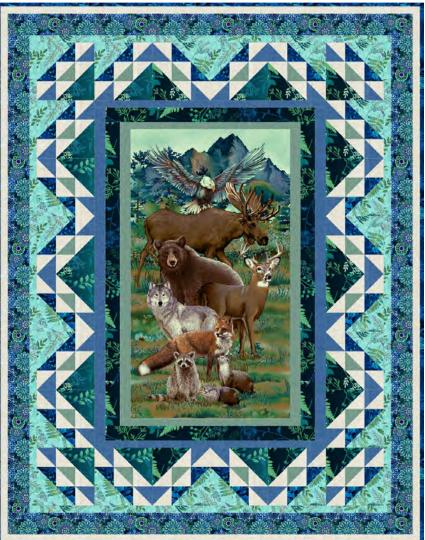


Free Project NOT FOR RESALE

Woodland Wonders



Featuring fabrics from the **Woodland Wonders** collection from

1 panel

1/2 yard

5/8 yard

3/4 yard 3/4 yard

3/4 yard

7/8 yard

4-3/4 yards

1 yard

S-T-U-D-I-O

QUILT 1

Fabric Requirements

(A) 4866P-76
(B) Peppered Cottons-01
(C) Peppered Cottons-41
(D) 4870-77
(E) 4875-76
(F) 4871-77
(G) 4874-77*
(H) Peppered Cottons-35
Backing 4868-76
*Includes binding.

Additional Supplies Needed

Batting: 66" x 82" piece of batting Sewing and Quilting thread Sewing and Quilting supplies

Quilt size: 58" x 74" Skill Level: Advanced Beginner Quilt designed by Denise Russell

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Fabrics in the Collection



4866P-76 Panel Animals Spruce



4868-76 Tree Texture Spruce



4871-77 Medallion Navy



4874-76 Wildflower Toss-Spruce



4869-76 Scenic Animals Spruce



4872-76 Cloudy Texture-Lt. Spruce



4874-77 Wildflower Toss -Navy



4867-76 Animal Blocks Spruce

4870-66 Wildflower Ombre-Forest



4872-77 Cloudy Texture-Lt. Navy



4875-76 Fern Toss Spruce



4870-77 Wildflower Ombre-Navy



4874-55 Wildflower Toss-Purple



4875-77 Fern Toss Navy

Selected fabrics from the Peppered Cottons Collection









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Cutting

Cutting Instructions

Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted. (WOF = Width of Fabric, LOF = Length of Fabric).

Fabric A (4866P-76 Animal Banner Panel):

*Trim to 22-1/2" x 40-1/2".

Fabric B (Peppered Cottons 01-Seaglass), cut:

*(1) 3-1/2" x WOF strip. Sub-cut twelve 3-1/2" squares.
*(2) 1-1/2" x WOF strips for top/bottom of border 1.
*(2) 2" x WOF strips for sides of border 1.

Fabric C (Peppered Cottons 41-Blue Jay), cut:

*(2) 3-1/2" x WOF strips. Sub-cut twenty-four 3-1/2" squares.
*(2) 1-1/2" x WOF strips for top/bottom of border 3.
*(3) 2" x WOF strips for sides of border 3.

Fabric D (4870-77 Wildflower Ombre-Navy), cut:

*(2) 6-1/8" x WOF strips. Sub-cut twelve 6-1/8" squares; cut once diagonally. (A) *(4) 2-1/2" x WOF strips for border 2.

Fabric E (4875-76 Fern Toss-Spruce), cut:

*(2) 6-1/8" x WOF strips. Sub-cut twelve 6-1/8" squares; cut once diagonally. (B) *(6) 1-1/2" x WOF strips for border 5.

Fabric F (4871-77 Medallion-Navy), cut:

*(6) 3-1/2" x WOF strips for border 6.

Fabric G (4874-77 Wildflower Toss-Navy), cut:

*(2) 3-1/2" x WOF strips. Sub-cut twenty-four 3-1/2" squares; cut once diagonally. (C) *(7) 2-1/2" x WOF strips for binding.

Fabric H (Peppered Cottons 35-Oyster), cut:

*(2) 3-1/2" x WOF strips. Sub-cut twenty-four 3-1/2" squares; cut once diagonally. (D)
*(3) 3-1/2" x WOF strips. Sub-cut thirty-six 3-1/2" squares.
*(7) 11-1/2" x WOF strips for border 7.

Block Assembly

1. Draw a diagonal line on the wrong side of twelve 3-1/2" Fabric H squares. With right sides together, layer the marked Fabric H squares atop the 3-1/2" Fabric B squares. Stitch ¼" on each side of the marked line, cut on the drawn line, press each unit open with seams toward dark fabric, and trim dog ears (*figure 1*, next page). Make a total of twenty-four 3" half-square triangles (HST).



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Figure 1 – Make 24.

2. Repeat step 1 with the remaining 3-1/2" Fabric H squares and the 3-1/2" Fabric C squares to make forty-eight HST (*figure 2*).

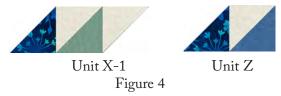


Figure 2 – Make 48.

3. Sew the D triangles to the right side of all the step 1 and half (24) of the step 2 HST (*figure 3*). Press seams toward triangles.



4. Sew a triangle C to the left side of the step 3 X units and to the left side of the remaining step 2 HST (*figure 4*). Press seams toward triangles.



5. Sew one step 4 X-1 unit in between a Step 3 Y unit and a step 4 Z unit (*figure 5*). Press seams away from center. Repeat to make twenty-four block centers.



Figure 5 – Make 24.

6. Sew a triangle A to the left side of one step 5 block center, and a triangle B to the right side (*figure 6*, next page). Press seams away from center. Repeat to complete twenty-four 8-1/2" blocks.

Sewing Cont.



Figure 6 – Make 24.

Quilt Top Assembly (Follow the quilt diagram and photograph while assembling the quilt top.)

7. For border 1, sew together the two 2" Fabric B strips end to end using diagonal seams. Stitch a border strip to each side of the 22-1/2" x 40-1/2" Fabric A rectangle and trim the extra length. Press seams toward the border. Then, stitch one 1-1/2" Fabric B strip to the top and another to the bottom and trim the extra length.

8. For border 2, sew four 2-1/2" Fabric D border strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew strips to the sides of the quilt top. Measure the width of the quilt top through its center. Cut two border strips that length and sew one to the top and one to the bottom. Press seams toward borders.

9. Repeat step 8 with the three 2" Fabric C border strips to make and add border 3.

10. For border 4 and following the quilt photograph for block placement and color orientation, sew together two strips of six blocks each. Sew one strip to the right and one to the left side of the quilt center. Press seams to center. For the top and bottom, sew two strips of six blocks each and add one strip to the top and one to the bottom of the quilt center.

11. Repeat step 9 with the six 1-1/2" Fabric E border strips to make and add border 5.

12. Repeat step 9 with the six 3-1/2" Fabric F border strips to make and add border 6.

13. Repeat step 9 with the seven 1-1/2" Fabric H border strips to make and add border 7.

Layering, Quilting, and Finishing

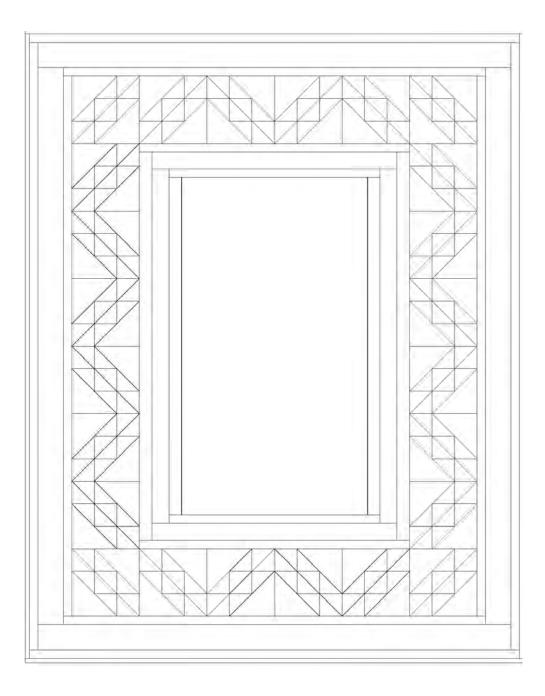
14. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

Binding

15. Join the seven 2-1/2" Fabric G binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.

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Diagram



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