
: A Free Proje................. :NOT FOR RESALE:

## Buitlerilly Vortex



Featuring fabrics from the Butterfly Vortex collection from S.T.U.D.I.O

Fabric Requirements
(A) 4810P-99 ...........

1 panel
(J) 4815-76 $\qquad$ $1 / 4$ yard
(B) 4816-33 $\qquad$ 1 yard
1 yard
2/3 yard
$13 / 4$ yards
$1 / 4$ yard
$1 / 4$ yard
$1 / 4$ yard
$1 / 4$ yard

* Includes Binding
** Peppered Cottons Collection
$1 / 4$ yard
(L) 4812-99 ............. 11/4 yard
(M) 4811-11 ............ 1 5/8 yards
(N) 4816-17 ............. 2/3 yard*

Backing
4811-11 $\qquad$ 5 yards
(H) 4815-58 $\qquad$

Additional Supplies Needed
Batting 83" x 89" (Recommended:
Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 75" x 81" Skill Level: Advanced Beginner

## Fabricsin the Collection



Banner Panel - Black 4810P-99


Leaves - Purple 4814-55


Rake Texture - Teal 4816-17


Large Butterfly - Blue
4811-11


Floral - Black
4812-99


Leaves - Teal 4814-76


Rake Texture - Yellow 4816-33


Large Butterfly - Lilac 4811-22


Marble - Purple
4813-58


Small Butterfly - Purple 4815-58


Floral - Purple 4812-58


Marble - Teal 4813-76


Small Butterfly - Teal 4815-76

Select Fabric from Peppered Cotons


Oyster
Oyster-35

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted. WOF = Width of Fabric $\bullet$ LOF $=$ Length of Fabric

Fabric A (4810P-99 Banner Panel - Black):

- Fussy cut (1) $221 / 2$ " $\times 421 / 2$ " panel.

Fabric B (4816-33 Rake Texture - Yellow), cut:

- (2) 2 " x $421 / 2$ " WOF strips, piece as needed.
- (2) 2 " x $251 / 2$ " WOF strips.
- (4) $1 \frac{1}{2 \prime \prime}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1 \frac{1}{2 \prime \prime} \times 671 / 2^{\prime \prime}$ strips.
- (4) $1 \frac{1}{2 \prime \prime}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1 \frac{1}{2 \prime \prime}$ x $631 / 2^{\prime \prime}$ strips.
- (2) $11 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$ WOF strips, piece as needed.
- (1) $1 \frac{1}{2}$ " x WOF strip, sub-cut (4) $1 \frac{1}{2 \prime \prime} \times 7 \frac{1}{2 \prime}$ " strips.

Fabric C (4814-55 Leaves - Purple), cut:

- (3) $21 / 2^{\prime \prime}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $21 / 2$ " x $441 / 2^{\prime \prime}$ strips.
- (2) $21 / 2 " \times 421 / 2^{\prime \prime}$ WOF strips, piece as needed.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x $641 / 2$ " strips.
- (4) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " x $61 \frac{1}{2 \prime \prime}$ strips.

Fabric D (4811-22 Large Butterfly - Lilac), cut:

- (2) $6 \frac{1}{2 \prime \prime} \times 421 / 2^{\prime \prime}$ WOF strips, piece as needed.

Fabric E (Oyster-35 Peppered Cottons - Oyster), cut:

- (2) $81 / 2 "$ x $581 / 2^{\prime \prime}$ LOF strips.
- (2) $81 / 2$ " x $481 / 2$ " LOF strips.

Fabric F (4812-58 Floral - Purple), cut:

- See instructions to cut (2) Large Butterflies.

Fabric G (4813-76 Marble - Teal), cut:

- See instructions to cut (1) Large Butterfly.
- See instructions to cut (2) Small Butterflies.

Fabric H (4815-58 Small Butterfly - Purple), cut:

- See instructions to cut (1) Large Butterfly.

Fabric I (4814-76 Leaves - Teal):

- See instructions to cut (2) Small Butterflies.

Fabric J (4815-76 Small Butterfly - Teal), cut:

- See instructions to cut (2) Large Butterflies.

Fabric K (4813-58 Marble - Purple), cut:

- See instructions to cut (4) Small Butterflies.

Fabric L (4812-99 Floral - Black), cut:

- See instructions to cut (2) Large Butterflies.

Fabric M (4811-11 Large Butterfly - Blue), cut:

- (4) $61 / 2^{\prime \prime} \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $61 / 2$ " x $751 / 2^{\prime \prime}$ strips.
- (4) $6 \frac{1}{2 \prime \prime}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $6 \frac{1}{2} 2^{\prime \prime} \times 691 / 2^{\prime \prime}$ strips.


## Cutting- Continued

Fabric N (4816-17 Rake Texture - Teal), cut:
-(8) $21 / 2$ " $x$ WOF strips for the binding.

## Backing (4811-11 Large Butterfly - Blue), cut:

- (2) 89 " x WOF strips. Sew the strips together and trim to 83 " x 89 " to make the back.


## Sewing

Sew using a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

1. Sew (1) 2 " $\times 42 \frac{1}{2 \prime \prime}$ Fabric B strip to each side of the $221 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$ Fabric A panel. Sew (1) 2" x $251 / 2^{\prime \prime}$ Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure $24 \frac{1}{2 \prime \prime} \times 44 \frac{1}{2}$ " to make (1) Unit 1 rectangle (Fig. 1).
2. Sew (1) $1 \frac{1}{2 \prime \prime} \times 421 / 2 "$ Fabric B strip to the left side of (1) $6 \frac{1}{2 \prime \prime} \times 421 / 2^{\prime \prime}$ Fabric D strip lengthwise. Sew (1) $1 \frac{1}{2 \prime \prime} \times 71 / 2^{\prime \prime}$ Fabric B strip to the top and to the bottom of the sewn strip to make (1) Unit 2 strip (Fig. 2).
3. Sew (1) $1 \frac{1}{2 \prime \prime} \times 42 \frac{1}{2}$ " Fabric B strip to the right side of (1) $6 \frac{1}{2 \prime \prime} \times 421 / 2$ " Fabric D strip lengthwise. Sew (1) $1 \frac{1}{2} 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ Fabric B strip to the top and to the bottom of the sewn strip to make (1) Unit 3 strip (Fig. 3).
4. Sew the Unit 2 strip to the left side of the Unit 1 rectangle. Sew the Unit 3 strip to the right side of the Unit 1 rectangle to make (1) Unit 4 rectangle (Fig. 4).

Unit 1 B


Fig. 1 B
5. Sew (1) $21 / 2^{\prime \prime} \times 44 \frac{1}{2}$ " Fabric C strip to each side of the Unit 4 rectangle. Sew (1) $21 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$ Fabric C strip to the top and to the bottom of the Unit 4 rectangle (Fig. 5).
6. Sew (1) $8 \frac{1}{2}$ " $\times 481 / 2 "$ Fabric E strip to each side of the Unit 4 rectangle. Sew (1) $81 / 2$ " x $581 / 2 "$ Fabric E strip to the top and to the bottom of the Unit 4 rectangle to make (1) Unit 5 rectangle (Fig. 5).

7. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about $1 / 8^{\prime \prime}$ outside the drawn lines.
8. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
9. Refer to Figure 6 to arrange and press the (8) Small Butterflies and (8) Large Butterflies onto the Unit 5 rectangle.
10. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make the Center Block.


Fig. 6

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
11. Sew (1) 2" x $641 / 2 "$ Fabric C strip to each side of the Center Block. Sew (1) 2" x $611 / 2$ " Fabric C strip to the top and to the bottom of the Center Block.
12. Sew (1) $11 / 2^{\prime \prime} \times 671 / 2^{\prime \prime}$ Fabric B strip to each side of the Center Block. Sew (1) $1 \frac{1}{2 \prime \prime} \times 631 / 2 "$ Fabric B strip to the top and to the bottom of the Center Block.
13. Sew (1) $6 \frac{1}{2 \prime \prime} \times 691 / 2 "$ Fabric M strip to each side of the Center Block. Sew (1) $61 / 2^{\prime \prime} \times 751 / 2$ " Fabric M strip to the top and to the bottom of the Center Block to make the quilt top.

## Layering, Quilting and Finishing

14. Press the quilt top and $83^{\prime \prime} \mathrm{x} 89$ " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

15. Cut the ends of the (8) Fabric $N$ binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
16. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.




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