

Welcome to Our Neighborwood

• A Free Project Sheet •
• NOT FOR RESALE •

QUILT 2



Featuring fabrics from the **Welcome to Our Neighborwood** collection by **Mel Rowlands** for **STUDIO e fabrics**

Fabric Requirements

(A) 6411-13	¼ yard	(J) Surf-75**	½ yard*
(B) 6413-72	¼ yard	Backing	
(C) 6417-67	¼ yard	6412-76	3 yards
(D) 6414-24	¼ yard		
(E) 6410-22	¼ yard		
(F) 6418-26	¼ yard	* Includes Binding	
(G) 6415-32	¼ yard	**Peppered Cottons Collection	
(H) 6416-12	1 yard	+ Just Color! Collection	
(I) 1351-Stone+	1 ⅛ yards		

Additional Supplies Needed

Batting 53" x 58" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 45" x 50"
Skill Level: Advanced Beginner

Fabrics in the Collection



Neighborhood Scenic
Pink - 6410-22



Foxes
Light Blue/Orange - 6411-13



Cameras
Dark Teal/Multi - 6412-76



Triangle Geo
Teal/Multi - 6413-72



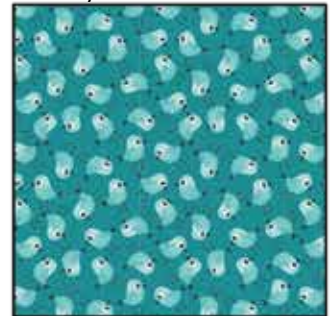
Mini Floral
Coral - 6414-24



Mushrooms
Ecru - 6415-32



Butterflies
Light Blue/Pink - 6416-12



Little Birds
Teal - 6417-67



Birdhouses
Pink/Teal - 6418-26



Raccoons
Gray - 6419-96



24" Repeat - Blocks
Teal/Multi - 6420-72

Select Fabrics from Peppered
Cottons and Just Color!



Peppered Cottons
Pepper
Pepper-31



Peppered Cottons
Surf
Surf-75



Just Color!
Stone
1351-Stone

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6411-13 Foxes – Light Blue/Orange), cut:

- (1) 6 ½" x WOF strip, sub-cut (6) 6 ½" squares.

Fabric B (6413-72 Triangle Geo – Teal/Multi), cut:

- (1) 6 ½" x WOF strip, sub-cut (3) 6 ½" squares.

Fabric C (6417-67 Little Birds – Teal), cut:

- (1) 6 ½" x WOF strip, sub-cut (3) 6 ½" squares.

Fabric D (6414-24 Mini Floral – Coral), cut:

- (1) 6 ½" x WOF strip, sub-cut (6) 6 ½" squares.

Fabric E (6410-22 Neighborhood Scenic – Pink), cut:

- (1) 6 ½" x WOF strip, sub-cut (3) 6 ½" squares.

Fabric F (6418-26 Birdhouses – Pink/Teal), cut:

- (1) 6 ½" x WOF strip, sub-cut (3) 6 ½" squares.

Fabric G (6415-32 Mushrooms – Ecru), cut:

- (1) 6 ½" x WOF strip, sub-cut (6) 6 ½" squares.

Fabric H (6416-12 Butterflies – Light Blue/Pink), cut:

- (1) 6 ½" x WOF strip, sub-cut (6) 6 ½" squares.
- (3) 3 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 ½" x 44 ½" strips.
- (3) 3 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 ½" x 45 ½" strips.

Fabric I (1351-Stone Just Color! – Stone), cut:

- (6) 3 ½" x WOF strips, sub-cut (72) 3 ½" squares.
- (2) 2" x 41 ½" WOF strips.
- (2) 2" x 39 ½" WOF strips.
- (5) 1 ½" x 36 ½" WOF strips.

Fabric J (Surf-75 Peppered Cottons – Surf), cut:

- (5) 2 ½" x WOF strips for the binding.

Backing (6412-76 Cameras – Dark Teal/Multi), cut:

- (2) 53" x WOF strips. Sew the strips together and trim to 53" x 58" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

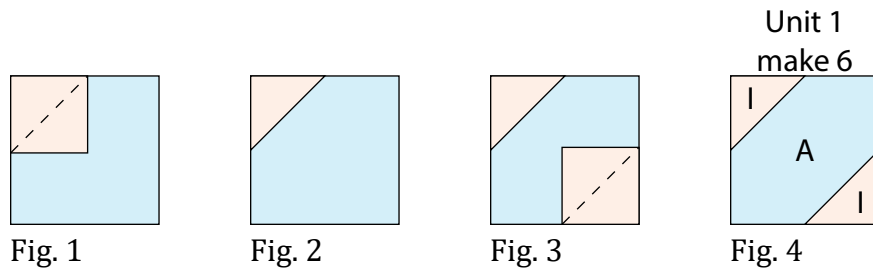
Block Assembly

Note: Pay attention to the unit orientations when assembling the various components.

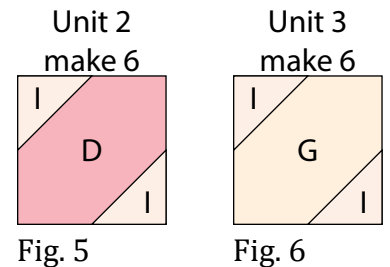
1. Place (1) $3\frac{1}{2}$ " Fabric I square on the top left corner of (1) $6\frac{1}{2}$ " Fabric A square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam.

2. Follow Figure 3 for the seam direction to add a $3\frac{1}{2}$ " Fabric I square to the lower right corner of the $6\frac{1}{2}$ " Fabric A square to make (1) Unit 1 square (Fig. 4).

3. Repeat Steps 1-2 to make (6) Unit 1 squares total.



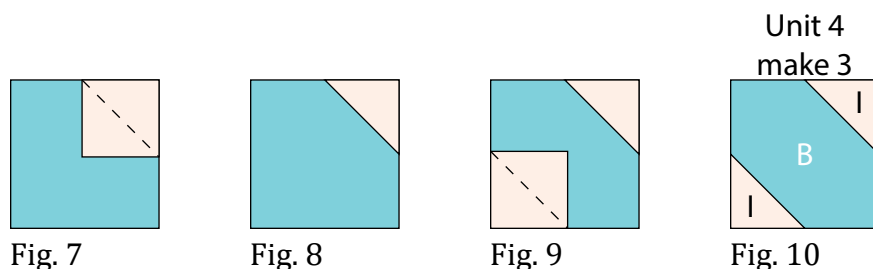
4. Repeat Steps 1-2 and refer to Figures 5-6 for fabric identification, placement, seam direction and orientation to make (6) Unit 2 squares and (6) Unit 3 squares.



5. Place (1) $3\frac{1}{2}$ " Fabric I square on the top right corner of (1) $6\frac{1}{2}$ " Fabric B square, right sides together (Fig. 7). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 7). Flip open the triangle formed and press (Fig. 8). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam.

6. Follow Figure 9 for the seam direction to add a $3\frac{1}{2}$ " Fabric I square to the lower left corner of the $6\frac{1}{2}$ " Fabric B square to make (1) Unit 4 square (Fig. 10).

7. Repeat Steps 5-6 to make (3) Unit 4 squares total.



8. Repeat Steps 5-6 and refer to Figures 11-14 for fabric identification, placement, seam direction and orientation to make (3) Unit 5 squares, (3) Unit 6 squares, (3) Unit 7 squares and (6) Unit 8 squares.

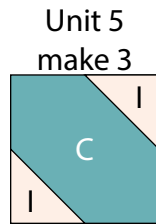


Fig. 11

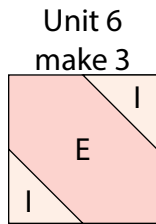


Fig. 12

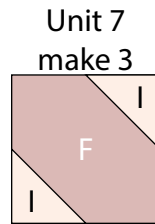


Fig. 13

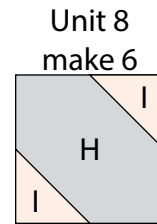


Fig. 14

9. Refer to Figure 15 and sew together (6) assorted Unit squares to make Row One. Repeat to make Row Two through Row Six.

10. Sew together the (6) Rows from Step 9, in numerical order, and (5) 1 1/2" x 36 1/2" Fabric I strips, lengthwise and alternating them from top to bottom, to make the 36 1/2" x 41 1/2" Center Block (Fig. 15).

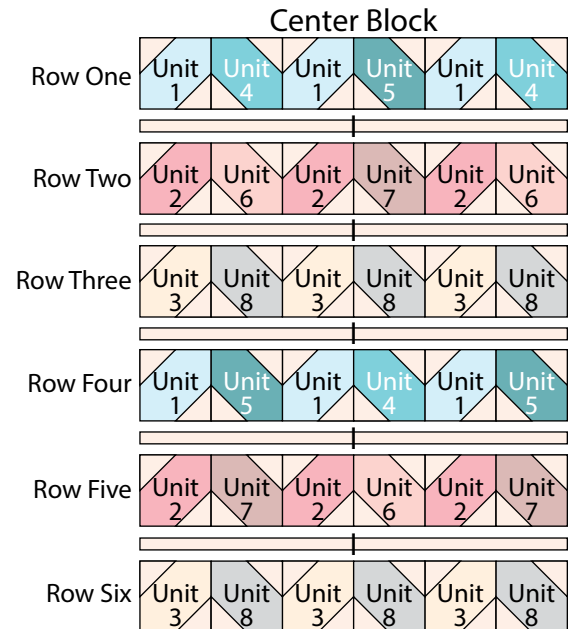


Fig. 15

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

11. Sew (1) 2" x 41 1/2" Fabric I strip to each side of the Center Block. Sew (1) 2" x 39 1/2" Fabric I strip to the top and to the bottom of the Center Block.

12. Sew (1) 3 1/2" x 44 1/2" Fabric H strip to each side of the Center Block. Sew (1) 3 1/2" x 45 1/2" Fabric H strip to the top and to the bottom of the Center Block to make the quilt top.

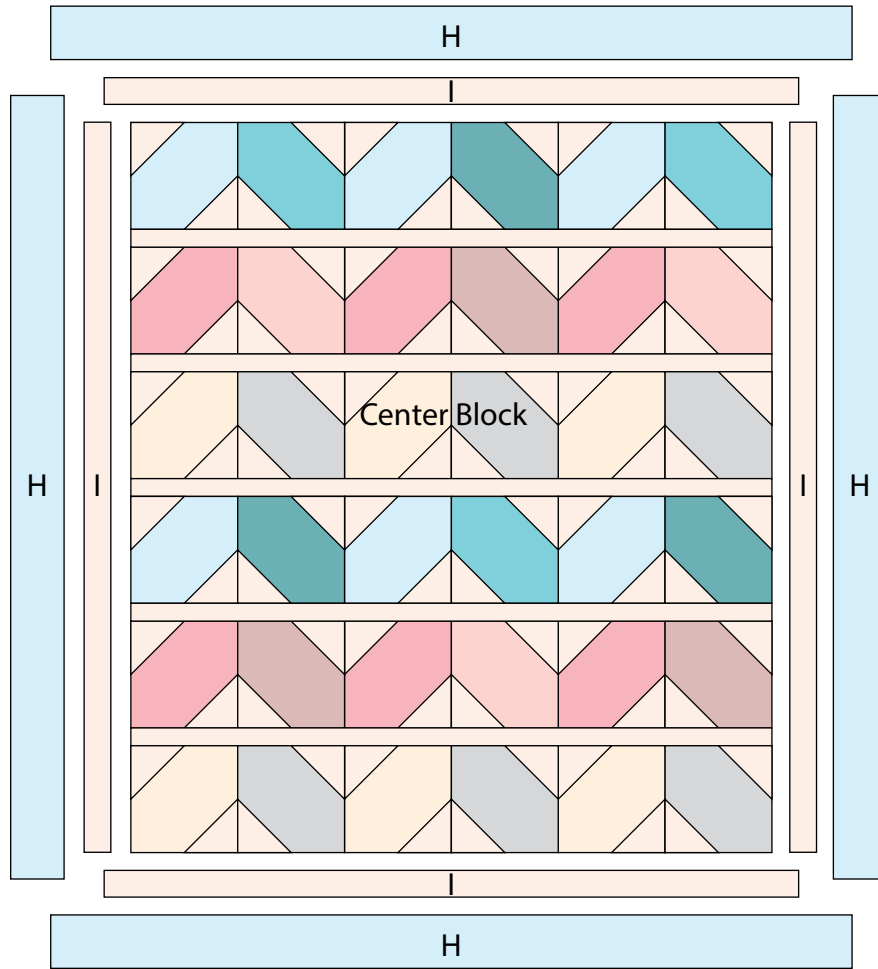
Layering, Quilting and Finishing

13. Press the quilt top and 53" x 58" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

14. Cut the ends of the (5) Fabric J binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

15. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.