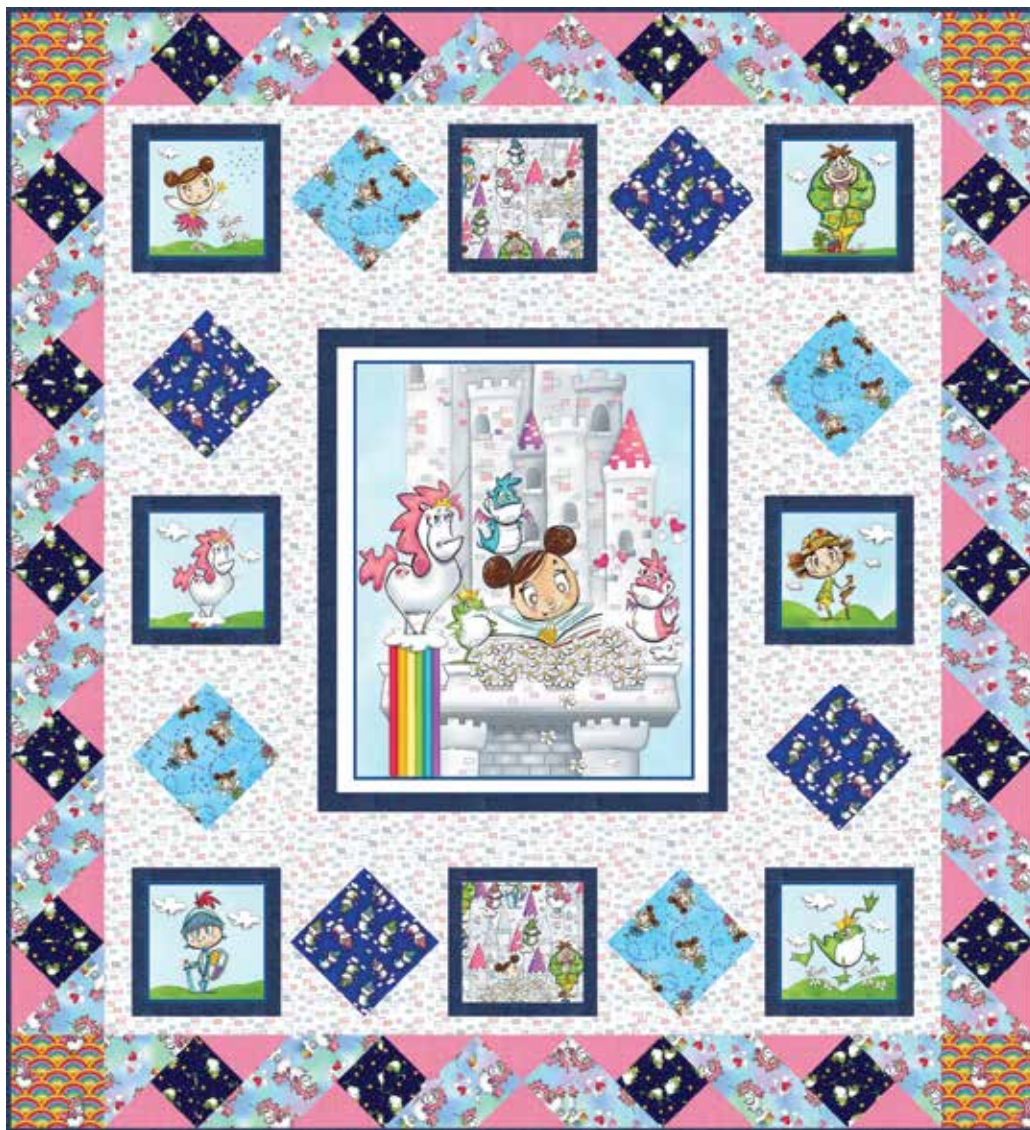


A Free Project Sheet
NOT FOR RESALE

Believe in Magic

QUILT 1



Featuring fabrics from the **Believe in Magic** collection by **Eric Sturtevant** for **STUDIO·e·fabrics**

Fabric Requirements

(A) 5475P-1	1 panel	(H) Carnation-59**	½ yard
(B) Ink-45**	1 ¼ yards*	(I) 5472-77	½ yard
(C) 5474-1	1 ⅔ yards	(J) 5473-85	¼ yard
(D) 5471-76	⅓ yard	Backing	
(E) 5468-17	⅓ yard	5467-44	4 yards
(F) 5469-1	¼ yard		
(G) 5470-15	⅝ yard		

* Includes Binding

** Peppered Cottons Collection

Additional Supplies Needed

Batting 63" x 68" (Recommended:
Air Lite® Colour Me 100% Cotton)

Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 55" x 60"

Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Castle Scenic
Cream – 5467-44



Tossed Allover Fairies
Cyan – 5468-17



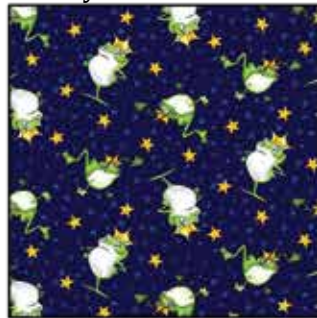
Tower Castle
White – 5469-1



Unicorn on Rainbow
Multi – 5470-15



Tossed Allover Dragon
Royal – 5471-76



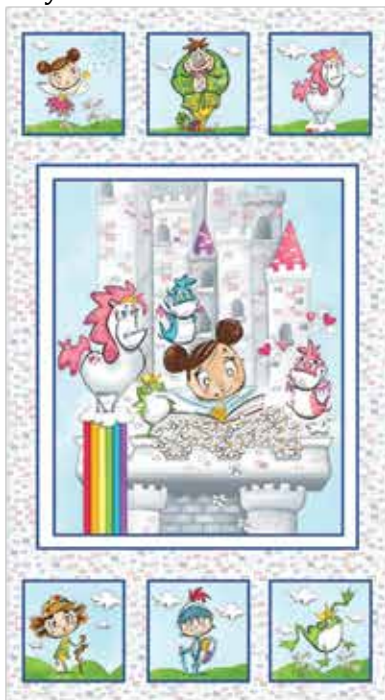
Tossed Allover King Frog
Navy – 5472-77



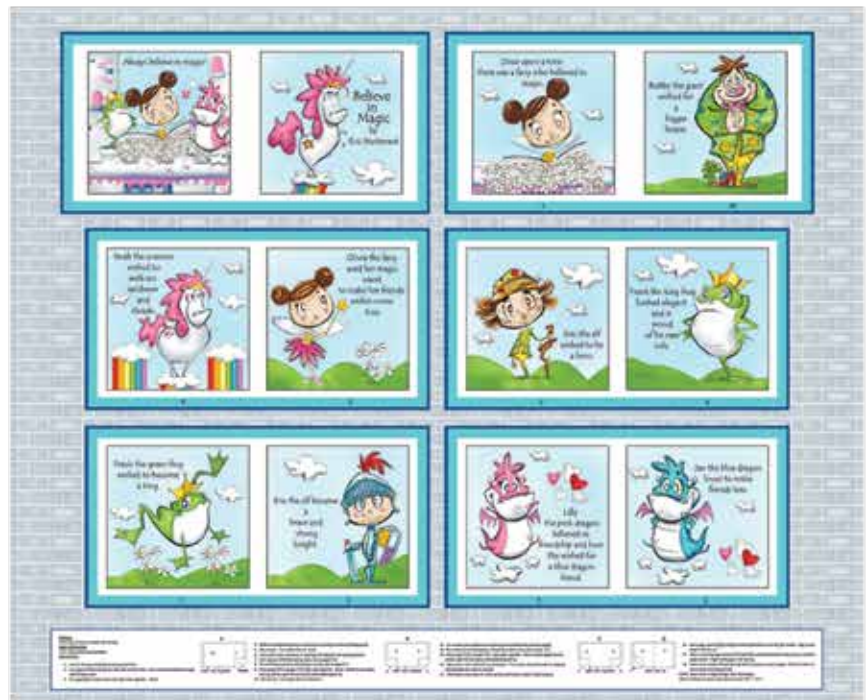
Scallop Rainbow
Multi – 5473-85



Bricks
White – 5474-1

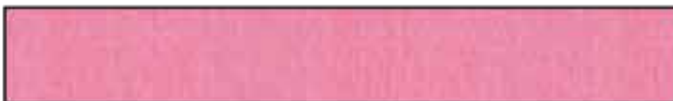


Castle Panel
White – 5475P-1



Book
Light Gray – 5476P-90

Select Fabrics from Peppered Cottons



Carnation
Carnation-59



Ink
Ink-45

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (5475P-1 Castle Panel – White), fussy cut:

- (1) 20 ½" x 24 ½" rectangle, centered on the large panel.
- (6) 7" squares, each centered on a small panel.

Fabric B (Ink-45 Peppered Cottons – Ink), cut:

- (2) 2" x 24 ½" WOF strips.
- (2) 2" x 23 ½" WOF strips.
- (2) 2" x WOF strips, sub-cut (12) 2" x 7" strips.
- (3) 2" x WOF strips, sub-cut (12) 2" x 10" strips.
- (1) 1 ¼" x WOF strip, sub-cut (4) 1 ¼" x 7" strips.
- (1) 1 ¼" x WOF strip, sub-cut (4) 1 ¼" x 8 ½" strips.
- (6) 2 ½" x WOF strips for the binding.

Fabric C (5474-1 Bricks – White), cut:

- (4) 4 ½" x WOF strips, sub-cut (32) 4 ½" squares.
- (2) 3 ½" x 26 ½" WOF strips.
- (2) 2 ½" x 26 ½" WOF strips.
- (2) 2 ½" x WOF strips, sub-cut (8) 2 ½" x 8 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 48 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 45 ½" strips.
- (2) 1" x WOF strips, sub-cut (8) 1" x 8 ½" strips.

Fabric D (5471-76 Tossed Allover Dragon – Royal), cut:

- (1) 8 ½" x WOF strip, sub-cut (4) 8 ½" squares.

Fabric E (5468-17 Tossed Allover Fairies – Cyan), cut:

- (1) 8 ½" x WOF strip, sub-cut (4) 8 ½" squares.

Fabric F (5469 Tower Castle – White), cut:

- (1) 7" x WOF strip, sub-cut (2) 7" squares.

Fabric G (5470-15 Unicorn on Rainbow – Multi) cut:

- (1) 6 ¼" x WOF strip, sub-cut (1) 6 ¼" square, and (4) 5 ⅞" squares. Cut the 6 ¼" square across both diagonals to make (4) 6 ¼" triangles. Cut the 5 ⅞" squares across (1) diagonal to make (8) 5 ⅞" triangles.
- (2) 5 ⅞" x WOF strips, sub-cut (14) 5 ⅞" squares. Cut the squares across (1) diagonal to make (28) 5 ⅞" triangles.

Fabric H (Carnation-59 Peppered Cottons – Carnation), cut:

- (2) 6 ¼" x WOF strips, sub-cut (10) 6 ¼" squares. Cut the squares across both diagonals to make (40) 6 ¼" triangles.

Fabric I (5472-77 Tossed Allover King Frog – Navy), cut:

- (2) 6 ¼" x WOF strips, sub-cut (9) 6 ¼" squares. Cut the squares across both diagonals to make (36) 6 ¼" triangles.

Fabric J (5473-85 Scallop Rainbow – Multi), cut:

- (1) 5 ½" x WOF strip, sub-cut (4) 5 ½" squares.

Backing (5467-44 Castle Scenic – Cream), cut:

- (2) 68" x WOF strips. Sew the strips together and trim to 63" x 68" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2" x 24 $\frac{1}{2}$ " Fabric B strip to each side of the 20 $\frac{1}{2}$ " x 24 $\frac{1}{2}$ " Fabric A panel. Sew (1) 2" x 23 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). **Trim the block to measure 22 $\frac{1}{2}$ " x 26 $\frac{1}{2}$ ".**

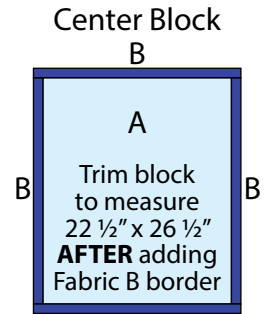


Fig. 1 B

2. Sew (1) 2" x 7" Fabric B strip to each side of the 7" x 7" Fabric A panel. Sew (1) 2" x 10" Fabric B strip to the top and to the bottom of the Fabric A panel to make (1) Block One (Fig. 2). **Trim the block to measure 8 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ ".** Repeat to make (6) Block One squares total.

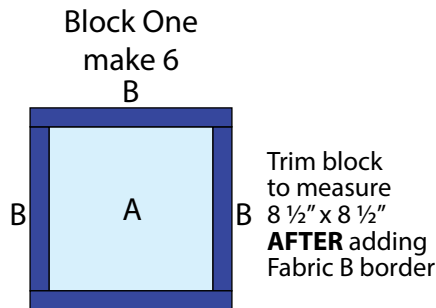


Fig. 2 B

3. Sew (1) 1 $\frac{1}{4}$ " x 7" Fabric B strip to each side of (1) 7" Fabric F square. Sew (1) 1 $\frac{1}{4}$ " x 8 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric F square to make (1) Block Two Square (Fig. 3). Repeat to make a second Block Two square.

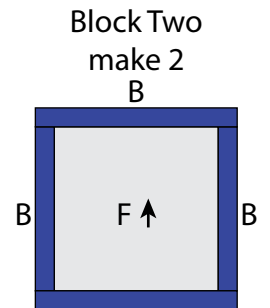


Fig. 3 B

4. Place (1) 4 $\frac{1}{2}$ " Fabric C square on the top left corner of (1) 8 $\frac{1}{2}$ " Fabric E square, right sides together (Fig. 4). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam (Fig. 5).

5. Follow Figure 6 for the seam direction to add a 4 $\frac{1}{2}$ " Fabric C square to each of the remaining corners of the 8 $\frac{1}{2}$ " Fabric E square to make (1) Block Three square (Fig. 7).

6. Repeat Steps 4-5 to make (4) Block Three squares total.

7. Repeat Steps 4-5 and refer to Figure 8 for fabric identification and placement to make (4) Block Four squares.

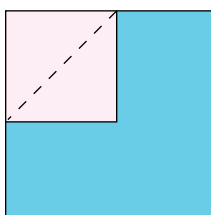


Fig. 4

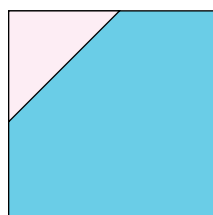


Fig. 5

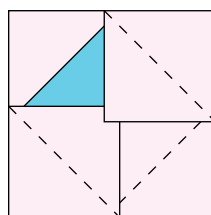


Fig. 6

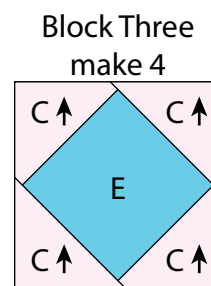


Fig. 7

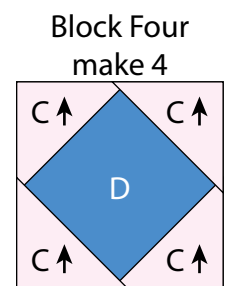


Fig. 8

8. Sew together (1) 2 ½" x 8 ½" Fabric C strip, (1) Block Four square, (1) 2 ½" x 8 ½" Fabric C strip, (1) Block One square (1) 2 ½" x 8 ½" Fabric C strip, (1) Block Three square and (1) 2 ½" x 8 ½" Fabric C strip, in that order from top to bottom, to make the Inner Left Side Border (Fig. 9).

Inner Left Side

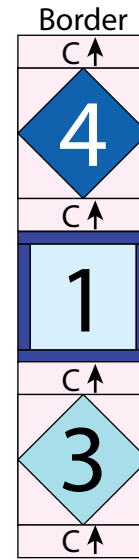


Fig. 9

Inner Right Side

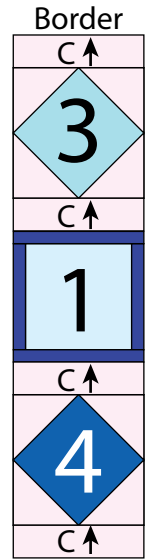


Fig. 10

9. Sew together (1) 2 ½" x 8 ½" Fabric C strip, (1) Block Three square, (1) 2 ½" x 8 ½" Fabric C strip, (1) Block One square (1) 2 ½" x 8 ½" Fabric C strip, (1) Block Four square and (1) 2 ½" x 8 ½" Fabric C strip, in that order from top to bottom, to make the Inner Right Side Border (Fig. 10).

10. Sew together (1) Block One square, (1) 1" x 8 ½" Fabric C strip, (1) Block Three square, (1) 1" x 8 ½" Fabric C strip, (1) Block Two square, (1) 1" x 8 ½" Fabric C strip, (1) Block Four square, (1) 1" x 8 ½" Fabric C strip and (1) Block One square, in that order from left to right, to make the Inner Top Border (Fig. 11).

11. Sew together (1) Block One square, (1) 1" x 8 ½" Fabric C strip, (1) Block Four square, (1) 1" x 8 ½" Fabric C strip, (1) Block Two square, (1) 1" x 8 ½" Fabric C strip, (1) Block Three square, (1) 1" x 8 ½" Fabric C strip and (1) Block One square, in that order from left to right, to make the Inner Bottom Border (Fig. 12).

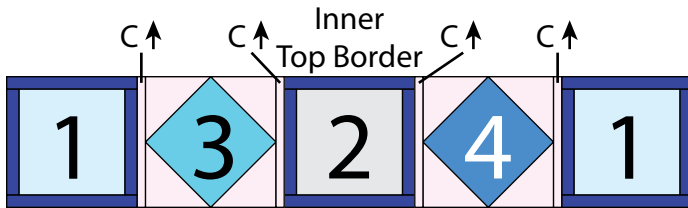


Fig. 11

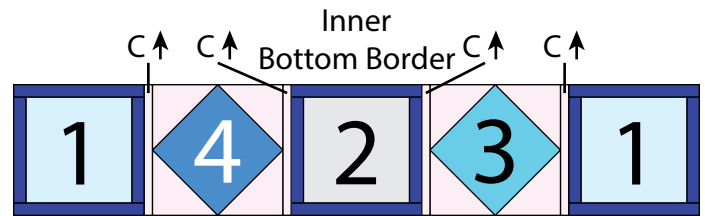


Fig. 12

12. Sew together (1) 6 ¼" Fabric H triangle and (1) 6 ¼" Fabric I triangle along one short side as shown to make (1) HI triangle. Sew (1) 5 ⅞" Fabric G triangle to the HI triangle along their long sides to make (1) Unit 1 square (Fig. 13). Trim the unit to measure 5 ½" square. Repeat to make (36) Unit 1 squares total.

13. Sew (2) Unit 1 squares together as shown to make (1) 5 ½" x 10 ½" Unit 2 strip (Fig. 14). Repeat to make (18) Unit 2 strips total.

14. Sew together (1) 6 ¼" Fabric H triangle and (1) 6 ¼" Fabric G triangle along one short side as shown to make (1) HG triangle. Repeat to make a second HG triangle. Sew the (2) HG triangles together along their long sides to make (1) Unit 3 square (Fig. 15). The unit should measure 5 ½" square. Repeat to make a second Unit 3 square.



Fig. 13

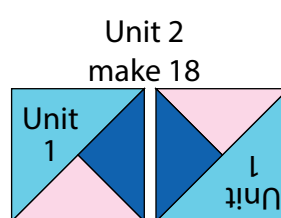


Fig. 14

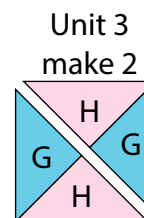


Fig. 15

15. Sew together (5) Unit 2 strips, along the short sides to make (1) Outer Side Border (Fig. 16). Repeat to make a second Outer Side Border.

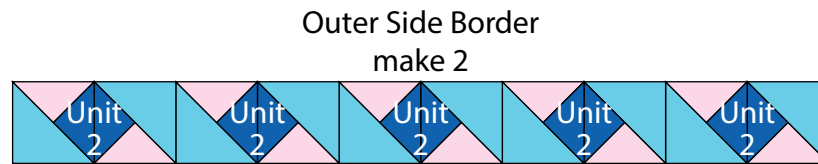


Fig. 16

16. Sew together (1) 5 ½" Fabric J square, (2) Unit 2 strips, (1) Unit 3 square, (2) Unit 2 strips and (1) 5 ½" Fabric J square, in that order from left to right, to make the Outer Top Border (Fig. 17). Repeat to make the Outer Bottom Border.

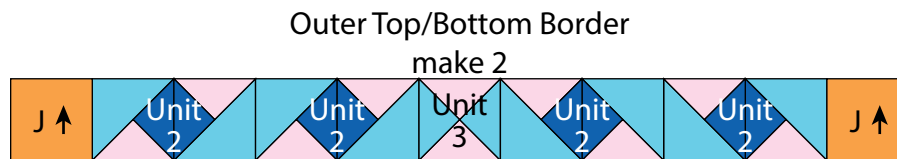


Fig. 17

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

17. Sew (1) 2 ½" x 26 ½" Fabric C strip to each side of the Center Block. Sew (1) 3 ½" x 26 ½" Fabric C strip to the top and to the bottom of the Center Block.

18. Sew the Inner Left Side Border and Inner Right Side Border to the left and to the right of the Center Block. Sew the Inner Top Border and Inner Bottom Border to the top and to the bottom of the Center Block.

19. Sew (1) 2" x 48 ½" Fabric C strip to each side of the Center Block. Sew (1) 1 ½" x 45 ½" Fabric C strip to the top and to the bottom of the Center Block.

20. Sew (1) Outer Side Border to each side of the Center Block. Sew the Outer Top Border and Outer Bottom Border to the top and to the bottom of the Center Block to make the quilt top.

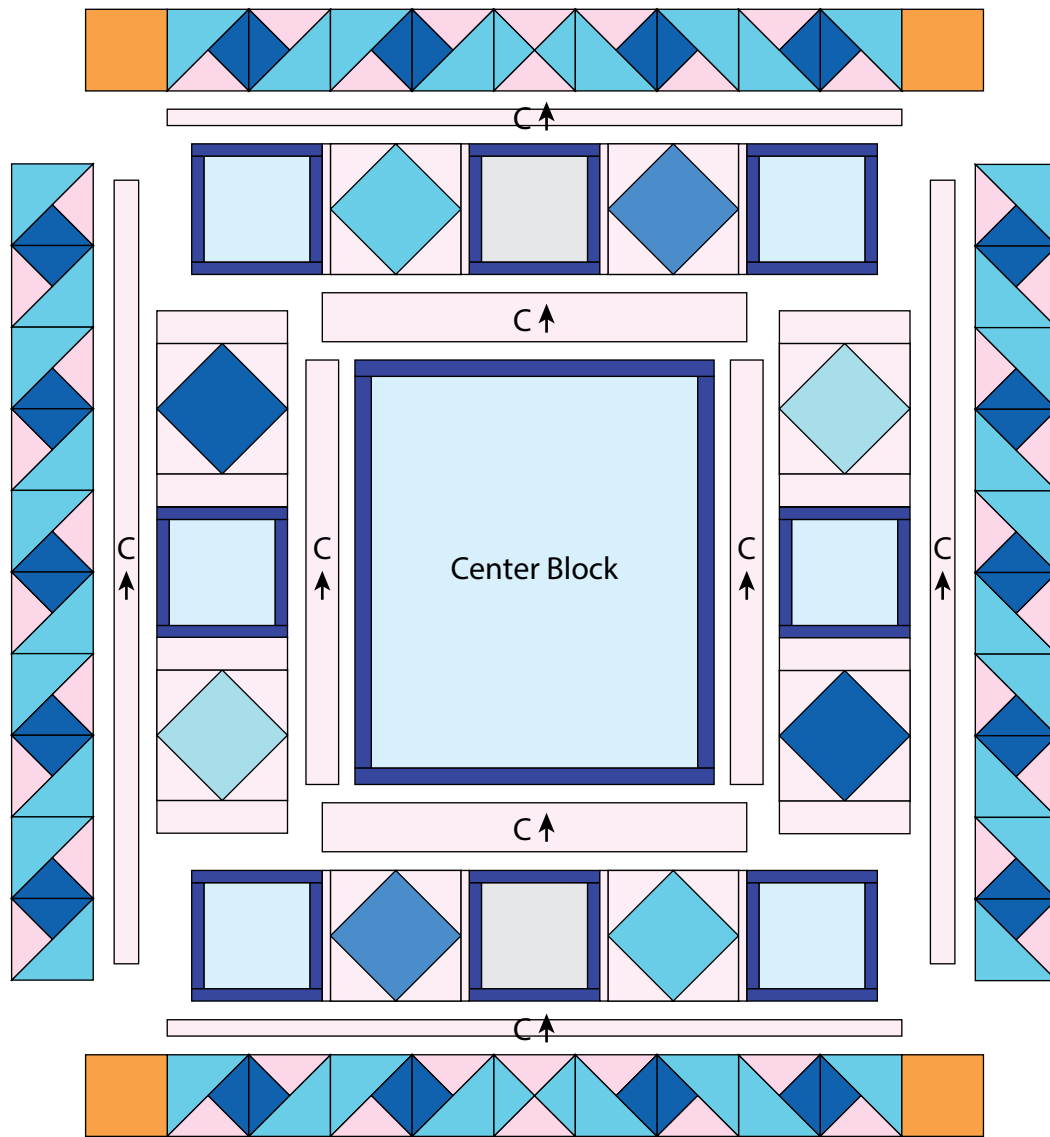
Layering, Quilting and Finishing

21. Press the quilt top and 63" x 68" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

22. Cut the ends of the (6) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

23. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.