

# BELLA BALLERINA

QUILT 1

A Free Project Sheet  
NOT FOR RESALE



Featuring fabrics from the **Bella Ballerina** collection by **Lucie Crovatto** for **STUDIO·e·fabrics**

## Fabric Requirements

(A) 5369P-22 .....	1 panel	(I) 5368-22 .....	2 ½ yards
(B) 1351-Aqua** .....	1 ¾ yards*	(J) 5364-22 .....	½ yard
(C) 1351-Pigment White**	1 ¼ yards	Backing	
(D) 5365-2 .....	¼ yard	5367-22 .....	5 yards
(E) 1351-Robins Egg**	½ yard		
(F) 5363-22 .....	¾ yard	* Includes Binding	
(G) 5366-11 .....	¾ yard	** Just Color! Collection	
(H) 1351-Blush** ....	¾ yard		

## Additional Supplies Needed

Batting 73" x 87" (Recommended:  
Air Lite® Colour Me 100% Cotton)  
Piecing and sewing thread  
Quilting and sewing supplies

Quilt designed by Heidi Pridemore  
Finished Quilt Size 65" x 79"  
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

## Fabrics in the Collection



Large Swans - Aqua  
5362-11



Small Swans - Aqua  
5363-11



Small Swans - Pink  
5363-22



Ballerina and Swans - Pink  
5364-22



Textured Ballerinas on  
White Ground - Multi - 5365-2



Multicolored Swans - Aqua  
5366-11



Words and Motifs Allover - Pink  
5367-22



Novelty Stripe - Pink  
5368-22



Ballerina Panel - Pink  
5369P-22

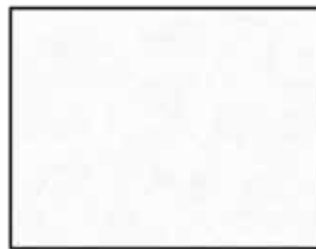
## Select Fabrics from Just Color!



Aqua  
1351-Aqua



Blush  
1351-Blush



Pigment White  
1351-Pigment White



Robin's Egg  
1351-Robin's Egg

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

#### **Fabric A (5369P-22 Ballerina Panel - Pink):**

- Fussy cut (1) 29 ½" x 43" panel.

#### **Fabric B (1351-Aqua Just Color! - Aqua), cut:**

- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 43" strips.
- (2) 2 ½" x 33 ½" WOF strips.
- (3) 4" x WOF strips, sub-cut (28) 4" squares.
- (8) 2 ½" x WOF strips for the binding.

#### **Fabric C (1351-Pigment White Just Color! - Pigment White), cut:**

- (2) 4 ¾" x WOF strips, sub-cut (14) 4 ¾" squares. Cut each square across both diagonals to make (56) 4 ¾" triangles.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 45 ½" strips.
- (2) 2 ½" x 35 ½" WOF strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 63 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 52 ½" strips.

#### **Fabric D (5365-2 Textured Ballerinas on White Ground - Multi), cut:**

- (1) 7 ½" x WOF strip, sub-cut (4) 7 ½" squares.

#### **Fabric E (1351-Robin's Egg Just Color! - Robin's Egg), cut:**

- (3) 4" x WOF strips, sub-cut (28) 4" squares.

#### **Fabric F (5363-22 Small Swans - Pink), cut:**

- (2) 4 ⅜" x WOF strips, sub-cut (14) 4 ⅜" squares. Cut each square across one diagonal to make (28) 4 ⅜" triangles.

#### **Fabric G (5366-11 Multicolored Swans - Aqua), cut:**

- (2) 4 ¾" x WOF strips, sub-cut (14) 4 ¾" squares. Cut each square across both diagonals to make (56) 4 ¾" triangles.

#### **Fabric H (1351-Blush Just Color! - Blush), cut:**

- (2) 4 ⅜" x WOF strips, sub-cut (14) 4 ⅜" squares. Cut each square across one diagonal to make (28) 4 ⅜" triangles.

#### **Fabric I (5368-22 Novelty Stripe - Pink), cut:**

- (2) 7" x 83" LOF strips.
- (2) 7" x 69" LOF strips.

#### **Fabric J (5364-22 Ballerinas and Swans - Pink), cut:**

- (2) 7 ½" x WOF strips, sub-cut (10) 7 ½" squares.

#### **Backing (5367-22 Words and Motifs Allover - Pink), cut:**

- (2) 87" x WOF strips. Sew the strips together and trim to 73" x 87" to make the back.

## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

**Note: The arrows in figures represent the fabric print direction. Pay attention to the direction of the fabric and unit orientations when assembling the various components.**

1. Sew (1)  $2\frac{1}{2}$ " x 43" Fabric B strip to each side of the  $29\frac{1}{2}$ " x 43" Fabric A panel. Sew (1)  $2\frac{1}{2}$ " x  $33\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel. **Trim the block to measure  $32\frac{1}{2}$ " x  $45\frac{1}{2}$ "** to make the Center Block (Fig. 1).

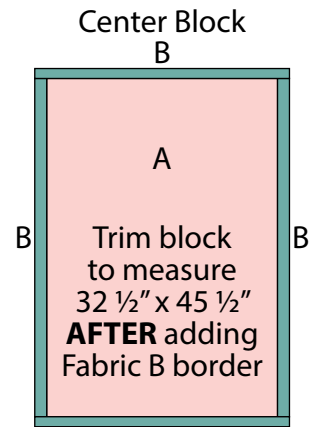


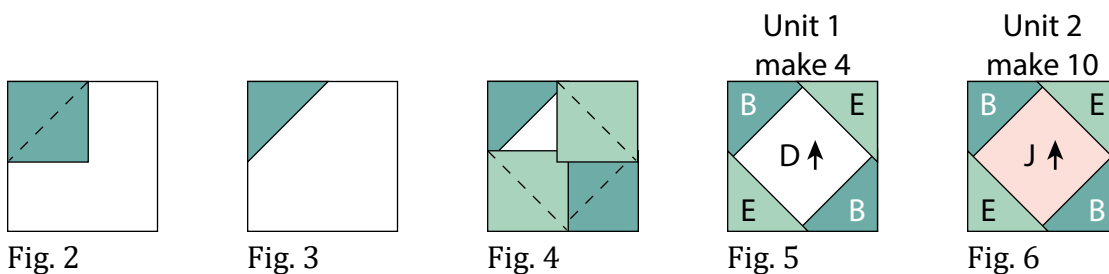
Fig. 1 B

2. Place (1) 4" Fabric B square on the top left corner of (1)  $7\frac{1}{2}$ " Fabric D square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle  $\frac{1}{4}$ " away from the sewn seam.

3. Follow Figure 4 for the seam direction to add (1) 4" Fabric B square to the lower right corner, (1) 4" Fabric E square to the lower left corner and (1) 4" Fabric E square to the upper right corner of the  $7\frac{1}{2}$ " Fabric D square, to make (1) Unit 1 square (Fig. 5).

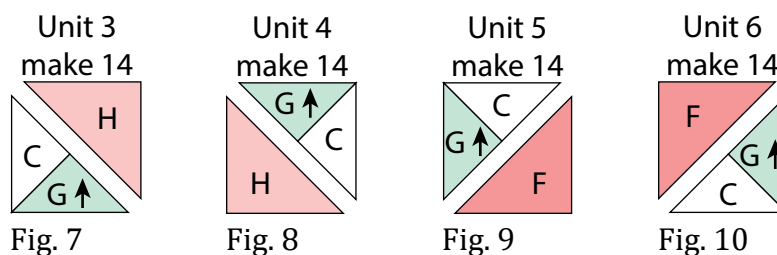
4. Repeat Steps 2-3 to make (4) Unit 1 squares total.

5. Repeat Steps 2-3 and refer to Figure 6 for fabric identification and placement to make (10) Unit 2 squares.

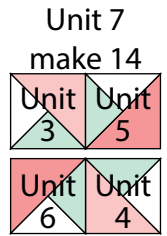


6. Sew (1)  $4\frac{3}{4}$ " Fabric C triangle to the short side of (1)  $4\frac{3}{4}$ " Fabric G triangle to make (1) CG triangle. Sew (1)  $4\frac{3}{8}$ " Fabric H triangle to the long side of the CG triangle to make (1) Unit 3 square (Fig. 7). Trim the unit to measure 4" square. Repeat to make (14) Unit 3 square total.

7. Repeat Step 6 and refer to Figures 8-10 for fabric identification, placement and orientation to make (14) 4" Unit 4 square, (14) 4" Unit 5 squares and (14) 4" Unit 6 squares.



8. Sew (1) Unit 3 square to the left side of (1) Unit 5 square to make the top row. Sew (1) Unit 6 square to the left side of (1) Unit 4 square to make the bottom row. Sew the (2) rows together to make (1) Unit 7 square (Fig. 11). Repeat to make (14) Unit 7 squares total.



9. Sew together (4) Unit 7 squares and (3) Unit 2 squares, alternating them from top to bottom, to make (1) Side Border (Fig. 12). Repeat to make a second Side Border.

10. Sew together (1) Unit 1 square, (1) Unit 7 square, (1) Unit 2 square, (1) Unit 7 square, (1) Unit 2 square, (1) Unit 7 square and (1) Unit 1 square, in that order from left to right, to make the Top Border (Fig. 13). Repeat to make the Bottom Border.

Fig. 11

Side Border

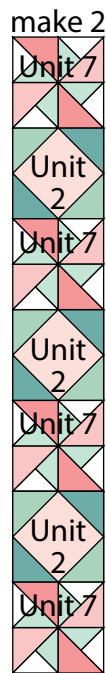


Fig. 12

Top/Bottom Border

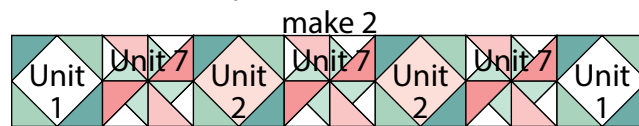


Fig. 13

## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

11. Sew (1) 2" x 45 1/2" Fabric C strip to each side of the Center Block. Sew (1) 2 1/2" x 35 1/2" Fabric C strip to the top and to the bottom of the Center Block.

12. Sew (1) Side Border to each side of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

13. Sew (1) 2" x 63 1/2" Fabric C strip to each side of the Center Block. Sew (1) 2" x 52 1/2" Fabric C strip to the top and to the bottom of the Center Block.

14. Center (1) 7" x 83" Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

15. Repeat Step 14 to sew (1) 7" x 69" strip to the top and to the bottom of the Center Block, making sure to stop and start  $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 14).

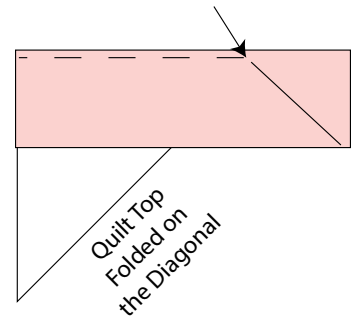


Fig. 14

16. Starting at the sewn seam (represented by the arrow in Figure 14), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a  $\frac{1}{4}$ " seam. Repeat this step with the remaining corners.

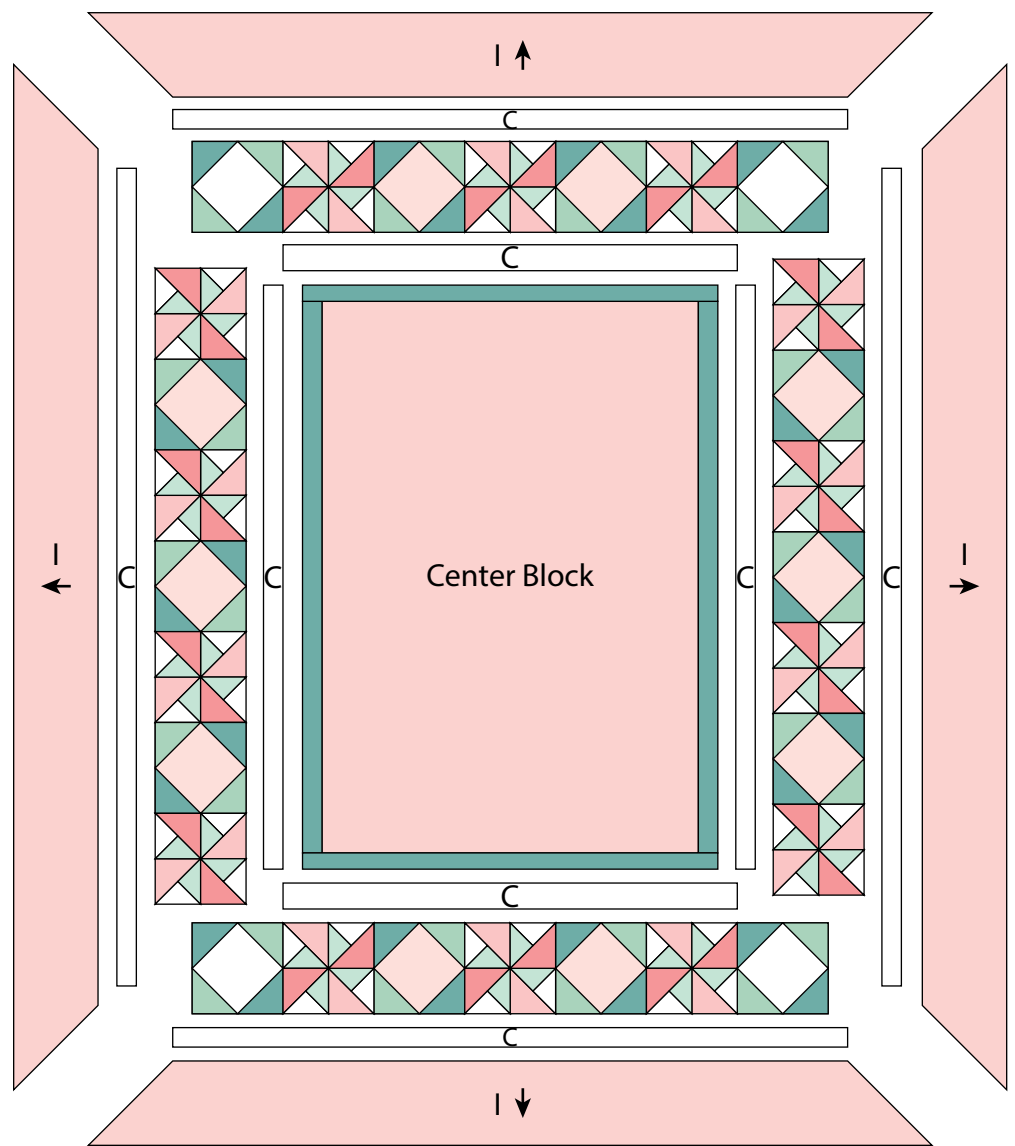
### Layering, Quilting and Finishing

17. Press the quilt top and 73" x 87" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

### Binding

18. Cut the ends of the (8) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

19. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*