Free Project NOT FOR RESALE

QUILT 2

Woodland Wonders



Featuring fabrics from the Woodland Wonders collection from

Fabric Requirements

1	
(A) Peppered Cottons-01	1/3 yard
(B) 4874-76	3/8 yard
(C) 4875-77	3/8 yard
(D) Peppered Cottons-78	3/8 yard
(E) Peppered Cottons-41*	1/2 yard
(F) 4867-76	2/3 yard
(G) 4872-76	7/8 yard
(H) 4871-77	7/8 yard
(I) Peppered Cottons-35	1 yard
(J) 4870-77	1-1/8 yards

(K) 4874-55

(L) Peppered Cottons-45 1-1/3 yards Sewing and Quilting thread Backing 4869-76

*Includes binding.

Additional Supplies Needed

1-1/4 yards Batting: 66" x 66" piece of batting 3-7/8 yards Sewing and Quilting supplies Tracing paper

> Quilt size: 58" x 58" Skill Level: Intermediate Quilt designed by Denise Russell

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Fabrics in the Collection



4866P-76 Panel Animals Spruce



4867-76 Animal Blocks Spruce



4868-76 Tree Texture Spruce



4869-76 Scenic Animals Spruce



4870-66 Wildflower Ombre-Forest



4870-77 Wildflower Ombre-Navy



4871-77 Medallion Navy



4872-76 Cloudy Texture-Lt. Spruce



4872-77 Cloudy Texture-Lt. Navy



4874-55 Wildflower Toss-Purple



4874-76 Wildflower Toss-Spruce



4874-77 Wildflower Toss-Navy



4875-76 Fern Toss Spruce



4875-77 Fern Toss Navy

Selected fabrics from the Peppered Cottons Collection











nglass 35-Oyster 41-Blue Jay

Cutting

Cutting Instructions

Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted. (WOF = Width of Fabric, LOF = Length of Fabric).

Fabric A (Peppered Cottons 01-Seaglass), cut:

- *(1) 6" x WOF strip. Sub-cut:
- (4) 6" squares (D7); and
- (8) 2-1/2" x 3" rectangles. (A2, B2)

Fabric B (4874-76 Wildflower Toss-Spruce), cut:

*(4) 2-1/4" x WOF strips. Sub-cut sixty-four 2-1/4" squares. (C1, B6)

Fabric C (4875-77 Fern Toss-Navy), cut:

*(1) 8-7/8" x WOF strip. Sub-cut two 8-7/8" squares; cut once diagonally. (W)

Fabric D (Peppered Cottons 78 Lagoon), cut:

*(1) 9-1/4" x WOF strip. Sub-cut one 9-1/4" square; cut twice diagonally. (X)

Fabric E (Peppered Cottons 41-Blue Jay), cut:

*(6) 2-1/2" x WOF strips for binding.

Fabric F (4867-76 Animal Blocks-Spruce), fussy-cut:

- *(8) 5-1/2" squares.
- *(1) 8-1/2" square (Eagle facing right).

Fabric G (4872-76 Cloudy Texture-Lt. Spruce), cut:

*(5) 5-1/4" x WOF strips. Sub-cut thirty-two 5-1/4" squares. (A6)

Fabric H (4871-77 Medallion-Navy), cut:

*(6) 4-1/2" x WOF strips for border 2.

Fabric I (Peppered Cottons 35-Oyster), cut:

- *(9) 2-1/2" x WOF strips. Sub-cut 192 2" x 2-1/2" strips. (A4, B4, C4, C6, D2, D4)
- *(5) 1-1/2" x WOF strips for border 1.

Fabric J (4870-77 Wildflower Ombre-Navy), cut:

- *(4) 3" x WOF strips. Sub-cut fifty-six 2-1/2" x 3" rectangles. (A2, B2)
- *(4) 6" x WOF strips. Sub-cut twenty-eight 6" squares. (D7)

Fabric K (4874-55 Wildflower Toss-Purple):

- *(2) 2-1/2" x WOF strips. Sub-cut thirty-two 2-1/4" x 2-1/2" strips. (C2)
- *(2) 3-1/2" x WOF strips. Sub-cut thirty-two 2-3/4" x 3-1/2" rectangles. (D6)
- *(3) 4-1/4" x WOF strips. Sub-cut sixty-four 2" x 4-1/4" strips. (A1, B1)
- *(3) 4-1/2" x WOF strips. Sub-cut thirty-two 3" x 4-1/2" rectangles. (C8)

Fabric L (Peppered Cottons 45-Ink), cut:

*(13) 2-1/2" x WOF strips. Sub-cut 256 2" x 2-1/2" strips. (A3, A5, C3, C5, C7, D1, D3, D5)

Sewing

*(4) 3" x WOF strips. Sub-cut sixty-four 2-1/2" x 3" rectangles. (B3, B5)

Block Assembly

Section A			
Fabric	Location	(Quantity) Size of fabric pieces	
K	A1	(32) 2" x 4-1/4"	
J	A2 (blocks 1, 2)	(28) 2-1/2" x 3"	
A	A2 (block 2)	(4) 2-1/2" x 3"	
L	A3, A5	(64) 2" x 2-1/2"	
I	A4	(32) 2" x 2-1/2"	
G	A6	(32) 5-1/4" x 5-1/4"	

Table 1 – Foundation piecing section A.

Section B			
Fabric	Location	(Quantity) Size of fabric pieces	
K	B1	(32) 2" x 4-1/4"	
J	B2 (block 1)	(28) 2-1/2" x 3"	
A	B2 (block 2)	(4) 2-1/2" x 3"	
L	B3, B5	(64) 2-1/2" x 3"	
Ι	B4	(32) 2" x 2-1/2"	
G	B6	(32) 2-1/4" x 2-1/4"	

Table 2 – Foundation piecing section B.

Section C			
Fabric	Location	(Quantity) Size of fabric pieces	
В	C1	(32) 2-1/4" x 2-1/4"	
K	C2	(32) 2-1/4" x 2-1/2"	
L	C3, C5, C7	(96) 2" x 2-1/2"	
I	C4, C6	(64) 2" x 2-1/2"	
K	C8	(32) 3" x 4-1/2"	

Table 3 – Foundation piecing section C.

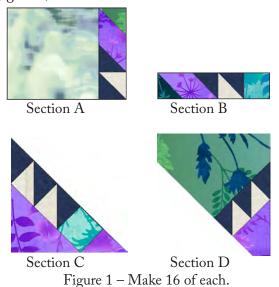
Section D			
Fabric	Location	(Quantity) Size of fabric pieces	
L	D1, D3, D5	(96) 2" x 2-1/2"	
I	D2, D4	(64) 2" x 2-1/2"	
K	D6	(32) 2-3/4" x 3-1/2"	
J	D7 (block 1)	(28) 6" x 6"	
A	D7 (block 2)	(4) 6" x 6"	

Table 4 – Foundation piecing section D.

1. Trace the foundation templates A, B, C, and D onto the tracing paper including the numbers. Stack ten or so tracing sheets under each sheet you just traced and staple each stack once or twice. Using the sewing machine with an old, small gauge needle and no thread (even in the bobbin), set the stitch length to 10-12 stitches per inch and carefully sew on the lines (except the outside edges). Repeat with remaining templates to make thirty-two perforated sets of each template. Copy numbers onto each one.

Block 1

2. Use the fabric pieces mentioned on Tables 1, 2, 3, and 4, and sixteen foundation paper templates of each type to make the sections for block 1 (*figure 1*).



3. Sew together sections A and B (figure 2) to make sixteen units. Press seams toward square.



Figure 2 – Make 16.

4. Sew together sections C and D (figure 3) to make sixteen units. Press seams open.



Figure 3 – Make 16.

5. Noting fabric orientation, sew a step 4 unit in between two step 3 units (*figure 4*). Press seams away from center. Repeat to make eight strips.



Figure 4 – Make 8.

6. Noting fabric orientation, sew a 5-1/2" Fabric F square in between two step 3 units (*figure 5*). Press seams toward center square. Repeat to make four block centers.



Figure 5 – Make 4.

7. Noting fabric orientation, sew a step 5 strip to the top and one to the bottom of a step 6 block center (*figure* 6). Press seams toward center. Repeat to make four 16-1/2" blocks.



Figure 6 - Make 4

Block 2

8. Repeat steps 2-7 **but** on sections A (A2 location), B (B2 location), and D (D7 location) use the Fabric A pieces as indicated on Tables 1, 2, and 4. Make four 16-1/2" blocks. When assembling block 2, note the location of the odd sections to ensure correct placement (*figure 7*).







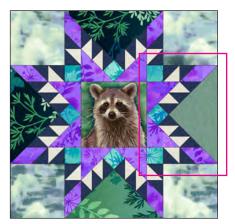
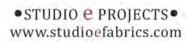


Figure 7

Block 3

9. Fold the 8-1/2" Fabric F [Eagle facing right] square in half with right sides together. Mark the center on opposite sides of the square. Fold two X triangles with wrong sides together and crease to mark the center. Nesting the centers, sew the X triangles to opposite sides of the Eagle square. Press the seams open. In the same manner, sew two more X triangles to the other sides of the same square (*figure 8*, next page). Press open and trim ears.





10. Repeat step 9 using the W triangles (figure 9) to complete the 16-1/2" center block.



Quilt Top Assembly

(Follow the quilt diagram and photograph while assembling the quilt top.)

- 11. Following the quilt photo for block placement and fabric orientation, lay out three rows of three blocks each. Sew the blocks together in each row, then matching adjacent seams sew the rows together in order.
- 12. For border 1, sew together the five 1-1/2" Fabric I strips end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew strips to the sides of the quilt top. Measure the width of the quilt top through its center. Cut two border strips that length and sew one to the top and one to the bottom. Press seams toward borders.
- 13. Repeat step 12 with the six 4-1/2" Fabric H to make and add border 2.

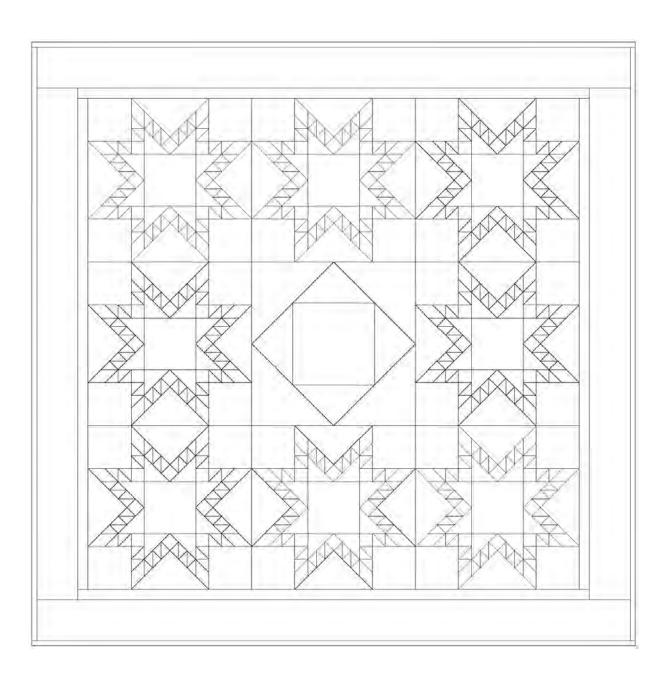
Layering, Quilting, and Finishing

14. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

Binding

15. Join the six 2-1/2" Fabric E binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.

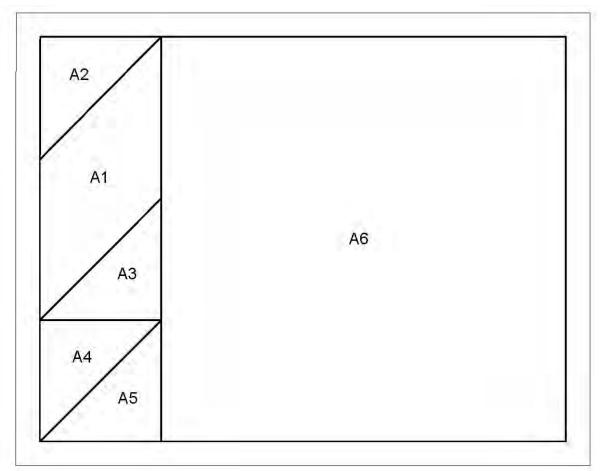
Diagram



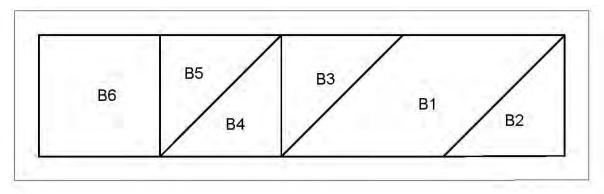
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Foundation Piecing Templates



Trace 32



Trace 32

Foundation Piecing Templates

