# Winter White 

: A Free Project Shee............
:NOT FOR RESAE:


Featuring fabrics from the Winter White collection by Rebecca Canale for S.T.U.D.I.OI
reaturing fabrics from the Winter White collection by Rebecca Canale fiver

Fabric Requirements

| (A) 7222-68 ............ | 2/3 yard | (I) 7223-68 .............. $21 / 8$ yards |
| :---: | :---: | :---: |
| (B) 1351-Burgundy** | $11 / 3$ yards* | Backing |
| (C) 7227-69 ............ | 1/2 yard | 7226-68 ............. $51 / 8$ yards |
| (D) Lake-00 ${ }^{+}$............ | 7/8 yard |  |
| (E) 7230-09 ............. | $11 / 4$ yards | * Includes Binding |
| (F) 7225-88 ............ | $3 / 8$ yard | ** Just Color! Collection |
| (G) 7228-90 ............ | 3/4 yard | ${ }^{+}$Peppered Cottons Collection |
| (H) 7231-90 ............ | $1 / 2$ yard |  |

(A) 7222-68 $2 / 3$ yard
(B) 1351-Burgundy** 1 1⁄3 yards*
(C) 7227-69
$1 / 2$ yard
(D) Lake-00 7/8 yard
(E) 7230-09 $11 / 4$ yards
(F) 7225-88 3/8 yard
(H) 7231-90 $1 / 2$ yard

Additional Supplies Needed
Batting 73" x 91" (Recommended:
Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 65" x 83" Skill Level: Advanced Beginner

## Fabricsin the Collection



Tossed Animals Gray - 7228-90



Tossed Greenery Multi - 7223-68

Birch Texture


Rabbits Gray/Dots are Pigment White-7229-09W


Winter Berries Multi - 7226-68


Animal Blocks
Multi - 7222-68


Forest Scene
Green/Gray - 7227-69

Animal Tracks
Gray - 7230-09



Birch Stripe
Gray - 7231-90

Select Fabrics from Peppered Cotons and Just Color!


Peppered Cottons Lake Lake-00


Just Color! Burgundy 1351-Burgundy


Just Color! Forest 1351-Forest


Just Color! Red Delicious 1351-Red Delicious

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric • LOF = Length of Fabric
Fabric A (7222-68 Animal Blocks - Multi):

- Fussy cut (6) $101 / 2$ " squares, each centered on a block.

Fabric B (1351-Burgundy Just Color! - Burgundy), cut:

- (3) 2" x WOF strips, sub-cut (12) 2" x $10 \frac{1}{2}$ " strips.
- (4) $2^{\prime \prime}$ x WOF strips, sub-cut (12) 2 " x $131 / 2 "$ strips.
- (4) $1 \frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1 \frac{1}{2}$ " x $691 / 2^{\prime \prime}$ strips.
- (3) $1 \frac{1}{2 \prime \prime}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1 \frac{1}{1} 2^{\prime \prime} \times 531 / 2^{\prime \prime}$ strips.
- (8) $21 / 22^{\prime \prime} \times$ WOF strips for the binding.

Fabric C (7227-69 Forest Scene - Green/Gray), cut:

- (2) $6 \frac{1}{2}$ " x WOF strips, sub-cut (12) $6 \frac{1}{2}$ " squares.

Fabric D (Lake-00 Peppered Cottons - Lake), cut:

- (8) $31 / 2 \prime 2$ x WOF strips, sub-cut (96) $31 / 2$ " squares.

Fabric E (7230-09 Animal Tracks - Gray), cut:

- (8) $31 / 2 \prime 2$ x WOF strips, sub-cut (48) $31 / 2 "$ x $6 \frac{112 "}{2}$ strips.
- (4) $31 / 2$ " x WOF strips, sub-cut (40) $31 / 2$ " squares.

Fabric F (7225-88 Snow Birds - Red), cut:

- (2) $3 \frac{1}{2}$ " x WOF strips, sub-cut (10) $31 / 2 "$ x $6 \frac{1}{2}$ " strips.
- (1) $31 / 2$ " x WOF strip, sub-cut (4) $31 / 2$ " squares.

Fabric G (7228-90 Tossed Animals - Gray), cut:

- (3) $6 \frac{112 \prime \prime}{2} \times$ WOF strips, sub-cut (17) $61 / 2$ " squares.

Fabric H (7231-90 Birch Stripe - Gray), cut:

- (4) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " x $661 / 2$ " strips.
- (3) $2^{\prime \prime}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " x $51 \frac{1}{2 \prime \prime}$ strips.

Fabric I (7223-68 Tossed Greenery - Multi), cut:

- (2) $6 \frac{1}{2}$ " x $71 \frac{1}{2}$ " LOF strips.
- From the remaining fabric, cut (2) $6 \frac{1}{2}$ " x $65 \frac{1}{2}$ " WOF strips, piece as needed.

Backing (7226-68 Winter Berries - Multi), cut:

- (2) 91 " x WOF strips. Sew the strips together and trim to 73 " x 91 " to make the back.

Sew using a $1 \nmid 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2" $\times 10 \frac{1}{2}$ " Fabric B strip to each side of (1) $10 \frac{1}{2}$ " Fabric A square. Sew (1) 2" x $131 / 2^{\prime \prime}$ Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 1). Trim the block to measure $121 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$. Repeat to make (6) Block One squares total.

Block One make 6


Fig. $1^{B}$
2. Place (1) $31 / 2$ " Fabric D square on the left side of (1) $31 / 2 " \times 61 / 2 "$ Fabric E strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance (Fig. 3).
3. Place another $31 / 2$ " Fabric D square on the right side of the $31 / 2 " \times 1 / 2^{\prime \prime}$ Fabric E strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4^{\prime \prime}$ seam allowance to make (1) Unit 1 strip (Fig. 5).
4. Repeat Steps 2-3 to make (48) Unit 1 strips total.
5. Repeat Steps 2-3 and refer to Figure 6 for fabric identification, placement, seam direction and orientation to make (10) Unit 2 strips.


Fig. 2


Fig. 3


Fig. 4


Fig. 5


Fig. 6
6. Sew (1) Unit 1 strip to each side of (1) $6 \frac{1}{2}$ " Fabric G square to make (1) $6 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$ Block Two rectangle (Fig. 7). Repeat to make (17) Block Two rectangles total.


Fig. 7


Fig. 8
8. Sew together (1) $31 / 2 "$ Fabric F square, (1) Unit 1 strip, (1) Block Three strip, (1) Unit 1 strip, (1) Block Three strip, (1) Unit 1 strip and (1) $31 / 2^{\prime \prime}$ Fabric F square, in that order from left to right, to make Row One (Fig. 9). Repeat to make Row Nine.
9. Sew together (1) Unit 1 strip, (1) $6 \frac{1}{2 \prime \prime}$ Fabric C square, (1) Block Two rectangle, (1) $6 \frac{1}{2}$ " Fabric C square, (1) Block Two rectangle, (1) $61 / 2^{\prime \prime}$ Fabric C square and (1) Unit 1 strip, in that order from left to right, to make Row Two (Fig. 9). Repeat to make Row Four, Row Six and Row Eight.
10. Sew together (1) Block Three strip, (1) Block Two rectangle, (1) Block One square, (1) Block Two rectangle, (1) Block One square, (1) Block Two rectangle and (1) Block Three strip, in that order from left to right, to make Row Three. Repeat to make Row Five and Row Seven.
11. Sew together the (9) Rows from Steps 8-10, lengthwise and in numerical order from the top to bottom, to make the $481 / 2 "$ x $661 / 2$ " Center Block (Fig. 9).


Fig. 9

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
12. Sew (1) 2" x $66 \frac{1}{2} 2^{\prime \prime}$ Fabric H strip to each side of the Center Block. Sew (1) $2^{\prime \prime} \times 51 \frac{1}{2 \prime \prime}$ Fabric H strip to the top and to the bottom of the Center Block.
13. Sew (1) $1 \frac{1}{2 \prime \prime} \times 691 / 2^{\prime \prime}$ Fabric B strip to each side of the Center Block. Sew (1) $1 \frac{1}{2 \prime}$ " $\times 531 / 2 "$ Fabric B strip to the top and to the bottom of the Center Block.
14. Sew (1) $6 \frac{1}{2 \prime \prime} \times 71 \frac{1}{2 \prime}$ " Fabric I strip to each side of the Center Block. Sew (1) $6 \frac{1}{2 \prime \prime} \times 651 / 2$ " Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.

## Layering, Quilting and Finishing

15. Press the quilt top and $73 " \mathrm{x} 91$ " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

16. Cut the ends of the (8) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
17. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.


Quilt Layout

