

Welcome to Our Neighborwood

A Free Project Sheet **NOT FOR RESALE**



(QUILT 1)

Featuring fabrics from the **Welcome to Our Neighborwood** collection by **Mel Rowlands** for STUDIO

Fabric Requirements

I walle he quit ements	
(A) 6420-72	⅔ yard
(B) Pepper-31**	1 yard*
(C) 6411-13	¼ yard
(D) 6416-12	¼ yard
(E) 6419-96	¼ yard
(F) 1351-Stone+	⅓ yard
(G) 6412-76	¼ yard
(H) 6414-24	⅓ yard
(I) 6417-67	¼ yard

(J) 6410-22	1 ½ yards
(K) 6413-72	¼ yard
Backing	
6415-32	3 yards

^{*} Includes Binding

+ Just Color! Collection

Additional Supplies Needed

Batting 54" x 66" (Recommended: Air Lite® Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 46" x 58" Skill Level: Advanced Beginner

^{**}Peppered Cottons Collection

Fabrics in the Collection



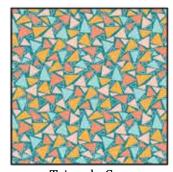
Neighborhood Scenic Pink - 6410-22



Foxes Light Blue/Orange - 6411-13 Dark Teal/Multi - 6412-76



Cameras



Triangle Geo Teal/Multi - 6413-72



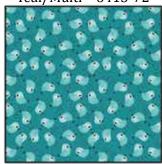
Mini Floral Coral - 6414-24



Mushrooms Ecru - 6415-32



Butterflies Light Blue/Pink - 6416-12



Little Birds Teal - 6417-67



Birdhouses Pink/Teal - 6418-26



Raccoons Gray - 6419-96







24" Repeat - Blocks Teal/Multi - 6420-72

Select Fabrics from Peppered Cottons and Just Color!



Peppered Cottons Pepper Pepper-31



Peppered Cottons Surf Surf-75



Just Color! Stone 1351-Stone

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Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6420-72 24" Repeat Blocks - Teal/Multi), fussy cut:

- (3) 10 ½" squares, each centered on a blue block.
- (3) 10 ½" squares, each centered on a pink block.

Fabric B (Pepper-31 Peppered Cottons - Pepper), cut:

- (3) 2" x WOF strips, sub-cut (12) 2" x 10 ½" strips.
- (4) 2" x WOF strips, sub-cut (12) 2" x 13 ½" strips.
- (6) 2 ½" x WOF strips for the binding.

Fabric C (6411-13 Foxes - Light Blue/Orange), cut:

• (1) 4 ½" x WOF strip, sub-cut (2) 4 ½" squares.

Fabric D (6416-12 Butterflies - Light Blue/Pink), cut:

• (1) 4 ½" x WOF strip, sub-cut (2) 4 ½" squares.

Fabric E (6419-96 Raccoons - Gray), cut:

• (1) 4 ½" x WOF strip, sub-cut (2) 4 ½" squares.

Fabric F (1351-Stone Just Color! - Stone), cut:

- (4) 2 \%" x WOF strips, sub-cut (48) 2 \%" squares.
- (3) 2 ½" x WOF strips, sub-cut (24) 2 ½" x 4 ½" strips.
- (3) 1 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 $\frac{1}{2}$ " x 48 $\frac{1}{2}$ " strips.
- (2) 1 ½" x 38 ½" WOF strips.

Fabric G (6412-76 Cameras - Dark Teal/Multi), cut:

- (1) 2 \%" x WOF strip, sub-cut (8) 2 \%" squares.
- (1) 2 ½" x WOF strip, sub-cut (8) 2 ½" squares.

Fabric H (6414-24 Mini Floral - Coral), cut:

- (2) 2 %" x WOF strips, sub-cut (24) 2 %" squares.
- (2) 2 ½" x WOF strips, sub-cut (24) 2 ½" squares.

Fabric I (6417-67 Little Birds - Teal), cut:

- (1) 2 \%" x WOF strip, sub-cut (8) 2 \%" squares.
- (1) 2 ½" x WOF strip, sub-cut (8) 2 ½" squares.

Fabric J (6410-22 Neighborhood Scenic - Pink), cut:

- (2) 4 ½" x 50 ½" LOF strips.
- From the remaining fabric, cut (2) 4 ½" x 46 ½" WOF strips, piece as needed.

Fabric K (6413-72 Triangle Geo - Teal/Multi), cut:

- (1) 2 \%" x WOF strip, sub-cut (8) 2 \%" squares.
- (1) 2 ½" x WOF strip, sub-cut (8) 2 ½" squares.

Backing (6415-32 Mushrooms – Ecru), cut:

• (2) 54" x WOF strips. Sew the strips together and trim to 54" x 66" to make the back.

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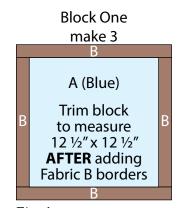


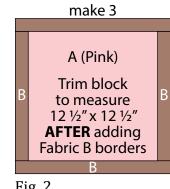
Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

- 1. Sew (1) $2'' \times 10 \frac{1}{2}''$ Fabric B strip to each side of (1) 10 ½" Fabric A (Blue) square. Sew (1) 2" x 13 ½" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 1). Trim the block to measure 12 ½" x 12 ½". Repeat to make (3) Block One squares total.
- 2. Sew (1) 2" x 10 $\frac{1}{2}$ " Fabric B strip to each side of (1) 10 ½" Fabric A (Pink) square. Sew (1) 2" x 13 ½" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block Two square (Fig. 2). Trim the block to measure 12 1/2" x 12 1/2". Repeat to make (3) Block Two squares total.





Block Two

Fig. 1

Fig. 2

3. Place (1) 2 \%" Fabric H square on top of (1) 2 \%" Fabric F square, right sides together. Draw a line across the diagonal of the top square (Fig. 3). Sew 1/4" away from each side of the drawn diagonal line (Fig. 3). Cut the (2) squares apart on the drawn diagonal line (Fig. 4) to make (2)

half-square triangles. Trim the half-square triangles to measure 2 ½" square to make (2) Unit 1 squares (Fig. 5). Repeat to make (48) Unit 1 squares total.





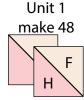
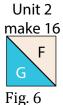


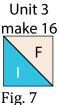
Fig. 3

Fig. 4

Fig. 5

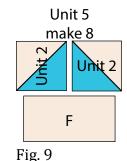
4. Repeat Step 3 and refer to Figures 6-8 for fabric identification and placement to make (16) Unit 2 squares, (16) Unit 3 squares and (16) Unit 4 squares.





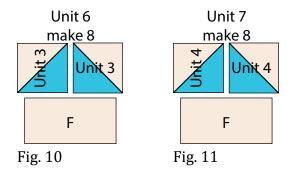
Unit 4 make 16 Fig. 8

5. Sew together (2) Unit 2 squares along the Fabric G sides. Sew (1) 2 ½" x 4 ½" Fabric F strip to the bottom of the newly sewn strip lengthwise to make (1) 4 ½" Unit 5 square (Fig. 9). Repeat to make (8) Unit 5 squares total.



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6. Repeat Step 5 and refer to Figures 10-11 for component identification, placement and orientation to make (8) Unit 6 squares and (8) Unit 7 squares.



7. Sew (1) $2\frac{1}{2}$ " Fabric H square to the left side of (1) Unit 1 square to make the top row. Sew (1) Unit 1 square to the left side of (1) $2\frac{1}{2}$ " Fabric G square to make the bottom row. Sew together the (2) rows lengthwise to make (1) $4\frac{1}{2}$ " Unit 8 square (Fig. 12). Repeat to make (8) Unit 8 squares total.

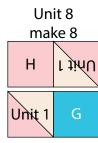
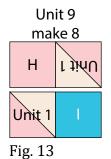
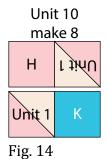


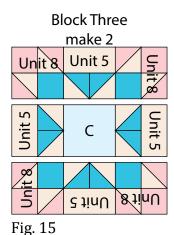
Fig. 12

8. Repeat Step 7 and refer to Figures 13-14 for component identification, placement and orientation to make (8) Unit 9 squares and (8) Unit 10 squares.



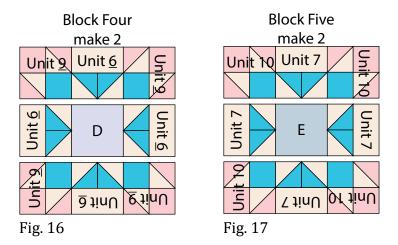


9. Sew (1) Unit 8 square to each side of (1) Unit 5 square to make the top row. Repeat to make the bottom row. Sew (1) Unit 5 square to each side of (1) $4\frac{1}{2}$ " Fabric C square to make the middle row. Sew together the (3) rows lengthwise to make (1) $12\frac{1}{2}$ " Block Three square (Fig. 15). Repeat to make a second Block Three square.

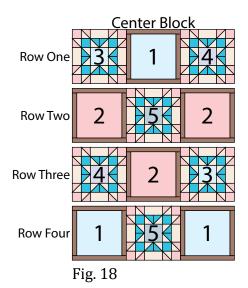


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10. Repeat Step 9 and refer to Figures 16-17 for component identification, placement and orientation to make (2) Block Four squares and (2) Block Five squares.



- 11. Sew together (1) Block Three square, (1) Block One square and (1) Block Four square, in that order from left to right, to make Row One (Fig. 18).
- 12. Sew (1) Block Two square to each side of (1) Block Five square to make Row Two (Fig. 18).
- 13. Sew together (1) Block Four square, (1) Block Two square and (1) Block Three square, in that order from left to right, to make Row Three (Fig. 18).
- 14. Sew (1) Block One square to each side of (1) Block Five square to make Row Four (Fig. 18).
- 15. Sew together the (4) Rows from Steps 11-14, lengthwise and in numerical order from top to bottom, to make the $36 \frac{1}{2}$ " x $48 \frac{1}{2}$ " Center Block (Fig. 18).



Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

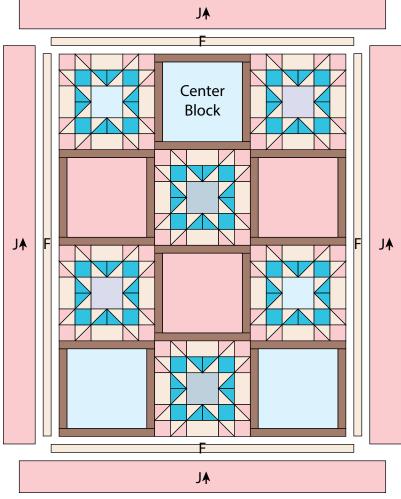
- 16. Sew (1) 1 $\frac{1}{2}$ " x 48 $\frac{1}{2}$ " Fabric F strip to each side of the Center Block. Sew (1) 1 $\frac{1}{2}$ " x 38 $\frac{1}{2}$ " Fabric F strip to the top and to the bottom of the Center Block.
- 17. Sew (1) $4\frac{1}{2}$ " x 50 $\frac{1}{2}$ " Fabric J strip to each side of the Center Block. Sew (1) $4\frac{1}{2}$ " x $46\frac{1}{2}$ " Fabric J strip to the top and to the bottom of the Center Block to make the quilt top.

Layering, Quilting and Finishing

18. Press the quilt top and 54" x 66" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

- 19. Cut the ends of the (6) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 20. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check <u>www.studioefabrics.net</u> for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.