blue – 6866-71



City Blocks Border  
White – 6867-01



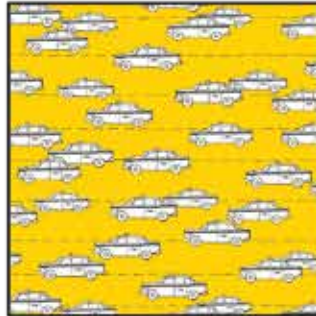
Urban Floral  
White – 6868-01



Urban Floral  
Bright Blue – 6868-71



Food Trucks  
Hyacinth – 6869-57



Taxis  
Yellow – 6870-44



Pretzels  
Bright Pink – 6871-22



Coffee Cups  
Lime – 6872-64



Tone-on-Tone Skyscrapers  
Gray – 6873-90



10-Inch Urban Blocks  
White – 6874-01

## Select Fabrics from Peppered Cottons and Just Color!



Peppered Cottons  
White Sugar  
White Sugar-09



Peppered Cottons  
Fuchsia  
Fuchsia-40



Peppered Cottons  
Plum  
Plum-43



Peppered Cottons  
Ink  
Ink-45



Just Color!  
Orchid  
1351-Orchid

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

#### **Fabric A (6868-71 Urban Floral – Bright Blue), cut:**

- (2) 9 ¼" x WOF strips, sub-cut (6) 9 ¼" squares. Cut the squares across both diagonals to make (24) 9 ¼" triangles.
- (1) 6 ½" x WOF strip, sub-cut (6) 6 ½" squares.

#### **Fabric B (6873-90 Tone-on-Tone Skyscrapers – Gray), cut:**

- (4) 2 ⅞" x WOF strips, sub-cut (48) 2 ⅞" triangles. Cut the squares across (1) diagonal to make (96) 2 ⅞" triangles.
- (6) 2 ½" x WOF strips, sub-cut (96) 2 ½" squares.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 64 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 51 ½" strips.
- (2) 1 ½" x WOF strips, sub-cut (12) 1 ½" x 6 ½" strips.
- (3) 1 ½" x WOF strips, sub-cut (12) 1 ½" x 8 ½" strips.

#### **Fabric C (6869-57 Food Trucks – Hyacinth), cut:**

- (3) 4 ½" x WOF strips, sub-cut (24) 4 ½" squares.
- (2) 2 ½" x WOF strips, sub-cut (24) 2 ½" squares.

#### **Fabric D (6868-01 Urban Floral – White), cut:**

- (2) 9 ¼" x WOF strips, sub-cut (6) 9 ¼" squares. Cut the squares across both diagonals to make (24) 9 ¼" triangles.
- (1) 6 ¼" x WOF strip, sub-cut (6) 6 ¼" squares.

#### **Fabric E (6872-64 Coffee Cups – Lime), cut:**

- (3) 4 ⅞" x WOF strips, sub-cut (24) 4 ⅞" squares. Cut the squares across (1) diagonal to make (48) 4 ⅞" triangles.
- (3) 4 ½" x WOF strips, sub-cut (24) 4 ½" squares.

#### **Fabric F (6871-22 Pretzels – Bright Pink), cut:**

- (2) 2 ½" x WOF strips, sub-cut (24) 2 ½" squares.
- (6) 2 ½" x WOF strips for the binding.

#### **Fabric G (Fuchsia-40 Peppered Cottons – Fuchsia), cut:**

- (2) 1 ½" x WOF strips, sub-cut (12) 1 ½" x 6 ½" strips.
- (3) 1 ½" x WOF strips, sub-cut (12) 1 ½" x 8 ½" strips.

#### **Fabric H (Plum-43 Peppered Cottons – Plum), cut:**

- (7) 2 ⅞" x WOF strips, sub-cut (96) 2 ⅞" triangles. Cut the squares across (1) diagonal to make (192) 2 ⅞" triangles.

#### **Backing (6868-01 Urban Floral – White), cut:**

- (2) 59" x WOF strips. Sew the strips together and trim to 59" x 75" to make the back.

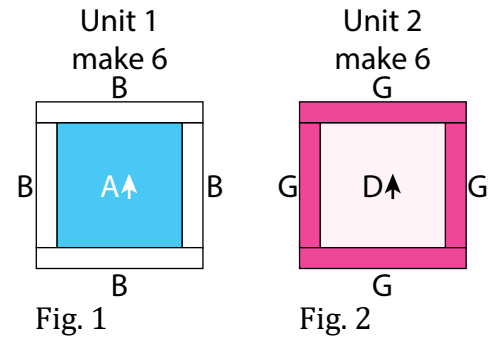
## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

**Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.**

1. Sew (1)  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ " Fabric B strip to each side of (1)  $6\frac{1}{2}$ " Fabric A square. Sew (1)  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). Repeat to make (6) Unit 1 squares total.



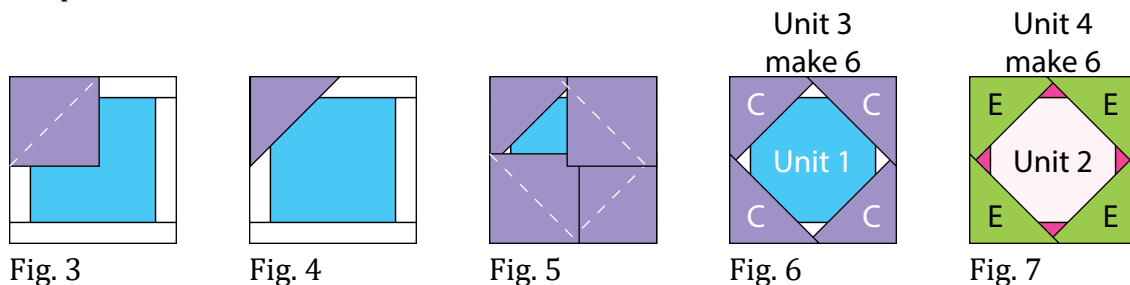
2. Sew (1)  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ " Fabric G strip to each side of (1)  $6\frac{1}{2}$ " Fabric D square. Sew (1)  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " Fabric G strip to the top and to the bottom of the Fabric D square to make (1) Unit 2 square (Fig. 2). Repeat to make (6) Unit 2 squares total.

3. Place (1)  $4\frac{1}{2}$ " Fabric C square on the top left corner of (1) Unit 1 square, right sides together (Fig. 3). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle  $\frac{1}{4}$ " away from the sewn seam (Fig. 4).

4. Follow Figure 5 for the seam direction to add a  $4\frac{1}{2}$ " Fabric C square to each of the remaining corners of the Unit 1 square to make Unit 3 square (Fig. 6).

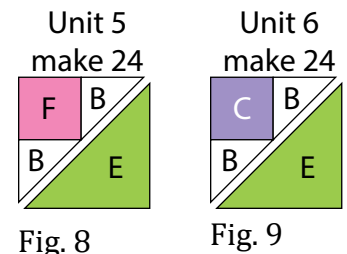
5. Repeat Steps 3-4 to make (6) Unit 3 squares total.

6. Repeat Steps 3-4 and refer to Figure 7 for component identification, placement and seam direction to make (6) Unit 4 squares.



7. Sew (1)  $2\frac{7}{8}$ " Fabric B triangle to adjacent sides of (1)  $2\frac{1}{2}$ " Fabric F square. Sew (1)  $4\frac{7}{8}$ " Fabric E triangle to the long side of the newly sewn triangle to make (1)  $4\frac{1}{2}$ " Unit 5 square (Fig. 8). Repeat to make (24) Unit 5 squares total.

8. Repeat Step 7 and refer to Figure 9 for fabric identification, placement and orientation to make (24) Unit 6 squares.



9. Sew (1) 2 7/8" Fabric H triangle to adjacent sides of (1) 2 1/2" Fabric B square to make (1) Unit 7 triangle (Fig. 10). Repeat to make (96) Unit 7 triangles total.

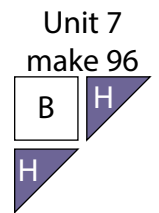


Fig. 10

10. Sew (1) Unit 7 triangle to the short sides of (1) 9 1/4" Fabric D triangle to make (1) 4 1/2" x 8 1/2" Unit 8 strip (Fig. 11). Repeat to make (6) Unit 8 strips total.

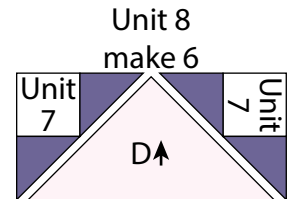


Fig. 11

11. Repeat Step 10 and refer to Figures 12-18 for component identification, placement and orientation to make (6) of each unit strip for Unit 9 through Unit 15.

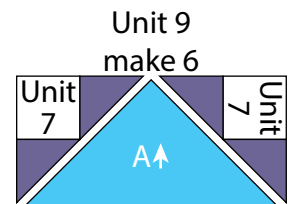


Fig. 12

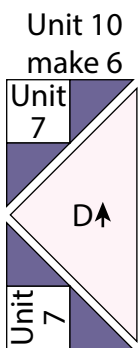


Fig. 13

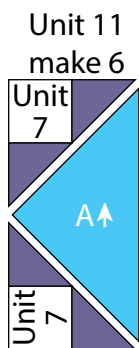


Fig. 14

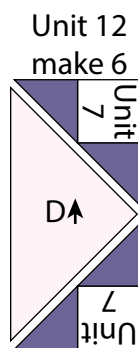


Fig. 15

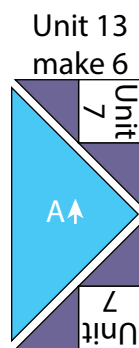


Fig. 16

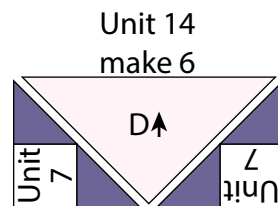


Fig. 17

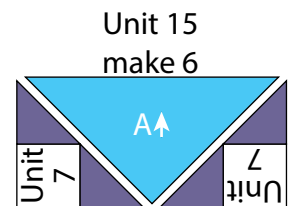


Fig. 18

12. Sew (1) Unit 5 square to each end of (1) Unit 8 strip to make the top row (Fig. 19).

13. Sew together (1) Unit 10 strip, (1) Unit 3 square and (1) Unit 12 strip, in that order from left to right, to make the middle row (Fig. 19).

14. Sew (1) Unit 5 square to each end of (1) Unit 14 strip to make the bottom row (Fig. 19).

15. Sew together the (3) rows from Steps 12-14 lengthwise to make (1) 16 1/2" Block One square (Fig. 19).

16. Repeat Steps 12-15 to make (6) Block One squares total.

17. Repeat Steps 12-15 and refer to Figure 20 for component identification, placement and orientation to make (6) Block Two squares.

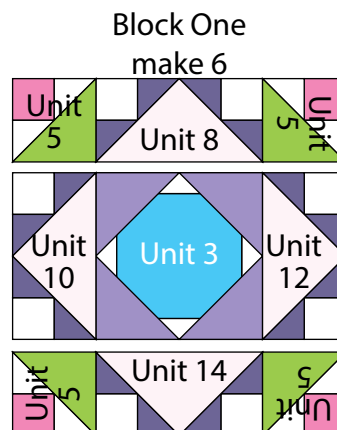


Fig. 19

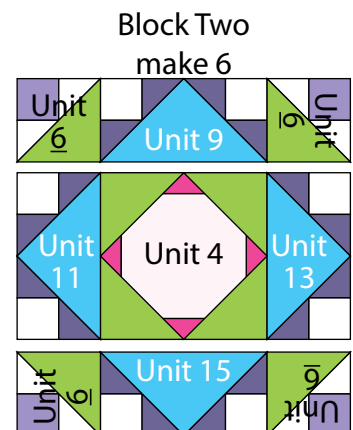


Fig. 20



18. Sew (1) Block One square to each side of (1) Block Two square to make Row One (Fig. 21). Repeat to make Row Three.

19. Sew (1) Block Two square to each side of (1) Block One square to make Row Two (Fig. 21). Repeat to make Row Four.

20. Sew together the (4) Rows from Steps 18-19, lengthwise and in numerical order from top to bottom, to make the 48 ½" x 64 ½" Center Block (Fig. 21).

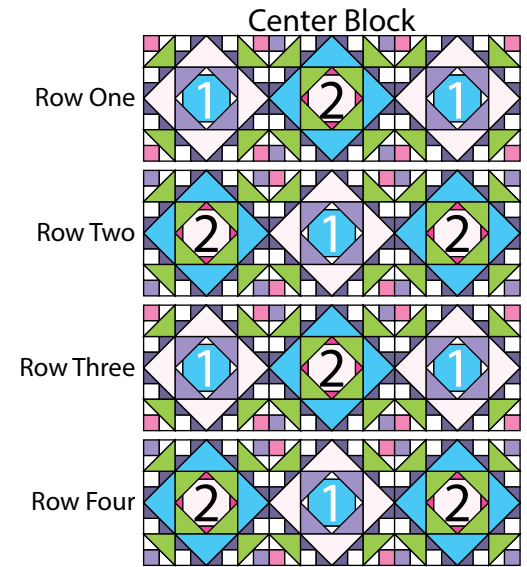


Fig. 21

## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

21. Sew (1) 2" x 64 ½" Fabric B strip to each side of the Center Block. Sew (1) 2" x 51 ½" Fabric B strip to the top and to the bottom of the Center Block to make the quilt top.

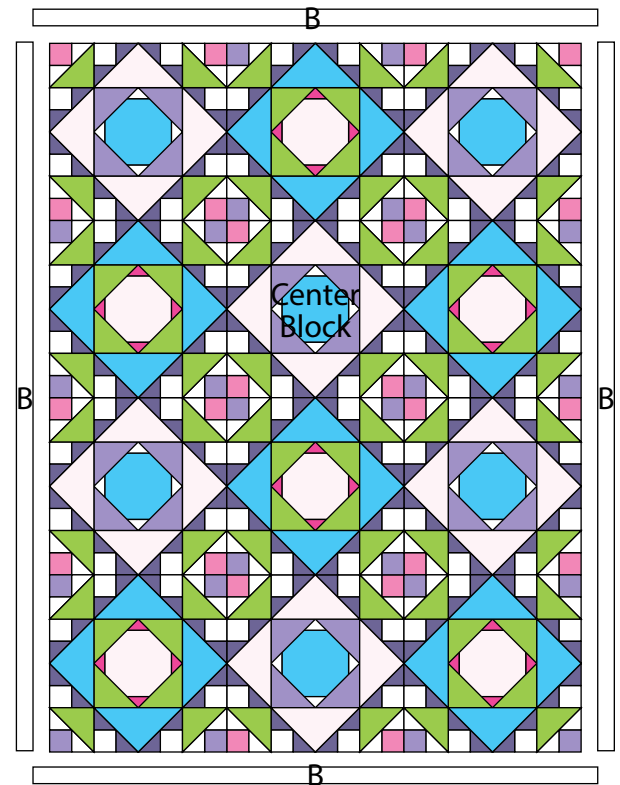
## Layering, Quilting and Finishing

22. Press the quilt top and 59" x 75" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

23. Cut the ends of the (6) Fabric F binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

24. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*