## Just Color!



Featuring fabrics from the Just Color! collection from

Fabric Requirements
(A) 1351-Lt. Teal
(B) 1351-Royal
(C) 1351-Pigment White
(D) 1351-Grass
(E) 1351-Red
(F) 1351-Teal
(G) 1351-Aegean Blue
(H) 1351-Robin's Egg
$1 / 3$ yard
$1 / 3$ yard
$1 / 3$ yard
$1 / 3$ yard
$1 / 3$ yard
3/8 yard
$1 / 2$ yard
$1 / 2$ yard
(I) 1351-Orange
(J) 1351-Orchid
(K) 1351-Citrus
(L) 1351-Grape*
(M) 1351-Lipstick
(N) 1351-Carnation
(O) 1351-Sunshine

Backing 1351-Chalk
*Includes Binding
$1 / 2$ yard
$1 / 2$ yard
$1 / 2$ yard
5/8 yard
5/8 yard
5/8 yard
5/8 yard
3-1/4 yards

Additional Supplies Needed
Batting: 56" x 56 "
Sewing and Quilting thread
Sewing and Quilting supplies
Quilt size: 48" x $48^{\prime \prime}$
Skill Level: Advanced Beginner Quilt designed by Denise Russell

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Fabrics in the Collection


## Cutting

## Cutting Instructions

Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted. (WOF = Width of Fabric, LOF = Length of Fabric)
Fabric A (1351-Lt. Teal), cut:
*(2) 2-3/4"x WOF strips. Sub-cut (48) 1-3/4" x 2-3/4" strips. (B3)
Fabric B (1351-Royal), cut:
*(2) 2-3/4"x WOF strips. Sub-cut (48) 1-3/4" x 2-3/4" strips. (B3)

## Fabric C (1351-Pigment White), cut:

*(2) 2-3/4" x WOF strips. Sub-cut (48) 1-3/4" x 2-3/4" strips. (B2)

## Fabric D (1351-Grass), cut:

*(3) $2-3 / 4 " x$ WOF strips. Sub-cut (64) $1-3 / 4$ " x $2-3 / 4$ " strips. (B4)

## Fabric E (1351-Red), cut:

*(3) $2-3 / 4 " x$ WOF strips. Sub-cut (64) $1-3 / 4 " x 2-3 / 4 "$ strips. (B4)
Fabric F (1351-Teal), cut:
*(2) 2-3/4" x WOF strips. Sub-cut (48) 1-3/4" x 2-3/4" strips. (B2)
*(1) $4-1 / 2$ " x WOF strip. Sub-cut (2) $4-1 / 2$ " squares.

## Fabric G (1351-Aegean Blue), cut:

*(3) $2-1 / 2$ " x WOF strips. Sub-cut (40) $2-1 / 2$ " squares. (B1)
*(1) $4-1 / 2 " x$ WOF strip. Sub-cut (4) $4-1 / 2$ " squares.
Fabric H (1351-Robin's Egg), cut:
*(3) $2-1 / 2$ " x WOF strips. Sub-cut (40) $2-1 / 2$ " squares. (B1)
*(1) $4-1 / 2 " x$ WOF strip. Sub-cut (4) $4-1 / 2$ " squares.
Fabric I (1351-Orange), cut:
*(3) $2-1 / 2 " x$ WOF strips. Sub-cut (48) $2-1 / 2$ " squares. (B3)
*(1) $4-1 / 2 " x$ WOF strip. Sub-cut (4) $4-1 / 2$ " squares.
Fabric J (1351-Orchid), cut:
*(3) $2-1 / 2 " x$ WOF strips. Sub-cut (48) $2-1 / 2$ " squares. (B2)
*(1) $4-1 / 2 " x$ WOF strip. Sub-cut (8) $4-1 / 2$ " squares.

## Fabric K (1351-Citrus), cut:

*(3) $2-1 / 2 " x$ WOF strips. Sub-cut (48) $2-1 / 2 "$ squares. (B2)
*(1) $4-1 / 2 " x$ WOF strip. Sub-cut (8) $4-1 / 2$ " squares.
Fabric L (1351-Grape), cut:
*(2) 2-3/4"x WOF strips. Sub-cut (40) 1-3/4" x 2-3/4" strips. (B1)
*(5) 2-1/2" x WOF strips for binding.

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## Sewing

Measurements include $1 / 4$ " seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press seam toward darker fabric.
Fabric M (1351-Lipstick), cut:
*(4) $2-1 / 2 " x$ WOF strips. Sub-cut (64) $2-1 / 2$ " squares. (B4)
*(1) $4-1 / 2$ " x WOF strip. Sub-cut (4) $4-1 / 2$ " squares.
Fabric N (1351-Carnation), cut:
*(4) $2-1 / 2 " x$ WOF strips. Sub-cut (64) $2-1 / 2$ " squares. (B4)
*(1) $4-1 / 2$ " x WOF strip. Sub-cut (4) $4-1 / 2$ " squares.
Fabric O (1351-Sunshine), cut:
*(3) $2-1 / 2 " x$ WOF strips. Sub-cut (48) $2-1 / 2$ " squares. (B3)
*(2) $2-3 / 4 " \times$ WOF strips. Sub-cut (40) $1-3 / 4 " \times 2-3 / 4 "$ strips. (B1)
*(1) $4-1 / 2$ " x WOF strip. Sub-cut (6) 4-1/2" squares.

## Block Assembly

Note: Please refer to Table 1 for the fabric combination for each block. Group fabric pieces by block.

|  | Fabric | (Quantity) Size of patches |
| :--- | :--- | :--- |
| Block 1 | G-Aegean Blue | (40) 2-1/2" squares |
| Make 5 | H-Robin's Egg | (40) 2-1/2" squares |
|  | O-Sunshine | (40) 1-3/4" x 2-3/4" strips |
|  | L-Grape | (40) 1-3/4" x 2-3/4" strips |
| Block 2 | J-Orchid | $(48) 2-1 / 2 "$ squares |
| Make 6 | K-Citrus | (48) 2-1/2" squares |
|  | C-Pigment White | (48) 1-3/4" x 2-3/4" strips |
|  | F-Teal | (48) 1-3/4" x 2-3/4" strips |
| Block 3 | I-Orange | (48) 2-1/2" squares |
| Make 6 | O-Sunshine | (48) 2-1/2" squares |
|  | A-Lt.Teal | (48) 1-3/4" x 2-3/4" strips |
|  | B-Royal | (48) 1-3/4" x 2-3/4" strips |
| Block 4 | M-Lipstick | (64) 2-1/2" squares |
| Make 8 | N-Carnation | (64) 2-1/2" squares |
|  | D-Grass | (64) 1-3/4" x 2-3/4" strips |
|  | E-Red | (64) 1-3/4" x 2-3/4" strips |

Table 1. Fabric combination per block.

## Block 1

1. On the right side, mark one edge of the $2-1 / 2$ " Fabric $G$ and Fabric $H$ squares $1-1 / 2$ " from the corner. On the wrong side, draw a line $1 / 4$ " in from one of the long sides of each $1-3 / 4$ " x $2-3 / 4$ " Fabric O and Fabric L strips (figure 1, next page).

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## Sewing Cont.



Figure 1
2. Sew the $1-3 / 4$ " $\times 2-3 / 4$ " Fabric $O$ strips to the $2-1 / 2$ " Fabric $G$ squares as shown below. Press open and trim the square to $2-1 / 2^{\prime \prime}$. Repeat with the remaining strips and squares. Noting fabric orientation, sew the units two by two and press the seams in one direction. Sew the strips into ten $4-1 / 2$ " 4 -patches (figure 2). Press the seams in one direction.


Figure 2 - Make 10.
3. Repeat step 2 with the $1-3 / 4$ " $\times 2-3 / 4$ " Fabric $L$ strips and the $2-1 / 2$ " Fabric $H$ squares (figure 3 ) to make ten $4-1 / 2$ " squares.


Figure 3 - Make 10.
4. Sew together the step 2 and 3 units to make five 8-1/2" blocks (figure 4, next page). Press the seams in one direction.

## Sewing Cont.



Figure 4 - Make 5.
5. Repeat steps $1-4$ to make the other blocks (figure 5).



Make 6
Figure 5


Make 8.

## Quilt Top Assembly

(Follow the quilt diagram and photograph while assembling the quilt top.)
6. Following the quilt photo for block placement, lay out five rows of five blocks each. Sew the blocks together in each row, then sew the rows together in order, matching adjacent seams.
7. Referring to the quilt photo for fabric placement, arrange ten 4-1/2" squares for each side of the quilt. Sew squares together and sew one border strip to each side of the quilt center. Press the seam toward quilt center.
8. Repeat step 7 with the remaining $4-1 / 2$ " squares and sew one border strip to the top and one to the bottom of the quilt center.

## Layering, Quilting, and Finishing

9. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

## Binding

11. Join the five 2-1/2" Fabric $L$ binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.

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## Sewing Cont.


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