

Free Project
NOT FOR RESALE

QUILT 1

Vineyard



Featuring fabrics from the **Vineyard** collection from



Fabric requirements

(A) 5019P-89	1 panel	(I) Peppered Cottons-46	2-1/2 yards
(B) Peppered Cottons -40	1/3 yard	Backing: 5022-44	4 yards
(C) Peppered Cottons-22	1/2 yard		
(D) 5024-66	1/2 yard	*Includes Binding	
(E) 5024-89	1/2 yard		
(F) 5024-44	1/2 yard		
(G) 5023-89	5/8 yard		
(H) Peppered Cottons-34*	7/8 yard		

Additional Supplies Needed

Batting: 50" x 70"
Sewing and Quilting thread
Sewing and Quilting supplies
Tracing paper

Quilt size: 42" x 62"
Skill Level: Intermediate
Quilt designed by Denise Russell

Fabrics in the Collection



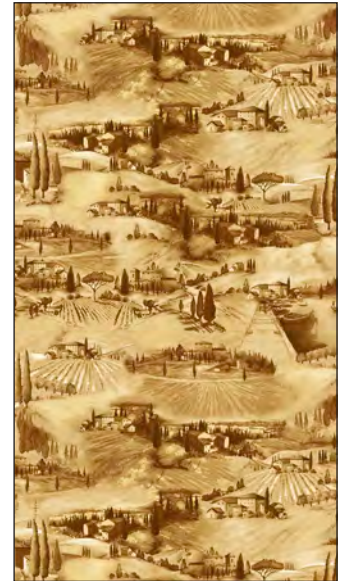
5019P-89 Villa Arch Panel
Wine/Multi



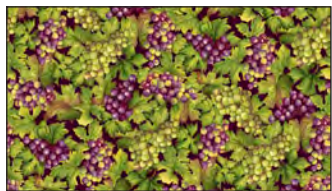
5020-33 Grapevine Border Stripe
Cream/Multi



5021-44 Wine Collage
Ochre/Multi



5022-44 Villa Pen & Ink Scenic
Ochre



5023-89 Grape Harvest
Wine/Multi



5024-44 Flourish
Ochre



5024-66 Flourish
Forest



5024-89 Flourish
Wine



5025-66 Olive Branch Allover
Green/Multi



5026-9 Stone Wall
Stone

Selected fabrics from the Peppered Cottons collection



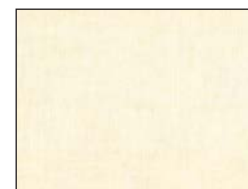
22 - Green Tea



34 - Aubergine



40 - Fuchsia



46 - Vanilla

Cutting

Cutting Instructions

*Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted.
(WOF = Width of Fabric, LOF = Length of Fabric)*

Fabric A (5019P-89 Villa Arch Panel-Wine/Multi):

*Trim to 23-1/2" x 43-1/2".

- Please read note under Block Assembly before trimming the panel!

Fabric B (Peppered Cottons-40 Fuchsia), cut:

* (4) 1-1/2" x WOF strips for border 1.

Fabric C (Peppered Cottons-22 Green Tea), cut:

* (3) 3-1/4" x WOF strips. Sub-cut thirty-six 3-1/4" squares; cut twice diagonally. (A)

Fabric D (5024-66 Flourish-Forest), cut:

* (1) 1-1/2" x WOF strip. Sub-cut twelve 1-1/2" squares.

* (3) 3-1/2" x WOF strips. Sub-cut forty-eight 2-1/2" x 3-1/2" rectangles. (B)

Fabric E (5024-89 Flourish-Wine), cut:

* (1) 1-1/2" x WOF strip. Sub-cut twelve 1-1/2" squares.

* (3) 3-1/2" x WOF strips. Sub-cut forty-eight 2-1/2" x 3-1/2" rectangles. (C)

Fabric F (5024-44 Flourish-Ochre), cut:

* (1) 1-1/2" x WOF strip. Sub-cut twelve 1-1/2" squares.

* (3) 3-1/2" x WOF strips. Sub-cut forty-eight 2-1/2" x 3-1/2" rectangles. (D)

Fabric G (5023-89 Grape Harvest-Wine/Multi), cut:

* (4) 4" x WOF strips for border 2.

Fabric H (Peppered Cottons-34 Aubergine), cut:

* (3) 3-1/4" x WOF strips. Sub-cut thirty-six 3-1/4" squares; cut twice diagonally. (E)

* (6) 2-1/2" x WOF strips for binding.

Fabric I (Peppered Cottons-46 Vanilla), cut:

* (4) 1" x WOF strips. Sub-cut 144 1" squares.

* (21) 2-1/2" x WOF strips. Sub-cut 576 1-1/2" x 2-1/2" strips.

* (6) 2-7/8" x WOF strips. Sub-cut seventy-two 2-7/8" squares; cut once diagonally. (F)

* (6) 1-1/2" x WOF strips for border 4.

Block Assembly

Note 1: Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press seams toward darker fabric.

Note 2: If the panel cannot be cut as requested due to its production, cut it as possible then increase the size of the Fabric B border 1 from 1-1/2" to whatever is necessary to ensure the center, after applying border 1, measures 25-1/2" x 45-1/2".

Sewing

1. Trace the foundation template A onto the tracing paper including the numbers. Stack ten tracing sheets under the sheet you just traced and staple each stack once or twice. Using the sewing machine with an old, small gauge needle and no thread (even in the bobbin), set the stitch length to 10-12 stitches per inch and carefully sew on the lines (except the outside edges). Repeat to make a total of 144 templates. Transfer numbers onto each one.

2. Use the 1-1/2" x 2-1/2" Fabric I strips (Sections A2, A3, A4, and A5) and the 2-1/2" x 3-1/2" Fabric D strips B, the Fabric E strips C, and the Fabric F strips D (section A1), along with the step 1 foundation papers to make 144 rectangles - forty-eight of each type (*figure 1*). Do not remove paper.



Figure 1 – Make 48 of each.

3. Draw a diagonal line on the wrong side of the 1" Fabric I squares. With right sides together, place one marked Fabric I square on a corner of one 1-1/2" Fabric D square and stitch on the drawn line. Repeat with the opposite corner of the same square. Trim seam allowances to 1/4" and press open. Repeat with the other corners of the square (*figure 2*). Make twelve 1-1/2" patches. In the same manner, make patches with the remaining 1" Fabric I squares, the 1-1/2" Fabric E and the Fabric F squares.

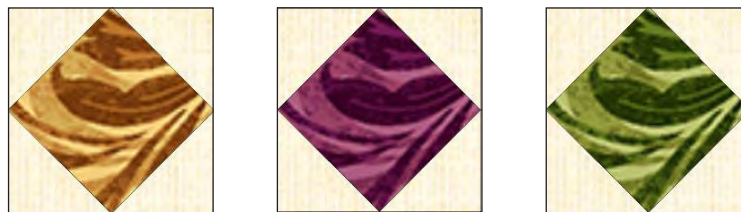
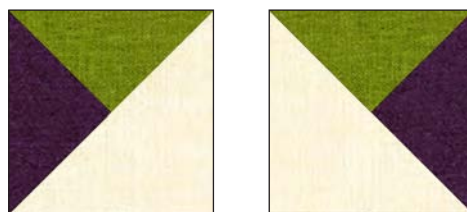


Figure 2 – Make 12 of each.

4. Divide the Fabric C triangles A and the Fabric H triangles E into two piles, each with 72 of each color. Sew together a Fabric C triangle A and a Fabric H triangle E. Press the seams to the dark color. Repeat to make 72 2-1/2" patches. In the same manner, sew the remaining Fabric H triangles E to the Fabric C triangles A to make 72 patches. Sew a Fabric I triangle F to each patch. Press the seams to the light triangle (*figure 3*).



Unit X

Unit Y

Figure 3 – Make 72 of each.

5. Sew a step 2 Fabric D patch in between a step 4 X and Y units (*figure 4*, next page). Press the seam away from center. Repeat with the remaining Fabric D patches as well as the step 2 Fabric E and Fabric F patches to make a total of twenty-four 2-1/2" x 5-1/2" strips of each type.

Sewing



Figure 4 – Make 24 of each.

6. Sew the step 3 units in between the remainder of the step 2 units, matching colors (*figure 5*). Press the seams toward center. Make a total of twelve 1-1/2" x 5-1/2" strips of each type.



Figure 5 – Make 12 of each.

7. Noting fabric orientation and matching colors, sew one step 5 strip to the top and one to the bottom of the step 6 strips (*figure 6*). Press the seams away from center. Make a total of twelve 5-1/2" blocks of each type.



Figure 6 – Make 12 of each.

Quilt Top Assembly

(Follow the quilt diagram and photograph while assembling the quilt top.)

8. For border 1, sew together the four 1-1/2" (unless you changed the measurement of the strips as per Note 2 under "Block Assembly") Fabric B strips end to end using diagonal seams. Measure the vertical length of the panel through the center and cut two border strips that length. Sew strips to the sides of the panel. Measure the width of the quilt top through its center. Cut two border strips that length and sew one to the top and one to the bottom of the panel. Press seams toward borders.

9. Repeat step 8 with the four 4" Fabric G strips to make and add border 2.

10. For border 3 and referring to the quilt photo and diagram for block placement, arrange ten blocks for each side of the quilt. Sew blocks together and sew one border strip to each side of the quilt center. Press the seam toward quilt center.

11. Repeat step 10 with eight blocks on each strip and sew one border strip to the top and one to the bottom of the quilt center.

Sewing Cont.

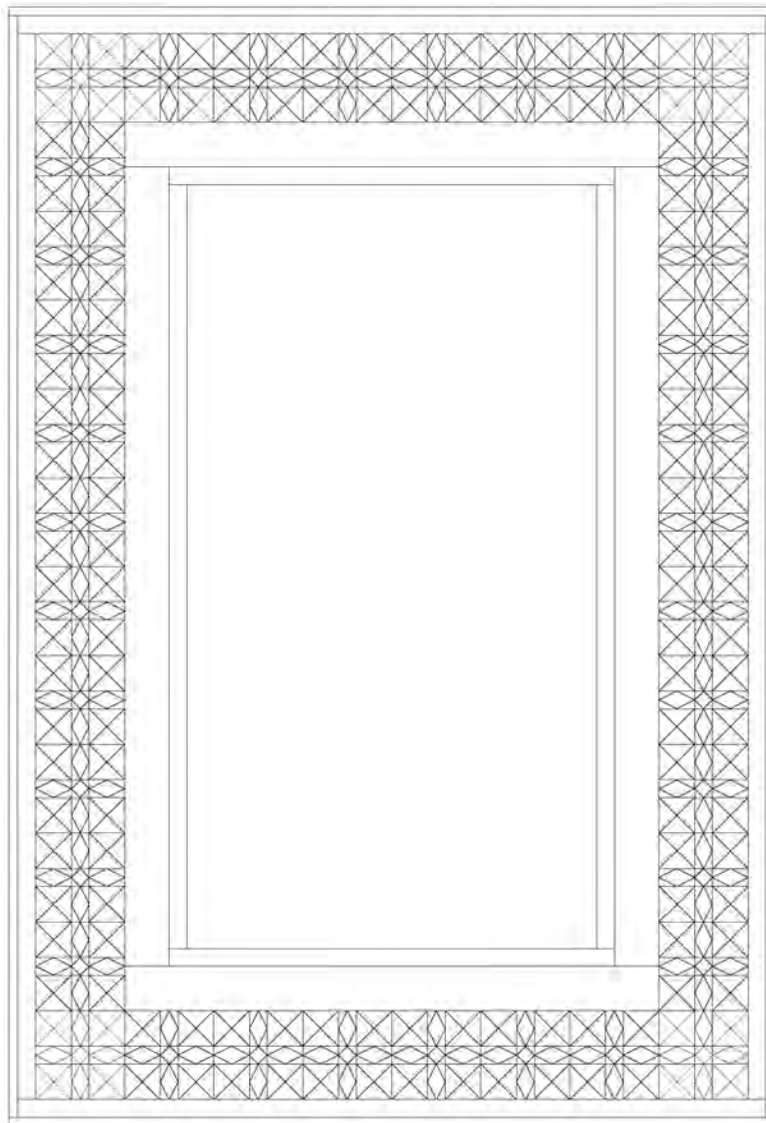
12. Repeat step 8 with the six 1-1/2" Fabric I strips to make and add border 4.

Layering, Quilting, and Finishing

13. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

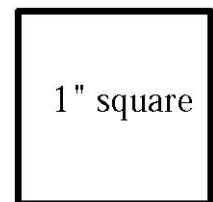
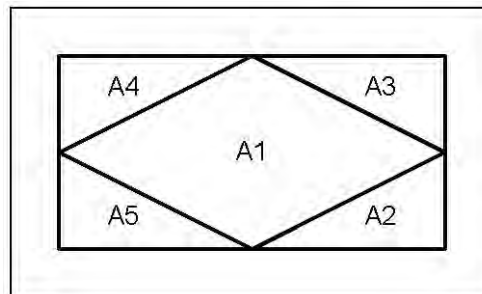
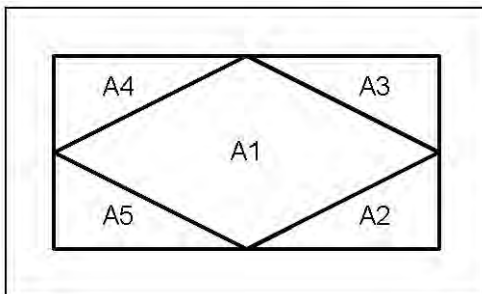
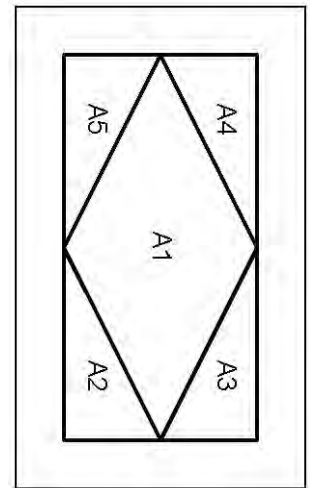
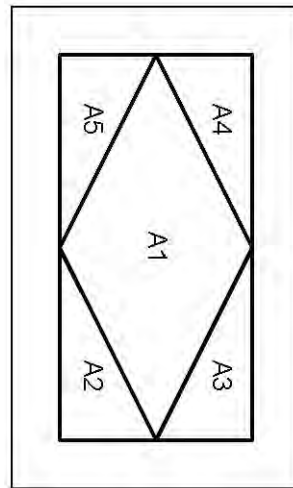
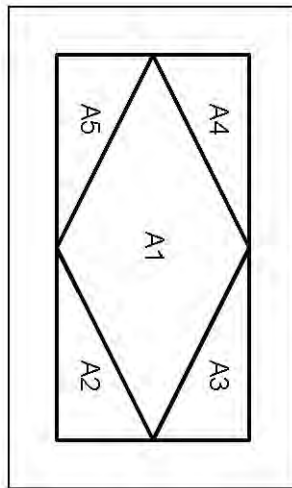
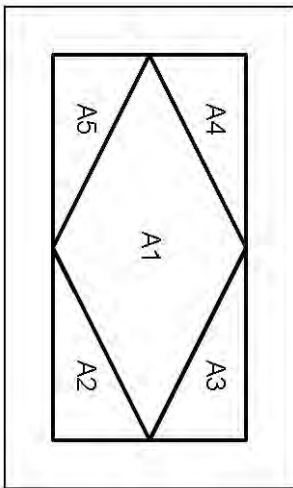
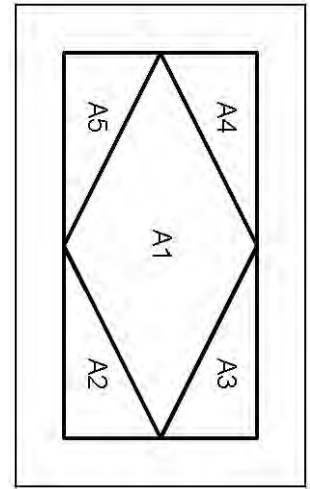
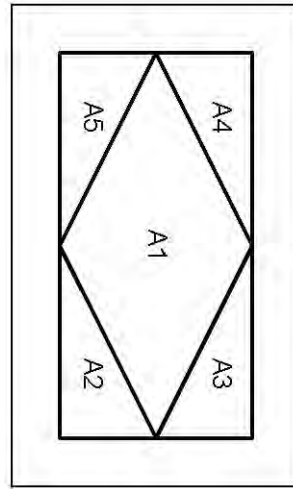
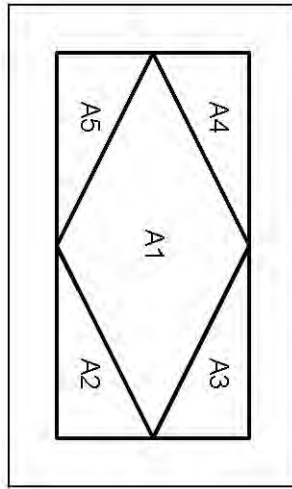
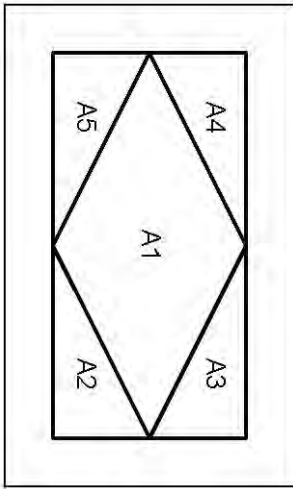
Binding

14. Join the six 2-1/2" Fabric H binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the quilt, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.



Quilt Diagram

Templates



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