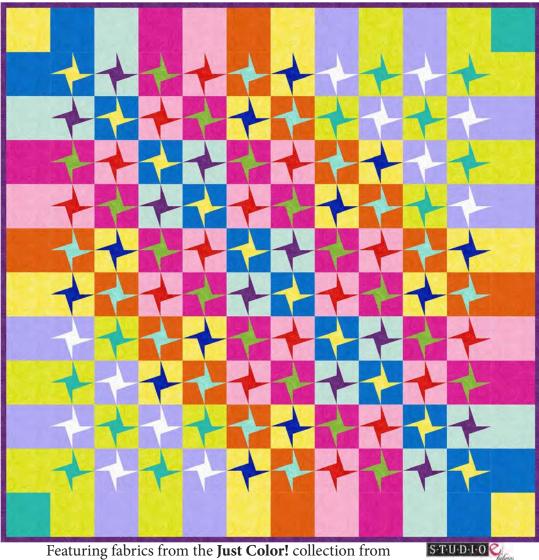


**Free Project** NOT FOR RESALE

# **Just Color!**



Featuring fabrics from the Just Color! collection from

#### **Fabric Requirements**

(A) 1351-Lt. Teal 1/3 yard (B) 1351-Royal 1/3 yard (C) 1351-Pigment White 1/3 yard (D) 1351-Grass 1/3 yard (E) 1351-Red 1/3 yard (F) 1351-Teal 3/8 yard (G) 1351-Aegean Blue 1/2 yard (H) 1351-Robin's Egg 1/2 yard

(I) 1351-Orange (J) 1351-Orchid (K) 1351-Citrus (L) 1351-Grape\* (M) 1351-Lipstick (N) 1351-Carnation (O) 1351-Sunshine Backing 1351-Chalk \*Includes Binding

1/2 yard 1/2 yard 1/2 yard 5/8 yard 5/8 yard 5/8 yard 5/8 yard 3-1/4 yards **Additional Supplies Needed** Batting: 56" x 56" Sewing and Quilting thread Sewing and Quilting supplies

QUILT 1

Quilt size: 48" x 48" Skill Level: Advanced Beginner Quilt designed by Denise Russell

#### •STUDIO e PROJECTS• www.studioefabrics.com

### Fabrics in the Collection



#### • STUDIO E PROJECTS• www.studioefabrics.com

## Cutting

#### **Cutting Instructions**

Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted. (WOF = Width of Fabric, LOF = Length of Fabric)

### Fabric A (1351-Lt. Teal), cut:

\*(2) 2-3/4" x WOF strips. Sub-cut (48) 1-3/4" x 2-3/4" strips. (B3)

#### Fabric B (1351-Royal), cut:

\*(2) 2-3/4" x WOF strips. Sub-cut (48) 1-3/4" x 2-3/4" strips. (B3)

#### Fabric C (1351-Pigment White), cut:

\*(2) 2-3/4" x WOF strips. Sub-cut (48) 1-3/4" x 2-3/4" strips. (B2)

#### Fabric D (1351-Grass), cut:

\*(3) 2-3/4" x WOF strips. Sub-cut (64) 1-3/4" x 2-3/4" strips. (B4)

#### Fabric E (1351-Red), cut:

\*(3) 2-3/4" x WOF strips. Sub-cut (64) 1-3/4" x 2-3/4" strips. (B4)

#### Fabric F (1351-Teal), cut:

\*(2) 2-3/4" x WOF strips. Sub-cut (48) 1-3/4" x 2-3/4" strips. (B2) \*(1) 4-1/2" x WOF strip. Sub-cut (2) 4-1/2" squares.

#### Fabric G (1351-Aegean Blue), cut:

\*(3) 2-1/2" x WOF strips. Sub-cut (40) 2-1/2" squares. (B1) \*(1) 4-1/2" x WOF strip. Sub-cut (4) 4-1/2" squares.

#### Fabric H (1351-Robin's Egg), cut:

\*(3) 2-1/2" x WOF strips. Sub-cut (40) 2-1/2" squares. (B1) \*(1) 4-1/2" x WOF strip. Sub-cut (4) 4-1/2" squares.

#### Fabric I (1351-Orange), cut:

\*(3) 2-1/2" x WOF strips. Sub-cut (48) 2-1/2" squares. (B3) \*(1) 4-1/2" x WOF strip. Sub-cut (4) 4-1/2" squares.

#### Fabric J (1351-Orchid), cut:

\*(3) 2-1/2" x WOF strips. Sub-cut (48) 2-1/2" squares. (B2) \*(1) 4-1/2" x WOF strip. Sub-cut (8) 4-1/2" squares.

#### Fabric K (1351-Citrus), cut:

\*(3) 2-1/2" x WOF strips. Sub-cut (48) 2-1/2" squares. (B2) \*(1) 4-1/2" x WOF strip. Sub-cut (8) 4-1/2" squares.

#### Fabric L (1351-Grape), cut:

\*(2) 2-3/4" x WOF strips. Sub-cut (40) 1-3/4" x 2-3/4" strips. (B1) \*(5) 2-1/2" x WOF strips for binding.

#### •STUDIO e PROJECTS• www.studioefabrics.com

### Sewing

Measurements include <sup>1</sup>/4" seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press seam toward darker fabric.

#### Fabric M (1351-Lipstick), cut:

\*(4) 2-1/2" x WOF strips. Sub-cut (64) 2-1/2" squares. (B4) \*(1) 4-1/2" x WOF strip. Sub-cut (4) 4-1/2" squares.

#### Fabric N (1351-Carnation), cut:

\*(4) 2-1/2" x WOF strips. Sub-cut (64) 2-1/2" squares. (B4) \*(1) 4-1/2" x WOF strip. Sub-cut (4) 4-1/2" squares.

#### Fabric O (1351-Sunshine), cut:

\*(3) 2-1/2" x WOF strips. Sub-cut (48) 2-1/2" squares. (B3) \*(2) 2-3/4" x WOF strips. Sub-cut (40) 1-3/4" x 2-3/4" strips. (B1) \*(1) 4-1/2" x WOF strip. Sub-cut (6) 4-1/2" squares.

#### **Block Assembly**

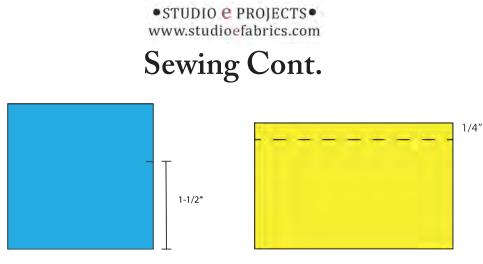
Note: Please refer to Table 1 for the fabric combination for each block. Group fabric pieces by block.

	Fabric	(Quantity) Size of patches
Block 1	G-Aegean Blue	(40) 2-1/2" squares
Make 5	H-Robin's Egg	(40) 2-1/2" squares
	O-Sunshine	(40) 1-3/4" x 2-3/4" strips
	L-Grape	(40) 1-3/4" x 2-3/4" strips
Block 2	J-Orchid	(48) 2-1/2" squares
Make 6	K-Citrus	(48) 2-1/2" squares
	C-Pigment White	(48) 1-3/4" x 2-3/4" strips
	F-Teal	(48) 1-3/4" x 2-3/4" strips
Block 3	I-Orange	(48) 2-1/2" squares
Make 6	O-Sunshine	(48) 2-1/2" squares
	A-Lt. Teal	(48) 1-3/4" x 2-3/4" strips
	B-Royal	(48) 1-3/4" x 2-3/4" strips
Block 4	M-Lipstick	(64) 2-1/2" squares
Make 8	N-Carnation	(64) 2-1/2" squares
	D-Grass	(64) 1-3/4" x 2-3/4" strips
	E-Red	(64) 1-3/4" x 2-3/4" strips

Table 1. Fabric combination per block.

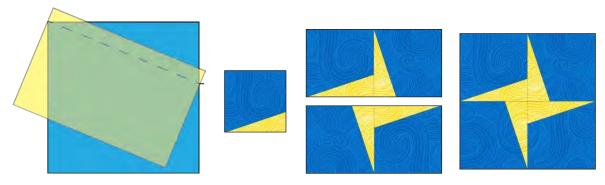
#### Block 1

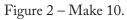
1. On the right side, mark one edge of the 2-1/2" Fabric G and Fabric H squares 1-1/2" from the corner. On the wrong side, draw a line 1/4" in from one of the long sides of each 1-3/4" x 2-3/4" Fabric O and Fabric L strips (*figure 1*, next page).





2. Sew the 1-3/4" x 2-3/4" Fabric O strips to the 2-1/2" Fabric G squares as shown below. Press open and trim the square to 2-1/2". Repeat with the remaining strips and squares. Noting fabric orientation, sew the units two by two and press the seams in one direction. Sew the strips into ten 4-1/2" 4-patches (*figure 2*). Press the seams in one direction.





3. Repeat step 2 with the 1-3/4" x 2-3/4" Fabric L strips and the 2-1/2" Fabric H squares (*figure 3*) to make ten 4-1/2" squares.

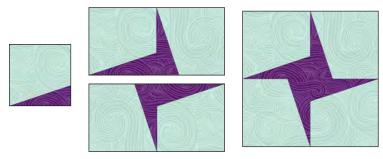


Figure 3 – Make 10.

4. Sew together the step 2 and 3 units to make five 8-1/2" blocks (*figure 4*, next page). Press the seams in one direction.

•STUDIO e PROJECTS• www.studioefabrics.com

### Sewing Cont.

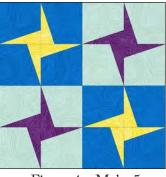
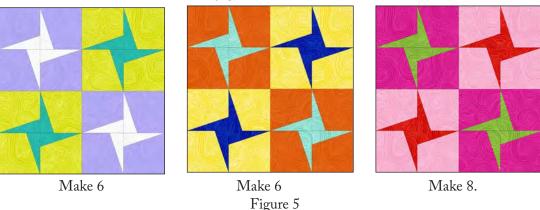


Figure 4 – Make 5.

5. Repeat steps 1 - 4 to make the other blocks (*figure 5*).



#### Quilt Top Assembly

#### (Follow the quilt diagram and photograph while assembling the quilt top.)

6. Following the quilt photo for block placement, lay out five rows of five blocks each. Sew the blocks together in each row, then sew the rows together in order, matching adjacent seams.

7. Referring to the quilt photo for fabric placement, arrange ten 4-1/2" squares for each side of the quilt. Sew squares together and sew one border strip to each side of the quilt center. Press the seam toward quilt center.

8. Repeat step 7 with the remaining 4-1/2" squares and sew one border strip to the top and one to the bottom of the quilt center.

#### Layering, Quilting, and Finishing

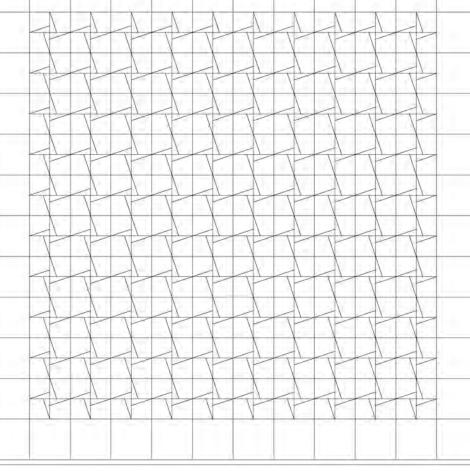
9. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

#### Binding

11. Join the five 2-1/2" Fabric L binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.

# Sewing Cont.

•STUDIO e PROJECTS• www.studioefabrics.com



Quilt Diagram

#### ©2019 Studio e Fabrics®

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith; however, no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.