

Vintage Whisper from Santa

A Free Project Sheet NOT FOR RESALE

QUILT 2



Featuring fabrics from the **Vintage Whisper from Santa** collection by **Lucie Crovatto** for **STUDIO**

Fabric Requirements

I ubite nequirements	
(A) 7024-89	¼ yard
(B) Jungle-29+	⅓ yard
(C) 7028-88	½ yard
(D) 7022-68	⅓ yard
(E) 7026-88	¼ yard
(F) 7021-86	½ yard
(G) 1351-Burgundy**	ʻ% yard*
(H) 7030-86	1 ½ yards

* Includes Binding ** Just Color! Collection

⁺ Peppered Cottons Collection

Additional Supplies Needed

Batting 56" x 68" (Recommended: Air Lite® Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 48" x 60" Skill Level: Advanced Beginner

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Fabrics in the Collection



Noel Small Blocks Multi - 7020-86



Peppermint Candy Allover Stars and Snowflakes Allover Multi - 7021-86



Cream - 7022-68



Reindeer Red - 7023-88



Vintage Santa Allover Multi - 7024-89



Vintage Newspaper Advertisement Multi - 7025-86



Vintage Toy Toss Red - 7026-88



Street Signs Red - 7027-08



Ho Ho Ho Allover



Red - 7028-88



Peppermint Stripe Multi - 7030-86



Vintage Santa 24 inch Panel Multi - 7032P-83



Santa Faces

Vintage Toys on Woodgrain Brown - 7031-83

Select Fabrics from Just Color! and Peppered Cottons



Brown 1351-Brown



Burgundy 1351-Burgundy



Jungle Jungle-29

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Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (7024-89 Vintage Santa Allover - Multi), cut:

• (1) 6 ½" x WOF strip, sub-cut (6) 6 ½" squares.

Fabric B (Jungle-29 Peppered Cottons - Jungle), cut:

- (3) 3 %" x WOF strips, sub-cut (24) 3 %" squares.
- (6) 2 ½" x WOF strips, sub-cut (96) 2 ½" squares.

Fabric C (7028-88 Ho Ho Ho Allover - Red), cut:

- (4) 3 ½" x WOF strips, sub-cut (48) 3 ½" squares.
- (1) 1 ½" x WOF strip, sub-cut (24) 1 ½" squares.

Fabric D (7022-68 Stars and Snowflakes Allover - Cream), cut:

- (3) 3 %" x WOF strips, sub-cut (24) 3 %" squares.
- (6) 2 ½" x WOF strips, sub-cut (96) 2 ½" squares.

Fabric E (7026-88 Vintage Toy Toss - Red), cut:

• (1) 6 ½" x WOF strip, sub-cut (6) 6 ½" squares.

Fabric F (7021-86 Peppermint Candy Allover - Multi), cut:

- (4) 3 ½" x WOF strips, sub-cut (48) 3 ½" squares.
- (1) 1 ½" x WOF strip, sub-cut (24) 1 ½" squares.

Fabric G (1351-Burgundy Just Color! - Burgundy), cut:

- (7) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (6) 1 ½" x 48 ½" strips.
- (6) 2 ½" x WOF strips for the binding.

Fabric H (7030-86 Peppermint Stripe - Multi), cut:

• (2) 3 ½" x 48 ½" LOF strips.

Fabric I (7020-86 Noel Small Blocks - Multi), cut:

• (3) 6 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 6 ½" x 48 ½" strips.

Backing (7031-83 Vintage Toys on Woodgrain - Brown), cut:

• (2) 68" x WOF strips. Sew the strips together and trim to 68" x 56" to make the back.



Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Place (1) 3 %" Fabric B square on top of (1) 3 %" Fabric D square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew ¼" away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles.

Trim the half-square triangles to measure 3 ½" square to make (2) Unit 1 squares (Fig. 3).

Unit 1 make 48

Repeat to make (48) Unit 1 squares total.





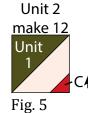
Fig. 1

Fig. 2

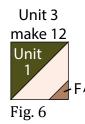
Fig. 3

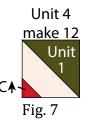
2. Place (1) $1\frac{1}{2}$ " Fabric C square on the bottom right corner of (1) Unit 1 square, right sides together (Fig. 4). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam to make (1) Unit 2 square (Fig. 5). Repeat to make (12) Unit 2 squares total.

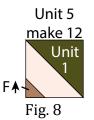




3. Repeat Step 2 and refer to Figures 6-8 for component identification, placement, seam direction and orientation to make (12) Unit 3 squares, (12) Unit 4 squares and (12) Unit 5 squares.







- 4. Place (1) $2\frac{1}{2}$ " Fabric D square on the top left corner of (1) $3\frac{1}{2}$ " Fabric C square, right sides together (Fig. 9). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 9). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam (Fig. 10).
- 5. Follow Figure 11 for the seam direction to add a 2 ½" Fabric B square to the lower right corner of the 3 ½" Fabric C square to make (1) Unit 6 square (Fig. 12).
- 6. Repeat Steps 4-5 to make (24) Unit 6 squares total.



Fig. 10





- 7. Repeat Steps 4-5 and refer to Figures 13-15 for fabric identification, placement, seam direction and orientation to make (24) Unit 7 squares, (24) Unit 8 squares and (24) Unit 9 squares.
- 8. Sew (1) Unit 6 square to the left side of (1) Unit 7 square along the Fabric B sides to make (1) Unit 10 strip (Fig. 16). Repeat to make (24) Unit 10 strips total.
- 9. Sew (1) Unit 8 square to the left side of (1) Unit 9 square along the Fabric B sides to make (1) Unit 11 strip (Fig. 17). Repeat to make (24) Unit 11 strips total.



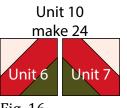




Fig. 13

13 Fig. 14

Fig. 15



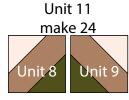


Fig. 16

Fig. 17

- 10. Sew together (1) Unit 2 square, (1) Unit 10 strip and (1) Unit 4 square in that order from left to right to make the top row (Fig. 18). Repeat to make the bottom row.
- 11. Sew (1) Unit 10 strip to each side of (1) 6 $\frac{1}{2}$ " Fabric A square to make the middle row (Fig. 18).
- 12. Sew together the (3) rows from Steps 10-11 lengthwise to make (1) 12 $\frac{1}{2}$ " Block One square (Fig. 18).
- 13. Repeat Steps 10-12 to make (6) Block One squares total.
- 14. Repeat Steps 10-12 and refer to Figure 19 for component identification, placement and orientation to make (6) Block Two squares.

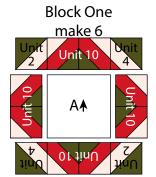


Fig. 18

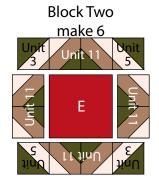
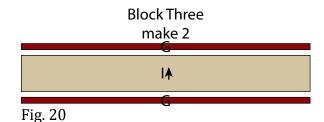


Fig. 19

15. Sew (1) $1 \frac{1}{2}$ " x 48 $\frac{1}{2}$ " Fabric G strip to the top and to the bottom of (1) 6 $\frac{1}{2}$ " x 48 $\frac{1}{2}$ " Fabric I strip lengthwise to make (1) Block Three strip (Fig. 20). Repeat to make a second Block Three strip.



Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

16. Sew together (2) Block One squares and (2) Block Two squares, alternating them from left to right, to make Row One (Fig. 21). Repeat to make Row Three.

- 17. Sew together (2) Block Two squares and (2) Block One squares, alternating them from left to right, to make Row Two (Fig. 21).
- 18. Sew together Row One, (1) Block Three strip, Row Two, (1) Block Three strip and Row Three, lengthwise and in that order from top to bottom, to make the $48 \frac{1}{2}$ " x $52 \frac{1}{2}$ " Center Block (Fig. 21).
- 19. Sew (1) 1 $\frac{1}{2}$ " x 48 $\frac{1}{2}$ " Fabric G strip to the top and to the bottom of the Center Block.
- 20. Sew (1) $3 \frac{1}{2}$ " x $48 \frac{1}{2}$ " Fabric H strip to the top and to the bottom of the Center Block to make the quilt top.

Row Two Row Three Center Block 1 2 1 2 3 Row Two 2 1 2 1 2 1 2 1 2 1 2 1 3 1 2 1 3 1 4 1 2 1 4 1 2 1 5 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1 2 1 7 1

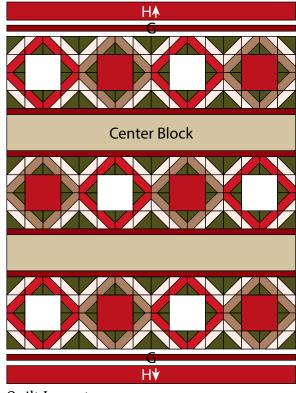
Fig. 21

Layering, Quilting and Finishing

21. Press the quilt top and 68" x 56" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

- 22. Cut the ends of the (6) Fabric G binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 23. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.