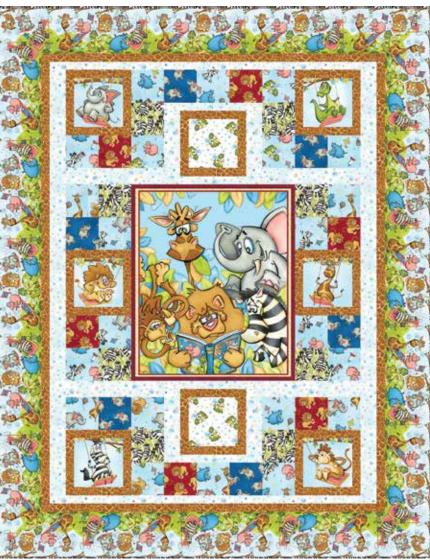


fungle Story

A Free Project Sheet NOT FOR RESALE



Featuring fabrics from the A Jungle Story collection by Eric Sturtevant for

Fabric Requirements

(A) 4791P-33	1 panel
(B) Garnet-26**	¼ yard
(C) 4798-11	¾ yard
(D) 4799-1	¼ yard
(E) 4795-33	⅔ yard
(F) 4793-11	½ yard
(G) 4801-88	¼ yard
(H) 4794-66	¼ yard

(I) 4800-77	¼ yard
(J) 4792-11	2 ¼ yards
(K) 4796-99	5∕% yard*
Backing	
4793-88	3 ½ yards

* Includes Binding ** Peppered Cottons Collection

Additional Supplies Needed

Batting 61" x 75" (Recommended: Air Lite[®] Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

QUILT 1

Quilt designed by Heidi Pridemore Finished Quilt Size 53" x 67" Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.



Book Panel - Red 4790P-88



Banner Panel - Ochre 4791P-33

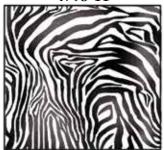


Page 2 of 7

Border Stripe - Light Blue 4792-11



Tossed Characters - Light Blue 4793-11





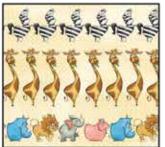
Alligator Blowing Bubbles Tossed Elephants - Cobalt Blue 4800-77

Select Fabric from Peppered Cottons



Garnet Garnet-26

Tossed Characters - Red 4793-88



Marching Animals - Cream 4797-44



Tossed Lion - Red 4801-88



Playful Zebras - Green 4794-66



Bubbles - Light Blue 4798-11



Giraffe Skin - Ochre 4795-33



White – 4799-1

• STUDIO **e** PROJECTS • www.studioefabrics.net

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4791P-33 Banner Panel – Ochre), fussy cut:

• (1) 19 ½" x 23 ½" panel.

• (6) 6 $\frac{1}{2}$ " squares each centered on a block.

Fabric B (Garnet-26 Peppered Cottons – Garnet), cut:

- (2) 1 ½" x 23 ½" WOF strips.
- (2) 1 ½" x 21 ½" WOF strips.

Fabric C (4798-11 Bubbles – Light Blue), cut:

- (3) 2 ¹/₂" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ¹/₂" x 52 ¹/₂" strips.
- (2) 1 ¹/₂" x 40 ¹/₂" WOF strips.
- (1) 2 ¹/₂" x WOF strip, sub-cut (4) 2 ¹/₂" x 8 ¹/₂" strips.
- (2) 2 ¹/₂" x WOF strips, sub-cut (4) 2 ¹/₂" x 12 ¹/₂" and (1) 1 ¹/₂" x 12 ¹/₂" strip.
- (1) 1 ¹/₂" x WOF strip, sub-cut (3) 1 ¹/₂" x 12 ¹/₂" strips.

Fabric D (4799-1 Alligator Blowing Bubbles – White), cut:

• (1) 6 ¹/₂" x WOF strip, sub-cut (2) 6 ¹/₂" squares.

Fabric E (4795-33 Giraffe Skin – Ochre), cut:

- (2) 2" x WOF strips, sub-cut (12) 2" x 6 1/2" strips.
- (3) 2" x WOF strips, sub-cut (12) 2" x 9 1/2" strips.
- (3) 1 ¹/₂" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ¹/₂" x 54 ¹/₂" strips.
- (2) 1 $\frac{1}{2}$ " x 42 $\frac{1}{2}$ " WOF strips, piece as needed.
- (1) 1 ½" x WOF strip, sub-cut (4) 1 ½" x 8 ½" strips.
- (1) 1 ½" x WOF strip, sub-cut (4) 1 ½" x 6 ½" strips.

Fabric F (4793-11 Tossed Characters - Light Blue), cut:

• (3) 4 ½" x WOF strips, sub-cut (22) 4 ½" squares.

Fabric G (4801-88 Tossed Lion - Red), cut:

• (1) 4 ½" x WOF strip, sub-cut (6) 4 ½" squares.

Fabric H (4794-66 Playful Zebras – Green), cut:

• (1) 4 ¹/₂" x WOF strip, sub-cut (8) 4 ¹/₂" squares.

Fabric I (4800-77 Tossed Elephant – Cobalt Blue):

• (1) 4 ¹/₂" x WOF strip, sub-cut (6) 4 ¹/₂" squares.

Fabric J (4792-11 Border Stripe – Light Blue), cut:

- (2) 6" x 71" LOF strips.
- (2) 6" x 57" LOF strips.

Fabric K (4796-99 Zebra Skin – Black), cut:

• (6) 2 $\frac{1}{2}$ x WOF strips for the binding.

Backing (4793-88 Tossed Characters - Red), cut:

• (2) 61" x WOF strips. Sew the strips together and trim to 61" x 75" to make the back.

• STUDIO **e** PROJECTS • www.studioefabrics.net

Sewing

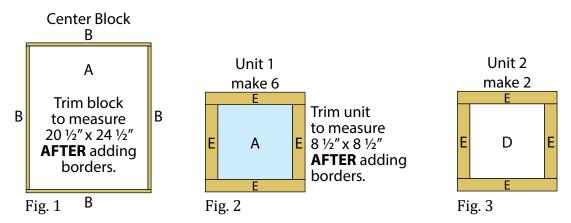
Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) $1\frac{1}{2}$ " x 23 $\frac{1}{2}$ " Fabric B strip to each side of the 19 $\frac{1}{2}$ " x 23 $\frac{1}{2}$ " Fabric A panel. Sew (1) $1\frac{1}{2}$ " x 21 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure 20 $\frac{1}{2}$ " x 24 $\frac{1}{2}$ " to make the Center Block (Fig. 1).

2. Sew (1) 2" x 6 $\frac{1}{2}$ " Fabric E strip to each side of (1) 6 $\frac{1}{2}$ " Fabric A square. Sew (1) 2" x 9 $\frac{1}{2}$ " Fabric E strip to the top and to the bottom of the Fabric A square. Trim the unit to measure 8 $\frac{1}{2}$ " square to make (1) Unit 1 square (Fig. 2). Repeat to make (6) Unit 1 squares total.

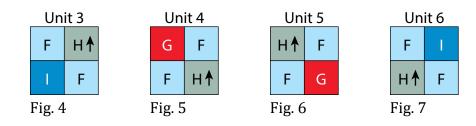
3. Sew (1) $1\frac{1}{2}$ x $6\frac{1}{2}$ Fabric E strip to each side of (1) $6\frac{1}{2}$ Fabric D square. Sew (1) $1\frac{1}{2}$ x $8\frac{1}{2}$ Fabric E strip to the top and to the bottom of the Fabric D square to make (1) Unit 2 square (Fig. 3). Repeat to make a second Unit 2 square.



Note: The arrows in Figures 4-7, 10, 12, 13 and 15 denote fabric print direction. Pay attention to the fabric direction when assembling the units.

4. Sew (1) 4 ½" Fabric F square to the left side of (1) 4 ½" Fabric H square. Sew (1) 4 ½" Fabric I square to the left side of (1) 4 ½" Fabric F square. Sew the (2) strips together lengthwise to make (1) Unit 3 square (Fig. 4).

5. Repeat Step 4 and refer to Figures 5-7 for fabric identification and placement to make (1) Unit 4 square, (1) Unit 5 square and (1) Unit 6 square.



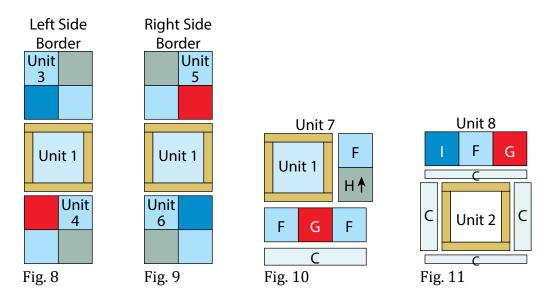
• STUDIO **e** PROJECTS• www.studioefabrics.net

6. Sew (1) Unit 3 square to the top of (1) Unit 1 square. Sew (1) Unit 4 square to the bottom of the Unit 1 square to make the Left Side Border (Fig. 8).

7. Sew (1) Unit 5 square to the top of (1) Unit 1 square. Sew (1) Unit 6 square to the bottom of the Unit 1 square to make the Right Side Border (Fig. 9).

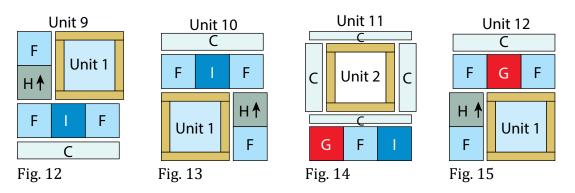
8. Sew (1) 4 $\frac{1}{2}$ " Fabric F square to the top of (1) 4 $\frac{1}{2}$ " Fabric H square. Sew the new strip to the right side of (1) Unit 1 square to make the top row. Sew (1) 4 $\frac{1}{2}$ " Fabric F square to each side of (1) 4 $\frac{1}{2}$ " Fabric G square to make the middle row. Sew the top row, middle row and (1) 2 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ " Fabric C strip together in that order to make (1) Unit 7 rectangle (Fig. 10).

9. Sew (1) 4 $\frac{1}{2}$ " Fabric I square, (1) 4 $\frac{1}{2}$ " Fabric F square and (1) 4 $\frac{1}{2}$ " Fabric G square together in that order to make the top row. Sew (1) 2 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " Fabric C strip to each side of (1) Unit 2 square. Sew (1) 1 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Unit 2 square to make the bottom row. Sew the (2) rows together lengthwise to make (1) Unit 8 rectangle (Fig. 11).



10. Repeat Step 8 and refer to Figures 12, 13 and 15 for fabric identification, placement and orientation to make (1) Unit 9 rectangle, (1) Unit 10 rectangle and (1) Unit 12 rectangle.

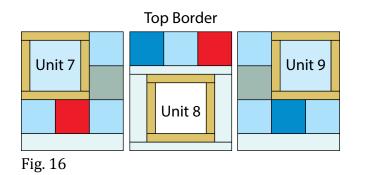
11. Repeat Step 9 and refer to Figure 14 for fabric identification and placement to make (1) Unit 11 rectangle.

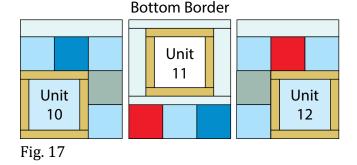


• STUDIO **e** PROJECTS• www.studioefabrics.net

12. Sew together (1) Unit 7 rectangle, (1) Unit 8 rectangle and (1) Unit 9 rectangle, in that order, to make the Top Border (Fig. 16).

13. Sew together (1) Unit 10 rectangle, (1) Unit 11 rectangle and (1) Unit 12 rectangle, in that order, to make the Bottom Border (Fig. 17).





Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

14. Sew the Side, Top and Bottom Borders to the Center Block.

15. Sew (1) 2 ½" x 52 ½" Fabric C strip to each side of the Center Block. Sew (1) 1 ½" x 40 ½" Fabric C strip to the top and to the bottom of the Center Block.

16. Sew (1) 1 ½" x 54 ½" Fabric E strip to each side of the Center Block. Sew (1) 1 ½" x 42 ½" Fabric E strip to the top and to the bottom of the Center Block.

17. Center (1) 6" x 71" Fabric J strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¹/₄" from the top edge of the block and stop a ¹/₄" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

18. Repeat Step 17 to sew (1) 6" x 57" Fabric J to the top and to the bottom of the Center Block, making sure to stop and start $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 18).

19. Starting at the sewn seam (represented by the arrow in Figure 18), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

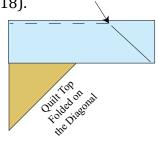
Layering, Quilting and Finishing

20. Press the quilt top and 61" x 75" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

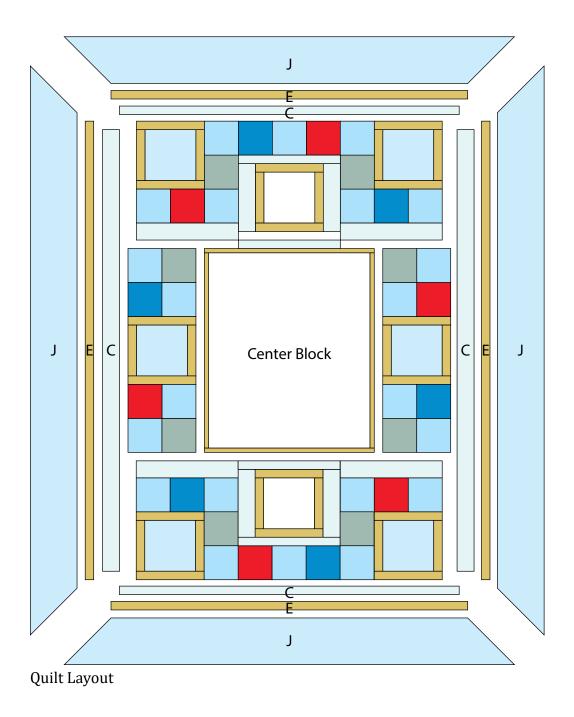
Binding

21. Cut the ends of the (6) Fabric K binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

22. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.







Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check <u>www.studioefabrics.net</u> for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.