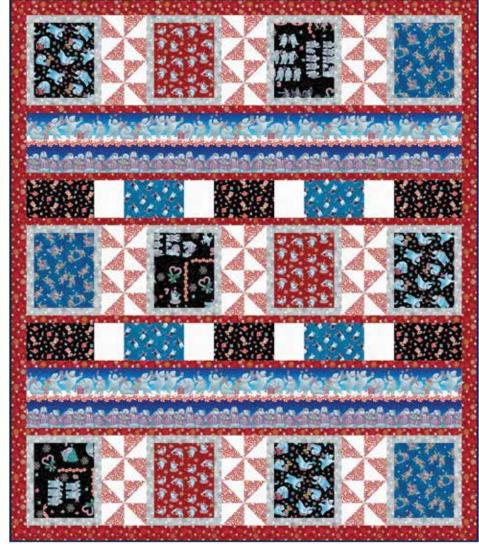


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12 Days of Christmas

A Free Project Sheet
NOT FOR RESALE

QUILT 2



Featuring fabrics from the 12 Days of Christmas collection by Sue Ellen Brown for S.T.U.D.I.O.

Fabric Requirements

1	
(A) 6283-90	⅓ yard
(B) 6290-99	⅓ yard
(C) 6288-88	⅓ yard
(D) 6293-99	⅓ yard
(E) 6289-77	⅓ yard
(F) 6284-88	⅓ yard
(G) 1351-Pigment White** 3/4 yard	
(H) 6283-88	1 1/8 yards

(I) 6292-77	1 3/3 yards
(J) 6285-99	½ yard
(K) 6286-77	¼ yard
(L) 1351-Onyx**	⅓ yard*
Backing	
6291-77	4 ½ yards
4. 1. 1. D. 1.	

* Includes Binding

** Just Color! Collection

Additional Supplies Needed

Batting 70" x 80" (Recommended: Air Lite® Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 62" x 72" Skill Level: Advanced Beginner

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Fabrics in the Collection



Snowflakes Cyan – 6283-77



Tossed Allover Present Black – 6285-99



Reindeer Game Cyan – 6289-77



Border Stripe Cyan – 6292-77



Snowflakes Red – 6283-88



Tossed Allover Penguin Cyan – 6286-77



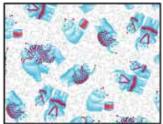
Polar Bear and Gift Black – 6290-99



Patchwork Black – 6293-99



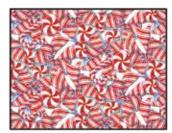
Snowflakes Silver – 6283-90



Tossed Drummer Polar Bear White - 6287-01



Continuous Block Cyan – 6291-77



Starlight Mint Red – 6284-88



Tossed Seal Red – 6288-88



Banner Panel Cyan – 6294P-77

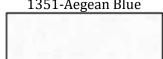
Select Fabrics from Just Color!



Onyx 1351-Onyx



Aegean Blue 1351-Aegean Blue



Pigment White 1351-Pigment White



Amaryllis 1351-Amaryllis



Burgundy 1351-Burgundy

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Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted. WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6283-90 Snowflakes - Silver), cut:

• (12) 1 ½" x WOF strips, sub-cut (48) 1 ½" x 10 ½" strips.

Fabric B (6290-99 Polar Bear and Gift - Black), cut:

• (1) 8 ½" x WOF strip, sub-cut (3) 8 ½" x 10 ½" rectangles.

Fabric C (6288-88 Tossed Seal - Red), cut:

• (1) 8 ½" x WOF strip, sub-cut (3) 8 ½" x 10 ½" rectangles.

Fabric D (6293-99 Patchwork - Black), cut:

• (1) 8 ½" x WOF strip, sub-cut (3) 8 ½" x 10 ½" rectangles.

Fabric E (6289-77 Reindeer Game - Cyan), cut:

• (1) 8 ½" x WOF strip, sub-cut (3) 8 ½" x 10 ½" rectangles.

Fabric F (6284-88 Starlight Mint – Red), cut:

• (4) 3 %" x WOF strips, sub-cut (36) 3 %" squares.

Fabric G (1351-Pigment White Just Color! - Pigment White), cut:

- (2) 4 ½" x WOF strips, sub-cut (8) 4 ½" x 5 ½" rectangles.
- (4) 3 %" x WOF strips, sub-cut (36) 3 %" squares.

Fabric H (6283-88 Snowflakes - Red), cut:

- (4) $2\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $2\frac{1}{2}$ " x 68 $\frac{1}{2}$ " strips.
- (4) $2\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $2\frac{1}{2}$ " x 62 $\frac{1}{2}$ " strips.
- (9) $1\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (6) $1\frac{1}{2}$ " x 58 $\frac{1}{2}$ " strips.

Fabric I (6292-77 Border Stripe - Cyan), cut:

• (2) 8 ½" x 58 ½" LOF strips.

Fabric J (6285-99 Tossed Allover Present - Black), cut:

- (1) 5 $\frac{1}{2}$ " x WOF strip, sub-cut (4) 5 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ " rectangles.
- (1) 5 ½" x WOF strip, sub-cut (2) 5 ½" x 8 ½" rectangles.

Fabric K (6286-77 Tossed Allover Penguin - Cyan), cut:

• (1) 5 ½" x WOF strip, sub-cut (4) 5 ½" x 8 ½" rectangles.

Fabric L (1351-Onyx Just Color! - Onyx), cut:

• (7) 2 ½" x WOF strips for the binding.

Backing (6291-77 Continuous Block - Cyan), cut:

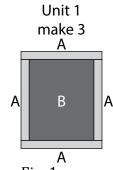
• (2) 80" x WOF strips for the backing. Sew the strips together and trim to make the 70" x 80" back.

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

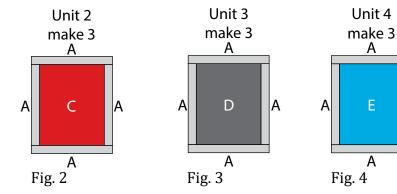
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

- 1. Sew (1) 1 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " Fabric A strip to each side of (1) 8 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " Fabric B rectangle. Sew (1) 1 ½" x 10 ½" Fabric A strip to the top and to the bottom of the Fabric B rectangle to make (1) 10 ½" x 12 ½" Unit 1 rectangle (Fig. 1). Repeat to make (3) Unit 1 rectangles total.
- 2. Repeat Step 1 and refer to Figures 2-4 for fabric identification and placement to make (3) of each unit rectangle for Unit 2 through Unit 4.







3. Place (1) 3 %" Fabric G square on top of (1) 3 %" Fabric F square, right sides together. Draw a line across the diagonal of the top square (Fig. 5). Sew 1/4" away from each side of the drawn diagonal line (Fig. 5). Cut the (2) squares apart on the drawn diagonal line (Fig. 6) to make (2) half-square triangles. Trim the half-square triangles to measure 3 ½" square to make (2) Unit 5 squares. (Fig. 7). Repeat to make (72) Unit 5

squares total.



Unit 4

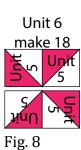
Α

Α



Fig. 7

- 4. Sew (4) Unit 5 squares together into a 2 x 2 matrix to make (1) 6 ½" Unit 6 square (Fig. 8). Repeat to make (18) Unit 6 squares total.
- 5. Sew (1) Unit 6 square to the top of a second Unit 6 square to make (1) Unit 7 strip (Fig. 9). Repeat to make (9) Unit 7 strips total.



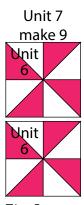


Fig. 9

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6. Sew together (1) Unit 1 rectangle, (1) Unit 7 strip, (1) Unit 2 rectangle, (1) Unit 7 strip, (1) Unit 3 rectangle, (1) Unit 7 strip and (1) Unit 4 rectangle, in that order from left to right, to make (1) 12 ½" x 58 ½" Block One Row (Fig. 10). Repeat to make (3) Block One rows total.

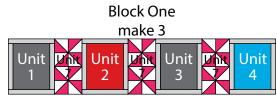
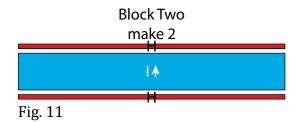
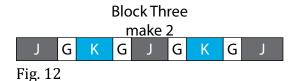


Fig. 10

7. Sew (1) 1 $\frac{1}{2}$ " x 58 $\frac{1}{2}$ " Fabric H strip to the top and to the bottom of (1) 8 $\frac{1}{2}$ " x 58 $\frac{1}{2}$ " Fabric I strip lengthwise to make (1) 10 $\frac{1}{2}$ " x 58 $\frac{1}{2}$ " Block Two Row (Fig. 11). Repeat to make a second Block Two Row.



8. Sew together (1) 5 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ " Fabric J rectangle, (1) 4 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " Fabric G rectangle, (1) 5 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " Fabric J rectangle, (1) 4 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " Fabric G rectangle, (1) 4 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " Fabric G rectangle, (1) 4 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " Fabric G rectangle and (1) 5 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ " Fabric J rectangle, end to end and in that order from left to right, to make (1) Block Three Row (Fig. 12). Repeat to make a second Block Three row.



9. Sew together (1) Block One Row, (1) Block Two Row, (1) Block Three Row, (1) 1 $\frac{1}{2}$ " x 58 $\frac{1}{2}$ " Fabric H strip, (1) Block One Row, (1) 1 $\frac{1}{2}$ " x 58 $\frac{1}{2}$ " Fabric H strip, (1) Block Three Row, (1) Block Two Row and (1) Block One Row, lengthwise and in that order from top to bottom, to make the 58 $\frac{1}{2}$ " x 68 $\frac{1}{2}$ " Center Block (Fig. 13).

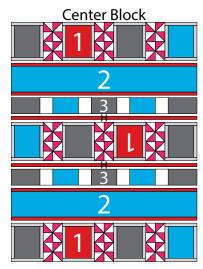


Fig. 13

Quilt Top Assembly

(Follow the Quilt Layout while assembling the guilt top.)

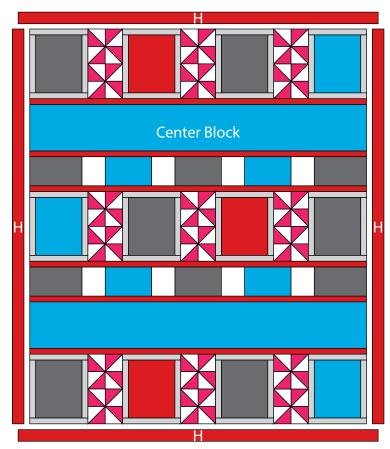
10. Sew (1) $2\frac{1}{2}$ " x 68 $\frac{1}{2}$ " Fabric H strip to each side of the Center Block. Sew (1) $2\frac{1}{2}$ " x 62 $\frac{1}{2}$ " Fabric K strip to the top and to the bottom of the Center Block to make the quilt top.

Layering, Quilting and Finishing

11. Press the quilt top and 7" x 80" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

- 12. Cut the ends of the (7) Fabric L binding strips at a 45-degree angle and sew end to end to make
- (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 13. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.