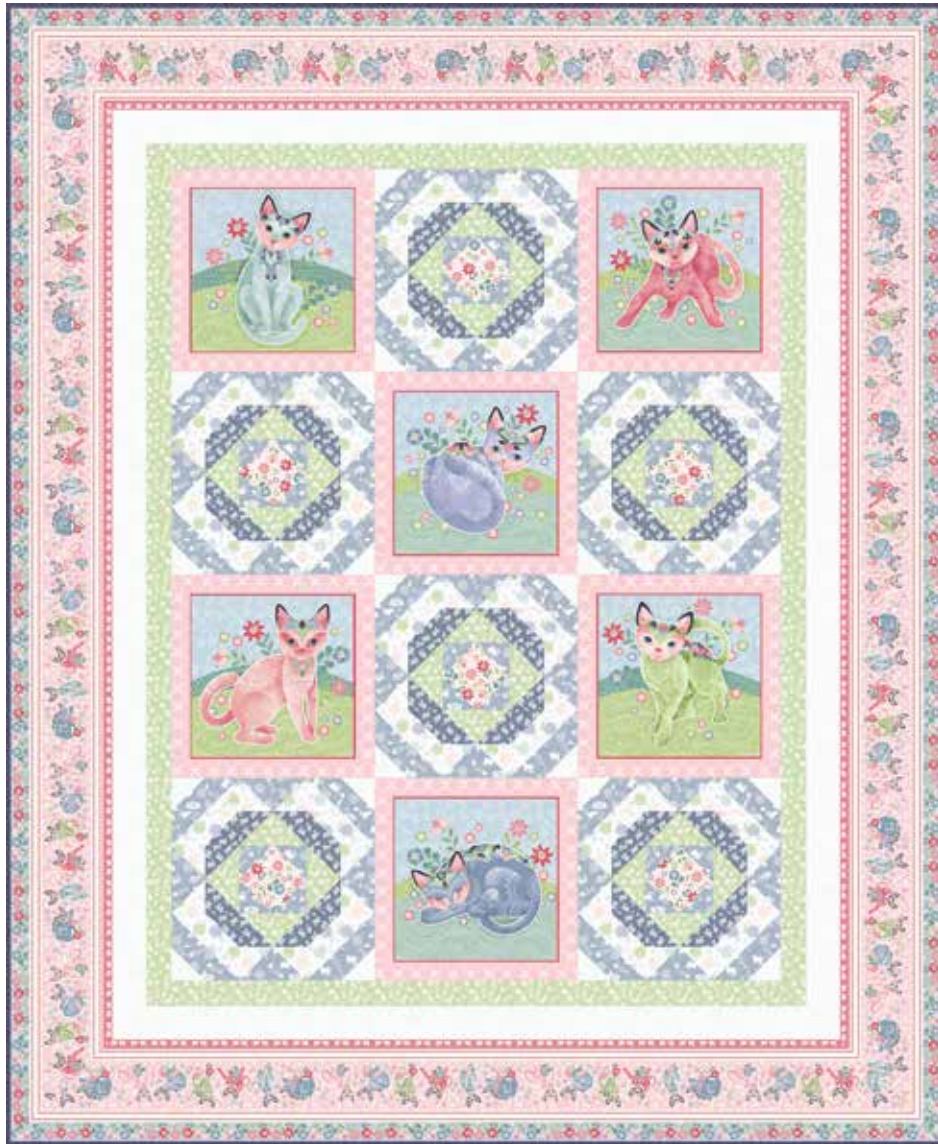


FANCY CATS

QUILT 1

• A Free Project Sheet •
• NOT FOR RESALE •



Featuring fabrics from the **Fancy Cats** collection by Nancy Archer for **STUDIO·e·fabrics**

Fabric Requirements

(A) 5300P-26 1 panel
 (B) 5299-22 ¾ yard
 (C) 5292-20 ¼ yard
 (D) 5296-77 ¾ yard
 (E) 5295-66 ⅝ yard
 (F) 5298-77 ⅜ yard
 (G) 5294-07 ⅝ yard
 (H) 1351-Pigment White** ⅔ yard

(I) 5297-27 2 ⅛ yards
 (J) Stonewash-79+ ⅝ yard*
 Backing
 5291-27 3 ½ yards

* Includes Binding
 ** Just Color! Collection
 + Peppered Cottons Collection

Additional Supplies Needed

Batting 63" x 75" (Recommended:
 Air Lite® Colour Me 100% Cotton)
 Piecing and sewing thread
 Quilting and sewing supplies

Quilt designed by Heidi Pridemore
 Finished Quilt Size 55" x 67"
 Skill Level: Intermediate

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Tossed Cats - Multi
5291-27



Tossed Flowers - Multi
5292-20



Packed Cats - Multi
5293-72



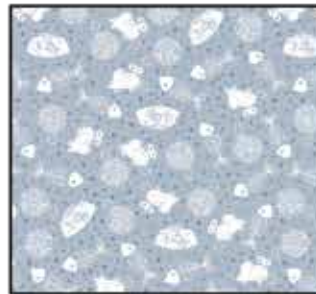
Tossed Yarns - Multi
5294-07



Paw Print - Pink
5295-22



Paw Print - Green
5295-66



Cat Toys - Blue
5296-77



Border Stripe - Multi
5297-27

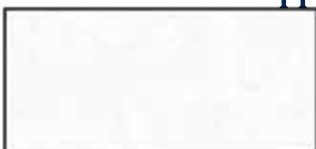


Tossed Toy Mouse - Blue
5298-77



Fish Bone - Pink
5299-22

Select Fabrics from Just Color! and Peppered Cottons



Just Color!
Pigment White
1351-Pigment White



Peppered Cottons
Stonewash
Stonewash-79



Fancy Cats Panel - Multi
5300P-26

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (5300P-26 Fancy Cats Panel – Multi):

- Fussy cut (6) 10 ¼" squares, each centered on a cat block.

Fabric B (5299-22 Fish Bone – Pink), cut:

- (3) 2 ½" x WOF strips, sub-cut (12) 2 ½" x 10 ¼" strips.
- (4) 2 ½" x WOF strips, sub-cut (12) 2 ½" x 14 ¼" strips.

Fabric C (5292-20 Tossed Flowers – Multi), cut:

- (1) 4 ½" x WOF strip, sub-cut (6) 4 ½" squares.

Fabric D (5296-77 Cat Toys – Blue), cut:

- (1) 2 ⅞" x WOF strip, sub-cut (12) 2 ⅞" squares.
- (8) 2 ½" x WOF strips, sub-cut (120) 2 ½" squares.

Fabric E (5295-66 Paw Print – Green), cut:

- (3) 2 ½" x WOF strips, sub-cut (24) 2 ½" x 4 ½" strips.
- (3) 2" x WO strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 48 ½" strips.
- (2) 2" x 39 ½" x WOF strips.

Fabric F (5298-77 Tossed Toy Mouse – Blue), cut:

- (1) 2 ⅞" x WOF strip, sub-cut (12) 2 ⅞" squares.
- (3) 2 ½" x WOF strips, sub-cut (48) 2 ½" squares.

Fabric G (5294-07 Tossed Yarns – Multi), cut:

- (1) 2 ⅞" x WOF strip, sub-cut (12) 2 ⅞" squares.
- (6) 2 ½" x WOF strips, sub-cut (48) 2 ½" x 4 ½" strips.

Fabric H (1351-Pigment White Just Color! – Pigment White), cut:

- (1) 2 ⅞" x WOF strip, sub-cut (12) 2 ⅞" squares.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 51 ½" strips.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 43 ½" strips.

Fabric I (5297-27 Border Stripe – Multi), cut:

- (2) 6 ½" x 71" LOF strips.
- (2) 6 ½" x 59" LOF strips.

Fabric J (Stonewash-79 Peppered Cottons – Stonewash), cut:

- (7) 2 ½" x WOF strips for the binding.

Backing (5291-27 Tossed Cats – Multi), cut:

- (2) 63" x WOF strips. Sew the strips together and trim to 63" x 75" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) $2\frac{1}{2}$ " x $10\frac{1}{4}$ " Fabric B strip to each side of (1) $10\frac{1}{4}$ " Fabric A block. Sew (1) $2\frac{1}{2}$ " x $14\frac{1}{4}$ " Fabric B strip to the top and to the bottom of the Fabric A block. **Trim the block to measure $12\frac{1}{2}$ " square** to make (1) Block One square (Fig. 1). Repeat to make (6) Block One squares total.

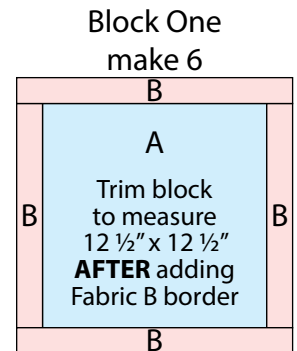


Fig. 1

2. Place (1) $2\frac{1}{2}$ " Fabric D square on the top left corner of (1) $4\frac{1}{2}$ " Fabric C square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam.

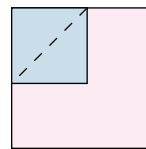


Fig. 2

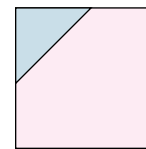


Fig. 3

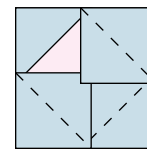


Fig. 4

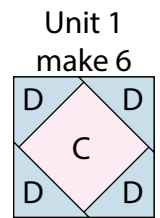


Fig. 5

3. Follow Figure 4 for the seam direction to add a $2\frac{1}{2}$ " Fabric D square to each of the remaining corners of the $4\frac{1}{2}$ " Fabric C square to make (1) Unit 1 square (Fig. 5).

4. Repeat Steps 2-3 to make (6) Unit 1 squares total.

5. Place (1) $2\frac{7}{8}$ " Fabric F square on top of (1) $2\frac{7}{8}$ " Fabric G square, right sides together. Draw a line across the diagonal of the top square (Fig. 6). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 6). Cut the (2) squares apart on the drawn diagonal line (Fig. 7) to make (2) half-square triangles. Trim the half-square triangles to measure $2\frac{1}{2}$ " square to make (2) Unit 2 squares (Fig. 8). Repeat to make (24) Unit 2 squares total.

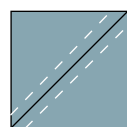


Fig. 6

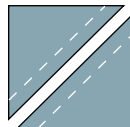


Fig. 7

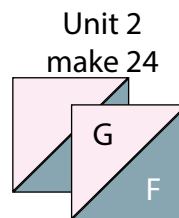


Fig. 8

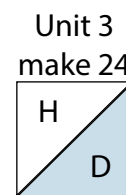


Fig. 9

6. Repeat Step 5 and refer to Figure 9 for fabric identification and placement to make (24) $2\frac{1}{2}$ " Unit 3 squares.

7. Place (1) $2\frac{1}{2}$ " Fabric F square on the left side of (1) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric E strip, right sides together (Fig. 10). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 10). Flip open the triangle formed and press (Fig. 11). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance.



Fig. 10

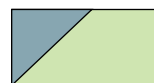
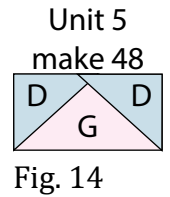
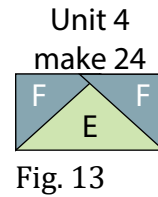
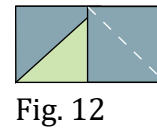


Fig. 11

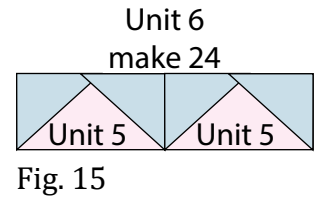
8. Place another 2 ½" Fabric F square on the right side of the 2 ½" x 4 ½" Fabric E strip, right sides together (Fig. 12). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 12). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 4 strip (Fig. 13).

9. Repeat Steps 7-8 to make (24) Unit 4 strips total.

10. Repeat Steps 7-8 and refer to Figure 14 for fabric identification, placement and seam direction to make (48) Unit 5 strips.

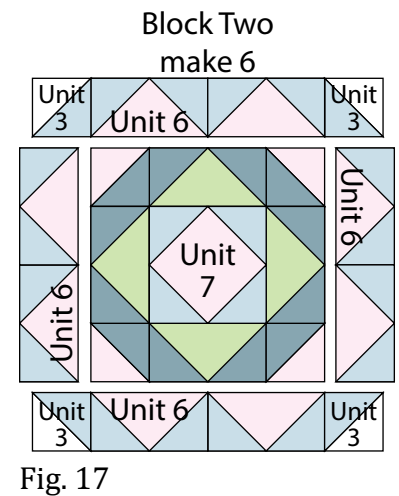
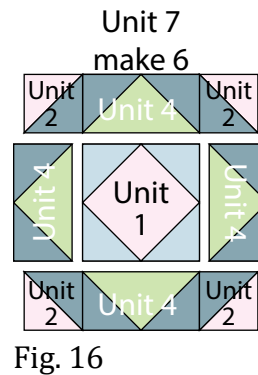


11. Sew (2) Unit 5 strips together end to end to make (1) Unit 6 strip (Fig. 15). Repeat to make (24) Unit 6 strips total.



12. Sew (1) Unit 2 square to each end of (1) Unit 4 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 4 strip to each side of (1) Unit 1 square to make the middle row. Sew the (3) rows together to make (1) Unit 7 square (Fig. 16). Repeat to make (6) Unit 7 squares total.

13. Sew (1) Unit 3 square to each end of (1) Unit 6 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 6 strip to each side of (1) Unit 1 square to make the middle row. Sew the (3) rows together to make (1) Block Two square (Fig. 17). Repeat to make (6) Block Two squares total.



Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top. The arrows in the Quilt Layout represent the fabric print direction.)

14. Sew (1) Block One square to each side of (1) Block Two square to make Row One. Repeat to make Row Three.

15. Sew (1) Block Two square to each side of (1) Block One square to make Row Two. Repeat to make Row Four.

16. Sew the (4) rows together, in numerical order, to make the Center Block.

17. Sew (1) 2" x 48 ½" Fabric E strip to each side of the Center Block. Sew (1) 2" x 39 ½" Fabric E strip to the top and to the bottom of the Center Block.

18. Sew (1) 2 ½" x 51 ½" Fabric H strip to each side of the Center Block. Sew (1) 2 ½" x 43 ½" Fabric H strip to the top and to the bottom of the Center Block.

19. Center (1) 6 ½" x 71" Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

20. Repeat Step 19 to sew (1) 6 ½" x 59" Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 18).

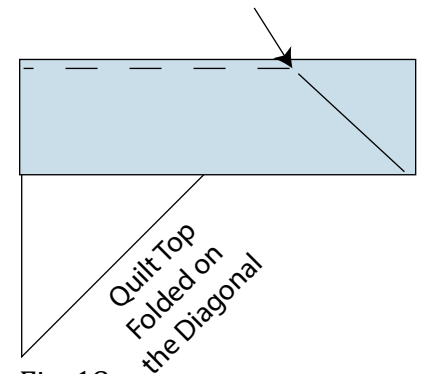


Fig. 18

21. Starting at the sewn seam (represented by the arrow in Figure 18), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

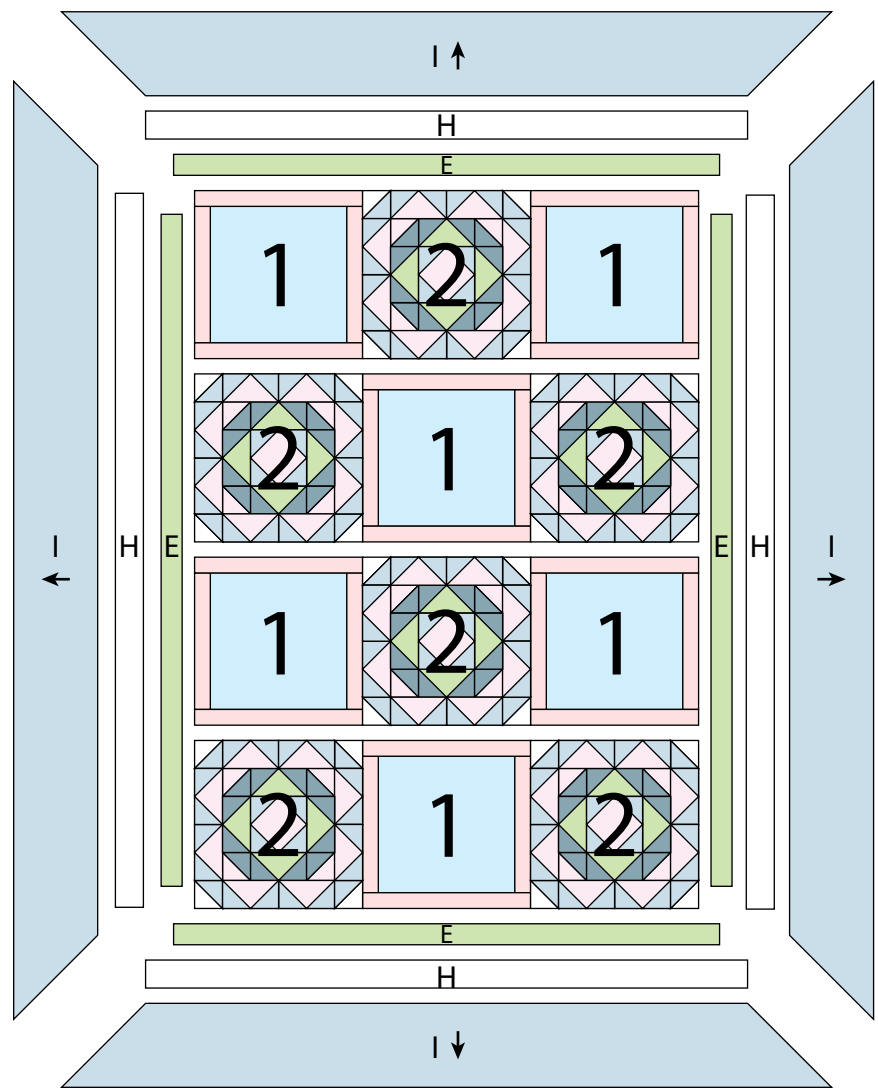
Layering, Quilting and Finishing

22. Press the quilt top and 63" x 75" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

23. Cut the ends of the (7) Fabric J binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

24. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.