



Chickadee Christmas Choir

• A Free Project Sheet •
• NOT FOR RESALE •

QUILT 2



Featuring fabrics from the **Chickadee Christmas Choir** collection by **Lucie Crovatto** for 

Fabric Requirements

- | | | | |
|-------------------|-------------|-------------------|-----------|
| (A) 6431-66 | 1/2 yard | (H) 6433-88 | 1/2 yard* |
| (B) 6441-66 | 1 2/3 yards | Backing | |
| (C) 6440-33 | 7/8 yard | 6436-66 | 4 yards |
| (D) 6432-88 | 1/2 yard | | |
| (E) 6438-98 | 1/2 yard | | |
| (F) 6434-33 | 1 5/8 yards | | |
| (G) 6440-88 | 1/4 yard | | |

* Includes Binding

Additional Supplies Needed

- Batting 58" x 70" (Recommended: Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies
- Quilt designed by Heidi Pridemore
- Finished Quilt Size 50" x 62"
- Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Chickadees on Branches
Light Green - 6431-66



Small Chickadees on Wood Grain
Red - 6432-88



Monotone Tapestry Design
Red - 6433-88



Poinsettias and Branches on Wood
Grain - Brown - 6434-33



Birdhouse Allover
Green - 6435-66



Chickadee Cameo
Green - 6436-66



Berries on Branches
Cream/Red - 6437-8



Berries
Dark Gray - 6438-98



Six inch Blocks
Multi - 6439-86



Snowflakes on Wood Grain
Brown - 6440-33



Snowflakes on Wood Grain
Red - 6440-88



Monotone Mistletoe
Green - 6441-66



24 Inch Birdhouse Panel
Multi - 6442P-86

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6431-66 Chickadees on Branches – Light Green), cut:

- (2) 6 ½" x WOF strips, sub-cut (12) 6 ½" squares.

Fabric B (6441-66 Monotone Mistletoe – Green), cut:

- (12) 3 ½" x WOF strips, sub-cut (144) 3 ½" squares.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 48 ½" strips.
- (2) 2 ½" x 40 ½" WOF strips.

Fabric C (6440-33 Snowflakes on Wood Grain – Brown), cut:

- (8) 3 ½" x WOF strips, sub-cut (48) 3 ½" x 6 ½" strips.

Fabric D (6432-88 Small Chickadees on Wood Grain – Red), cut:

- (3) 3 ⅞" x WOF strips, sub-cut (24) 3 ⅞" squares.

Fabric E (6438-98 Berries – Dark Gray), cut:

- (3) 3 ⅞" x WOF strips, sub-cut (24) 3 ⅞" squares.

Fabric F (6434-33 Poinsettias and Branches on Wood Grain – Brown), cut:

- (2) 5 ½" x 52 ½" LOF strips.
- From the remaining fabric, cut (2) 5 ½" x 40 ½" WOF strips, piece as needed.

Fabric G (6440-88 Snowflakes on Wood Grain – Red), cut:

- (1) 5 ½" x WOF strip, sub-cut (4) 5 ½" squares.

Fabric H (6433-88 Monotone Tapestry Design – Red), cut:

- (6) 2 ½" x WOF strips for the binding.

Backing (6436-66 Chickadee Cameo – Green), cut:

- (2) 70" x WOF strips. Sew the strips together and trim to 58" x 70" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Place (1) $3\frac{1}{2}$ " Fabric B square on the top left corner of (1) $6\frac{1}{2}$ " Fabric A square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam (Fig. 2).

2. Follow Figure 3 for the seam direction to add a $3\frac{1}{2}$ " Fabric B square to each of the remaining corners of the $6\frac{1}{2}$ " Fabric A square to make (1) Unit 1 square (Fig. 4).

3. Repeat Steps 1-2 to make (12) Unit 1 squares total.

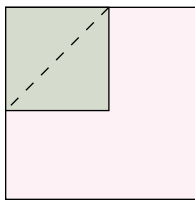


Fig. 1

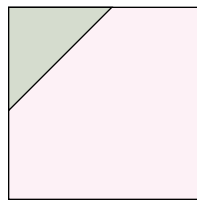


Fig. 2

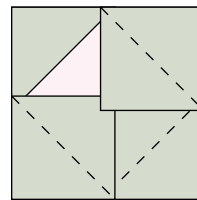


Fig. 3

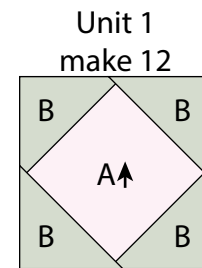


Fig. 4

4. Place (1) $3\frac{7}{8}$ " Fabric E square on top of (1) $3\frac{7}{8}$ " Fabric D square, right sides together. Draw a line across the diagonal of the top square from the upper right corner to the lower left corner (Fig. 5). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 5). Cut the (2) squares apart on the drawn diagonal line (Fig. 6) to make (2) half-square triangles. Trim the half-square triangles to measure $3\frac{1}{2}$ " square to make (1) Unit 1A square and (1) Unit 1B square (Fig. 3). Repeat to make (12) sets of Unit 1 squares total.

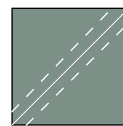


Fig. 5

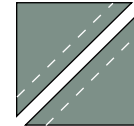


Fig. 6

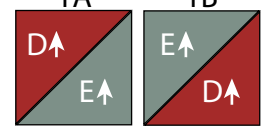


Fig. 7

Unit 1
make 12 sets
1A 1B

5. Place (1) $3\frac{7}{8}$ " Fabric E square on top of (1) $3\frac{7}{8}$ " Fabric D square, right sides together. Draw a line across the diagonal of the top square from the upper left corner to the lower right corner (Fig. 8). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 8). Cut the (2) squares apart on the drawn diagonal line (Fig. 9) to make (2) half-square triangles. Trim the half-square triangles to measure $3\frac{1}{2}$ " square to make (1) Unit 2A square and (1) Unit 2B square (Fig. 10). Repeat to make (12) sets of Unit 2 squares total.

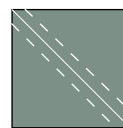


Fig. 8

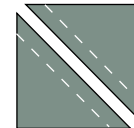


Fig. 9

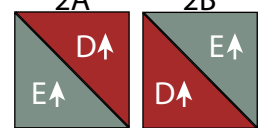


Fig. 10

Unit 2
make 12 sets
2A 2B

6. Place (1) 3 ½" Fabric B square on the left side of (1) 3 ½" x 6 ½" Fabric C strip, right sides together (Fig. 11). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 11). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance (Fig. 12).

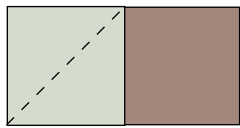


Fig. 11

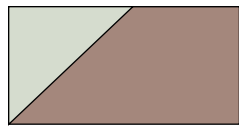


Fig. 12

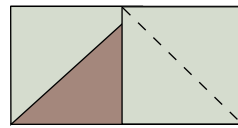


Fig. 13

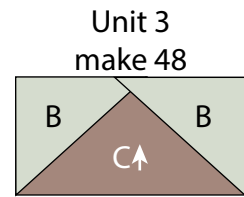


Fig. 14

7. Place another 3 ½" Fabric B square on the right side of the 3 ½" x 6 ½" Fabric C strip, right sides together (Fig. 13). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 13). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 3 strip (Fig. 14).

8. Repeat Steps 6-7 to make (48) Unit 3 strips total.

9. Sew together (1) Unit 1A square, (1) Unit 3 strip and (1) Unit 2A square, in that order from left to right, to make the top row (Fig. 15).

10. Sew (1) Unit 3 strip to each side of (1) Unit 1 square to make the middle row (Fig. 15).

11. Sew together (1) Unit 2B square, (1) Unit 3 strip and (1) Unit 1B square, in that order from left to right, to make the bottom row (Fig. 15).

12. Sew together the (3) rows from Steps 9-11 lengthwise to make (1) 12 ½" Block One square (Fig. 15).

13. Repeat Steps 9-12 to make (12) Block One squares total.

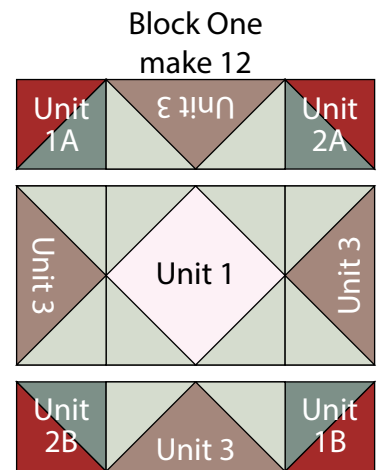


Fig. 15

14. Sew together the (12) Block One squares into a 3 x 4 matrix to make the 36 ½" x 48 ½" Center Block (Fig. 16).

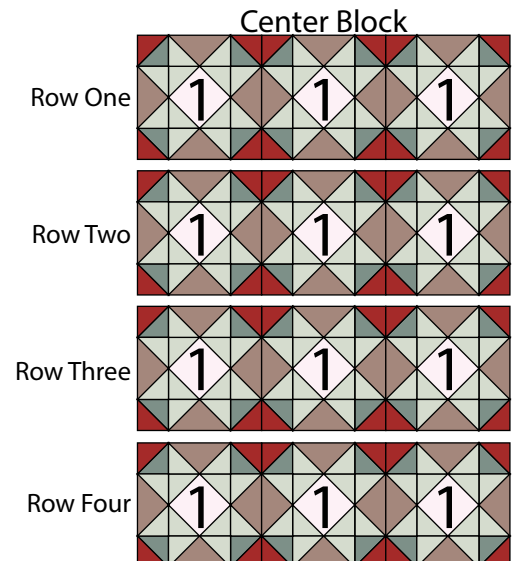


Fig. 16

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

15. Sew (1) 2 ½" x 48 ½" Fabric B strip to each side of the Center Block. Sew (1) 2 ½" x 40 ½" Fabric B strip to the top and to the bottom of the Center Block.

16. Sew (1) 5 ½" x 52 ½" Fabric F strip to each side of the Center Block.

17. Sew (1) 5 ½" Fabric G square to each end of (1) 5 ½" x 40 ½" Fabric F strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

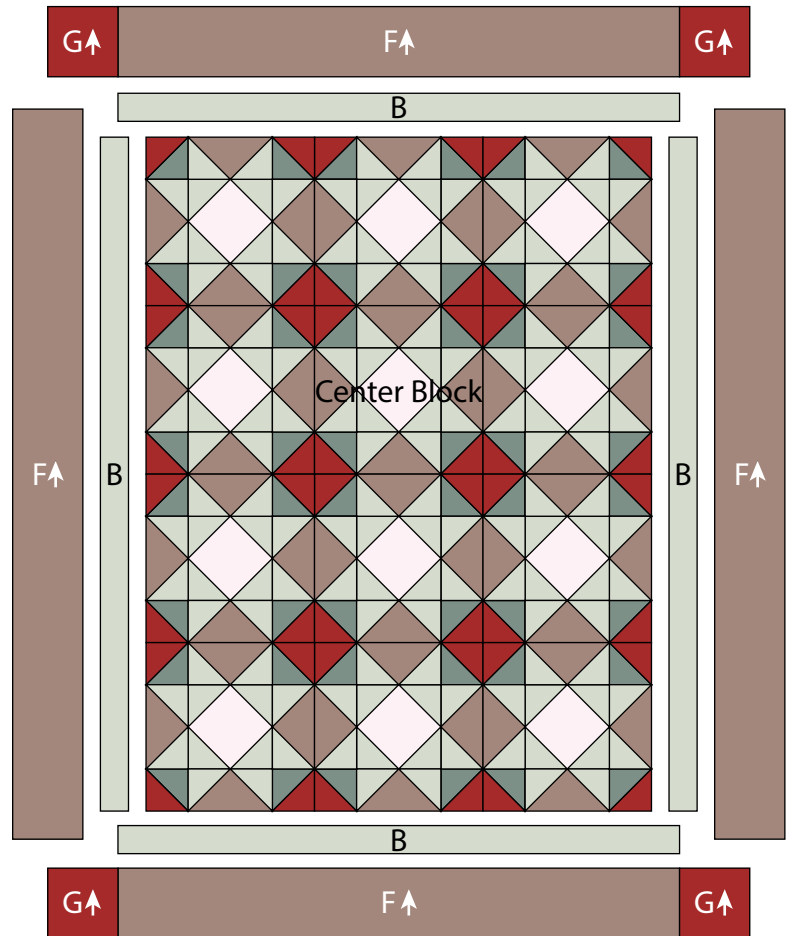
Layering, Quilting and Finishing

18. Press the quilt top and 58" x 70" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

19. Cut the ends of the (6) Fabric H binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

20. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*