# Beauty in Bloom

Featuring fabrics from the **Beauty in Bloom** collection from Studio C Fibers

## Fabric Requirements

<table>
<thead>
<tr>
<th>Fabric Code</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) 4825-99</td>
<td>..................</td>
<td>1/2 yard</td>
</tr>
<tr>
<td>(B) 4822-15</td>
<td>..................</td>
<td>3/4 yard</td>
</tr>
<tr>
<td>(C) 4822-66</td>
<td>..................</td>
<td>3/4 yard</td>
</tr>
<tr>
<td>(D) 4822-99</td>
<td>..................</td>
<td>3/4 yard</td>
</tr>
<tr>
<td>(E) 4827-67</td>
<td>..................</td>
<td>1 yard</td>
</tr>
<tr>
<td>(F) 4827-55</td>
<td>..................</td>
<td>1 yard</td>
</tr>
<tr>
<td>(G) M. Batiks 3761-57*</td>
<td>1-1/8 yards</td>
<td></td>
</tr>
<tr>
<td>(H) 4823-1</td>
<td>..................</td>
<td>1-7/8 yards</td>
</tr>
<tr>
<td>(I) 4821-91</td>
<td>..................</td>
<td>2-1/2 yards</td>
</tr>
<tr>
<td>(J) White Sugar-09</td>
<td>Backing 4823-99</td>
<td>3-7/8 yards</td>
</tr>
<tr>
<td>*Includes Binding</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Additional Supplies Needed

- Quilt size: 76” x 88”
- Sewing and Quilting thread
- Sewing and Quilting supplies
- Plastic for template, Fusible Web
- Batting: 84” x 96”
- Skill Level: Advanced Beginner

Quilt designed by Denise Russell
Fabrics in the Collection

Selected Fabric from Peppered Cottons

Selected Fabric from Modern Batiks

White Sugar-09

Circle purple 3761-57

Large Floral-Charcoal
4821-91

Tonal Vine-Lt. Blue/Magenta
4822-15

Tonal Vine-Lime Green
4822-66

Tonal Vine-Black
4822-99

Small Floral-White
4823-1

Small Floral-Black
4823-99

Striped Geometric-Black
4824-91

Square Geometric-Black
4825-99

Triangle Geometric- Multi
4826-65

Triangle Geometric-Charcoal
4826-91

Texture-Magenta
4827-55

Texture-Charcoal
4827-91

Texture-Peacock
4827-67
Cutting Instructions

Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted. (WOF = Width of Fabric, LOF = Length of Fabric)

Fabric A (4825-99 Square Geometric-Black), cut:
*(1) 12-1/2" x WOF strip. Sub-cut (3) 12-1/2" squares.

Fabric B (4822-15 Tonal Vine-Light Blue/Magenta), cut:
*(2) 12-1/2" x WOF strips. Sub-cut (4) 12-1/2" squares.

Fabric C (4822-66 Tonal Vine-Lime Green), cut:
*(2) 12-1/2" x WOF strips. Sub-cut (4) 12-1/2" squares.

Fabric D (4822-99 Tonal Vine-Black), cut:
*(2) 12-1/2" x WOF strips. Sub-cut (4) 12-1/2" squares.

Fabric E (4827-67 Texture-Peacock), cut:
*(4) 7-1/2" x WOF strips. Sub-cut (30) applique' shapes using template (see step 4).

Fabric F (4827-55 Texture-Magenta), cut:
*(4) 7-1/2" x WOF strips. Sub-cut (30) applique' shapes using template (see step 4).

Fabric G (Modern Batik 3761-57), cut:
*(8) 1-1/2" x WOF strips for border 2.
*(9) 2-1/2" x WOF strips for binding.

Fabric H (4823-1 Small Floral-White), cut:
*(5) 12-1/2" x WOF strips. Sub-cut (15) 12-1/2" squares.

Fabric I (4821-91 Large Floral-Charcoal), cut:
*(2) 5-1/2" x LOF strips for the left and right sides of border 3.
*(5) 5-1/2" x WOF strips for the top and bottom of border 3.

Fabric J (Peppered Cottons-09 White Sugar), cut:
*(7) 2-1/2" x WOF strips for border 1.
*(120) shapes using template (see step 2).
Sewing

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press seam toward darker fabric.

Block Assembly
1. Trace appliqué’ shape (last page) on the plastic for templates. Cut on the outline. Trace template on the smooth side of the fusible web 180 times. Cut each shape ½" outside the outline.

2. Fuse 120 of the step 1 appliqué’ shapes to the wrong side of the Fabric J. Cut 60 of them exactly on the outline (Shapes X) and 60 of them 1/8" inside the outline (Shapes Y - these will be the ‘liners’, to prevent the dark background fabrics to show through), and remove paper backing.

3. Fold and crease the Fabrics A, B, C, and D 12-1/2" background squares diagonally twice. Position the appliqué Shapes Y on the squares using the creased guidelines and fuse them according to the fusible web manufacturer’s instructions. Position the Shapes X atop the fused Shapes Y and fuse them. Machine appliqué using white thread and the blanket stitch (figure 1). Make a total of fifteen blocks.

4. Fuse the remaining 60 shapes as follows: 30 onto the wrong side of Fabric E and 30 onto the wrong side of Fabric F. Cut them on the outline and remove paper backing.

5. Fold and crease the Fabric H 12-1/2" background squares diagonally twice. Position two Fabric E and two Fabric F appliqué’ shapes on each block, appliqué shapes on the squares using the creased guidelines and fuse them according to the fusible web manufacturer’s instructions. Machine appliqué using matching thread and the blanket stitch (figure 2). Make fifteen blocks.

Quilt Top Assembly
(Follow the quilt diagram and photograph while assembling the quilt top.)

6. Following the quilt photo for block placement, lay out six rows of five alternating blocks each. Sew the blocks together in each row, then sew the rows together in order, matching adjacent seams.

7. For border 1, sew the seven 2-1/2” Fabric J strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.

8. Repeat step 7 with the eight 1-1/2” Fabric G strips to make and add border 2.

9. For the sides of border 3, measure the vertical length of the quilt top through the center and trim the two Fabric I border strips cut (which were cut on the
Sewing Cont.

LOF) that length. Sew one strip to each side of the quilt top. Press seams toward the borders.

10. For the top and bottom of border 3, sew the remaining five Fabric I strips (which were cut on the WOF) together end to end using straight seams. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.

Layering, Quilting, and Finishing

11. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

Binding

12. Join the nine 2-1/2” Fabric G binding strips together end to end using a diagonal seam to make one long strip. Press in half lengthwise. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.
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