# Woodland Wonders

Featuring fabrics from the **Woodland Wonders** collection from Studio E Fabrics

## Fabric Requirements

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) 4866P-76</td>
<td>1 panel</td>
<td></td>
</tr>
<tr>
<td>(B) Peppered Cottons-01</td>
<td>1/2 yard</td>
<td></td>
</tr>
<tr>
<td>(C) Peppered Cottons-41</td>
<td>5/8 yard</td>
<td></td>
</tr>
<tr>
<td>(D) 4870-77</td>
<td>3/4 yard</td>
<td></td>
</tr>
<tr>
<td>(E) 4875-76</td>
<td>3/4 yard</td>
<td></td>
</tr>
<tr>
<td>(F) 4871-77</td>
<td>3/4 yard</td>
<td></td>
</tr>
<tr>
<td>(G) 4874-77*</td>
<td>7/8 yard</td>
<td></td>
</tr>
<tr>
<td>(H) Peppered Cottons-35</td>
<td>1 yard</td>
<td></td>
</tr>
<tr>
<td>Backing 4868-76</td>
<td>4-3/4 yards</td>
<td></td>
</tr>
</tbody>
</table>

*Includes binding.

## Additional Supplies Needed

- **Batting**: 66” x 82” piece of batting
- **Sewing and Quilting thread**
- **Sewing and Quilting supplies**
- **Quilt size**: 58” x 74”
- **Skill Level**: Advanced Beginner
- **Quilt designed by**: Denise Russell
Selected fabrics from the Peppered Cottons Collection

4866P-76 Panel Animals Spruce
4870-66 Wildflower Ombre-Forest
4872-76 Cloudy Texture-Lt. Spruce
4874-77 Wildflower Toss -Spruce
4874-76 Wildflower Toss-Spruce
4871-77 Medallion Navy
4872-76 Cloudy Texture-Lt. Spruce
4875-76 Fern Toss Spruce
4875-77 Fern Toss Navy
4868-76 Tree Texture Spruce
4869-76 Scenic Animals Spruce
4872-77 Cloudy Texture-Lt. Navy
4874-55 Wildflower Toss-Purple
4875-77 Wildflower Ombre-Navy
4867-76 Animal Blocks Spruce
4870-77 Wildflower Ombre-Navy
4871-77 Medallion Navy
4872-77 Cloudy Texture-Lt. Navy
4875-77 Fern Toss Navy

01-Seaglass
35-Oyster
41-Blue Jay
Cutting Instructions

Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted. (WOF = Width of Fabric, LOF = Length of Fabric).

Fabric A (4866P-76 Animal Banner Panel):
*Trim to 22-1/2” x 40-1/2”.

Fabric B (Peppered Cottons 01-Seaglass), cut:
*(1) 3-1/2” x WOF strip. Sub-cut twelve 3-1/2” squares.
*(2) 1-1/2” x WOF strips for top/bottom of border 1.
*(2) 2” x WOF strips for sides of border 1.

Fabric C (Peppered Cottons 41-Blue Jay), cut:
*(2) 3-1/2” x WOF strips. Sub-cut twenty-four 3-1/2” squares.
*(2) 1-1/2” x WOF strips for top/bottom of border 3.
*(3) 2” x WOF strips for sides of border 3.

Fabric D (4870-77 Wildflower Ombre-Navy), cut:
*(2) 6-1/8” x WOF strips. Sub-cut twelve 6-1/8” squares; cut once diagonally. (A)
*(4) 2-1/2” x WOF strips for border 2.

Fabric E (4875-76 Fern Toss-Spruce), cut:
*(2) 6-1/8” x WOF strips. Sub-cut twelve 6-1/8” squares; cut once diagonally. (B)
*(6) 1-1/2” x WOF strips for border 5.

Fabric F (4871-77 Medallion-Navy), cut:
*(6) 3-1/2” x WOF strips for border 6.

Fabric G (4874-77 Wildflower Toss-Navy), cut:
*(2) 3-1/2” x WOF strips. Sub-cut twenty-four 3-1/2” squares; cut once diagonally. (C)
*(7) 2-1/2” x WOF strips for binding.

Fabric H (Peppered Cottons 35-Oyster), cut:
*(2) 3-1/2” x WOF strips. Sub-cut twenty-four 3-1/2” squares; cut once diagonally. (D)
*(3) 3-1/2” x WOF strips. Sub-cut thirty-six 3-1/2” squares.
*(7) 1-1/2” x WOF strips for border 7.

Block Assembly

1. Draw a diagonal line on the wrong side of twelve 3-1/2” Fabric H squares. With right sides together, layer the marked Fabric H squares atop the 3-1/2” Fabric B squares. Stitch ¼” on each side of the marked line, cut on the drawn line, press each unit open with seams toward dark fabric, and trim dog ears (figure 1, next page). Make a total of twenty-four 3” half-square triangles (HST).
2. Repeat step 1 with the remaining 3-1/2” Fabric H squares and the 3-1/2” Fabric C squares to make forty-eight HST (figure 2).

3. Sew the D triangles to the right side of all the step 1 and half (24) of the step 2 HST (figure 3). Press seams toward triangles.

4. Sew a triangle C to the left side of the step 3 X units and to the left side of the remaining step 2 HST (figure 4). Press seams toward triangles.

5. Sew one step 4 X-1 unit in between a Step 3 Y unit and a step 4 Z unit (figure 5). Press seams away from center. Repeat to make twenty-four block centers.

6. Sew a triangle A to the left side of one step 5 block center, and a triangle B to the right side (figure 6, next page). Press seams away from center. Repeat to complete twenty-four 8-1/2” blocks.
Quilt Top Assembly
*(Follow the quilt diagram and photograph while assembling the quilt top.)*

7. For border 1, sew together the two 2” Fabric B strips end to end using diagonal seams. Stitch a border strip to each side of the 22-1/2” x 40-1/2” Fabric A rectangle and trim the extra length. Press seams toward the border. Then, stitch one 1-1/2” Fabric B strip to the top and another to the bottom and trim the extra length.

8. For border 2, sew four 2-1/2” Fabric D border strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew strips to the sides of the quilt top. Measure the width of the quilt top through its center. Cut two border strips that length and sew one to the top and one to the bottom. Press seams toward borders.

9. Repeat step 8 with the three 2” Fabric C border strips to make and add border 3. The quilt measures 32-1/2” x 48-1/2” up to here.

10. For border 4 and following the quilt photograph for block placement and color orientation, sew together two strips of six blocks each. Sew one strip to the right and one to the left side of the quilt center. Press seams to center. For the top and bottom, sew two strips of six blocks each and add one strip to the top and one to the bottom of the quilt center.

11. Repeat step 9 with the six 1-1/2” Fabric E border strips to make and add border 5.

12. Repeat step 9 with the six 3-1/2” Fabric F border strips to make and add border 6.

13. Repeat step 9 with the seven 1-1/2” Fabric H border strips to make and add border 7.

**Layering, Quilting, and Finishing**

14. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

**Binding**

15. Join the seven 2-1/2” Fabric G binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.
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