

A Free Project Sheet
NOT FOR RESALE

Jewels of the Jungle

QUILT 2



Featuring fabrics from the **Jewels of the Jungle** collection by **Lori Anzalone** for **STUDIO·e·fabrics**

Fabric Requirements

- (A) 5566-99 2/3 yard
- (B) Carbon-23**..... 7/8 yard
- (C) 5562-99 3/8 yard
- (D) 5563-17 3/8 yard
- (E) 5559-9 7/8 yard
- (F) 5556-99 1/3 yard
- (G) 5564-9 7/8 yard

- (H) Midnight-82**.. 1/2 yard*
- Backing
5560-9 3 1/4 yards

* Includes Binding
** Peppered Cottons Collection

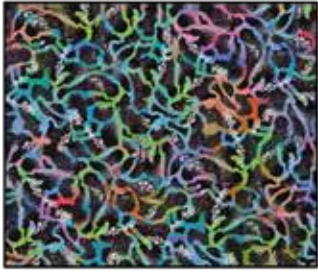
Additional Supplies Needed

- Batting 57" x 67" (Recommended:
Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

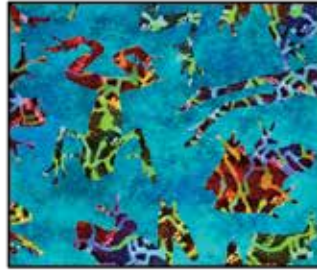
Quilt designed by Heidi Pridemore
Finished Quilt Size 49" x 59"
Skill Level: Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Reptile Skin Texture
Black - 5556-99



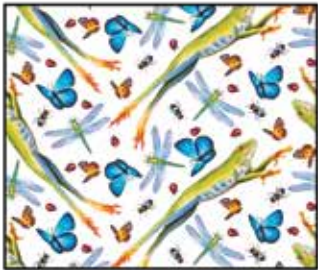
Patterned Colored Frog
Cerulean - 5557-17



Rainbow Frog
White - 5558-9



Tonal Frog
White - 5559-9



Leaping Frog and Insect
White - 5560-9



Floral and Fauna
Cerulean - 5561-17



Small Frog Tossed Allover
Black - 5562-99



Frog and Foliage
Cerulean - 5563-17



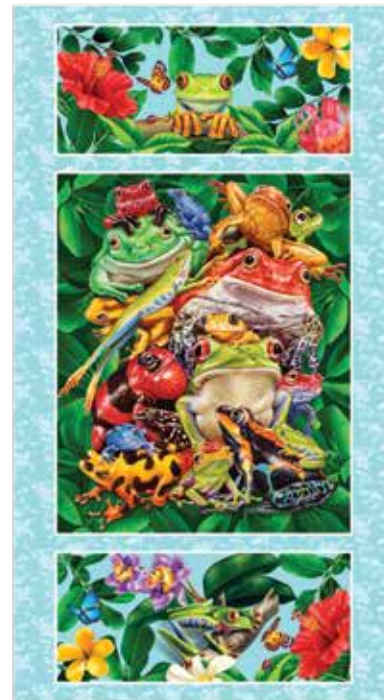
Frog and Dragonfly Allover
White - 5564-9



Piled-Up Frog
Black - 5565-99



Continuous Yardage Block
Black - 5566-99



Frog Banner Panel
Cerulean - 5567P-17

Select Fabrics from Peppered Cottons



Carbon
Carbon-23



Surf
Surf-75



Midnight
Midnight-82

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (5566-99 Continuous Yardage Block – Black), fussy cut:

- (7) 6 ½" squares, each centered on a block.
- (2) 6 ½" x 13 ½" strips, each centered on a block.
- (2) 14 ½" x 6 ½" strips, each centered on a block

Fabric B (Carbon-23 Peppered Cottons – Carbon), cut:

- (1) 2 ½" x WOF strip, sub-cut (4) 2 ½" x 9 ½" strips.
- (3) 2" x WOF strips, sub-cut (14) 2" x 6 ½" strips.
- (4) 2" x WOF strips, sub-cut (14) 2" x 9 ½" strips.
- (2) 2" x WOF strips, sub-cut (4) 2" x 13 ½" strips.
- (1) 2" x WOF strip, sub-cut (4) 2" x 6 ½" strips.
- (2) 2" x WOF strips, sub-cut (4) 2" x 17 ½" strips.

Fabric C (5562-99 Small Frog Tossed Allover – Black), cut:

- (2) 4 ½" x 28 ½" WOF strips.

Fabric D (5563-17 Frog and Foliage – Cerulean), cut:

- (1) 5 ½" x WOF strip, sub-cut (4) 5 ½" x 8 ½" strips.

Fabric E (5559-9 Tonal Frog – White), cut:

- (2) 2 ½" x WOF strips, sub-cut (6) 2 ½" x 8 ½" strips.
- (3) 2" x WOF strips. Sew the strips together, end to end, with diagonal seams and cut (2) 2" x 46 ½" strips.
- (2) 2" x 39 ½" WOF strips.
- (4) 1 ½" x 28 ½" WOF strips.
- (1) 1 ½" x WOF strip, sub-cut (4) 1 ½" x 8 ½" strips.
- (2) 1 ½" x 36 ½" WOF strips.

Fabric F (5556-99 Reptile Skin Texture – Black), cut:

- (3) 1 ½" x WOF strips. Sew the strips together, end to end, with diagonal seams and cut (2) 1 ½" x 49 ½" strips.
- (2) 1 ½" x 41 ½" WOF strips.

Fabric G (5564-9 Frog and Dragonfly Allover – White), cut:

- (3) 4 ½" x WOF strips. Sew the strips together, end to end, with diagonal seams and cut (2) 4 ½" x 51 ½" strips.
- (3) 4 ½" x WOF strips. Sew the strips together, end to end, with diagonal seams and cut (2) 4 ½" x 49 ½" strips.

Fabric H (Midnight-82 Peppered Cottons – Midnight), cut:

- (6) 2 ½" x WOF strips for the binding.

Backing (5560-9 Leaping Frog and Insect – White), cut:

- (2) 57" x WOF strips. Sew the strips together and trim to 57" x 67" to make the back.

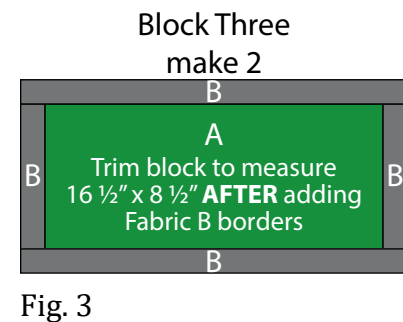
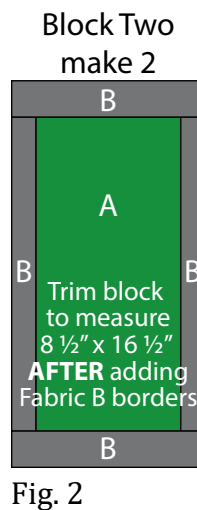
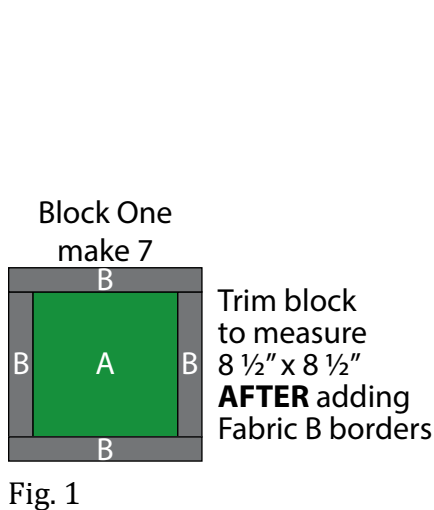
Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

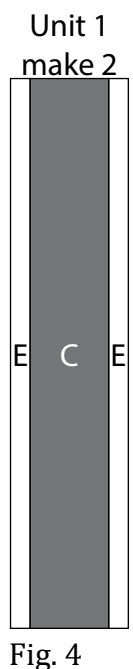
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) $2'' \times 6\frac{1}{2}''$ Fabric B strip to each side of (1) $6\frac{1}{2}''$ Fabric A square. Sew (1) $2'' \times 9\frac{1}{2}''$ Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 1). **Trim the block to measure $8\frac{1}{2}'' \times 8\frac{1}{2}''$.** Repeat to make (7) Block One squares total.
2. Sew (1) $2'' \times 13\frac{1}{2}''$ Fabric B strip to each side of (1) $6\frac{1}{2}'' \times 13\frac{1}{2}''$ strip. Sew (1) $2\frac{1}{2}'' \times 9\frac{1}{2}''$ Fabric B strip to the top and to the bottom of the Fabric A strip to make (1) Block Two rectangle (Fig. 2). **Trim the block to measure $8\frac{1}{2}'' \times 16\frac{1}{2}''$.** Repeat to make a second Block Two rectangle.
3. Sew (1) $2'' \times 6\frac{1}{2}''$ Fabric B strip to each side of (1) $14\frac{1}{2}'' \times 6\frac{1}{2}''$ Fabric A strip. Sew (1) $2'' \times 17\frac{1}{2}''$ Fabric B strip to the top and to the bottom of the Fabric A strip to make (1) Block Three rectangle (Fig. 3). **Trim the block to measure $16\frac{1}{2}'' \times 8\frac{1}{2}''$.** Repeat to make a second Block Three rectangle.



4. Sew (1) $1\frac{1}{2}'' \times 28\frac{1}{2}''$ Fabric E strip to each side of (1) $4\frac{1}{2}'' \times 28\frac{1}{2}''$ Fabric C strip lengthwise to make (1) Unit 1 strip (Fig. 4). Repeat to make a second Unit 1 strip.



5. Sew (1) 1 ½" x 8 ½" Fabric E strip to the top and to the bottom of (1) Block Two rectangle. Sew (1) 5 ½" x 8 ½" Fabric D strip to the top and to the bottom of the newly sewn strip to make Column One (Fig. 5). Repeat to make Column Three.

6. Sew together (3) block One squares and (2) 2 ½" x 8 ½" Fabric E strips, alternating them from top to bottom, to make (1) Column Two (Fig. 5).

7. Sew together (1) Column One, (1) Unit 1 strip, (1) Column Two, (1) Unit 1 strip and (1) Column Three, lengthwise and in that order from left to right, to make the Center Block (Fig. 5).

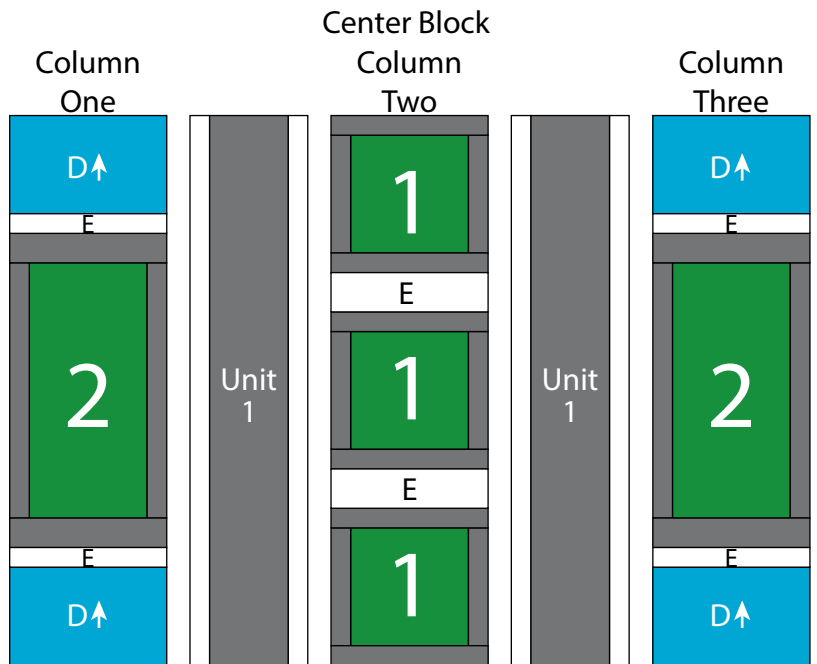


Fig. 5

8. Sew together (1) Block One square, (1) 2 ½" x 8 ½" Fabric E strip, (1) Block Three rectangle, (1) 2 ½" x 8 ½" Fabric E strip and (1) Block One square, in that order from left to right, to make the Top Border (Fig. 6). Repeat to make the Bottom Border.

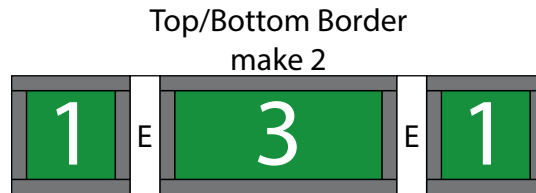


Fig. 6

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

9. Sew (1) 1 ½" x 36 ½" Fabric E strip to the top and to the bottom of the Center Block.

10. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

11. Sew (1) 2" x 46 ½" Fabric E strip to each side of the Center Block. Sew (1) 2" x 39 ½" Fabric E strip to the top and to the bottom of the Center Block.

12. Sew (1) 1 ½" x 49 ½" Fabric F strip to each side of the Center Block. Sew (1) 1 ½" x 41 ½" Fabric F strip to the top and to the bottom of the Center Block.

13. Sew (1) 4 ½" x 51 ½" Fabric G strip to each side of the Center Block. Sew (1) 4 ½" x 49 ½" Fabric G strip to the top and to the bottom of the Center Block to make the quilt top.

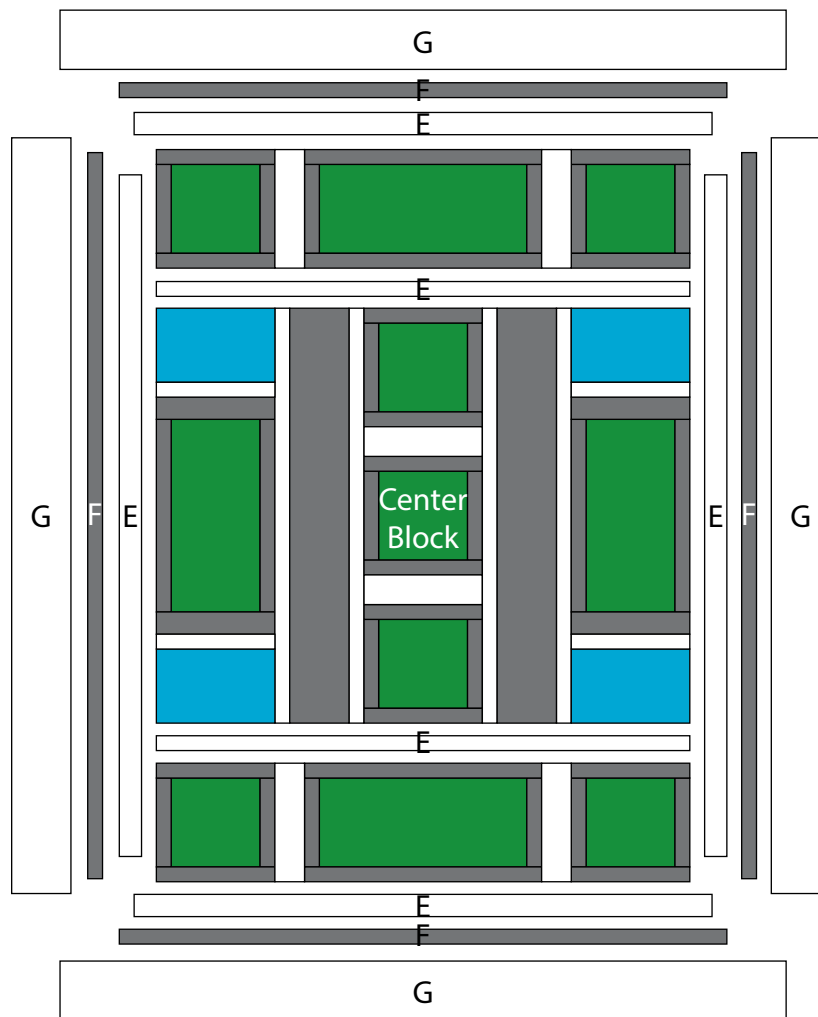
Layering, Quilting and Finishing

14. Press the quilt top and 57" x 67" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

15. Cut the ends of the (6) Fabric H binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

16. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*