

Featuring fabrics from the Fairy Land collection from S.T.U.D.I.O

Fabric Requirements
(A) 4590P-75 $\qquad$ 1 panel
(K) 4597-33 $\qquad$ 5/8 yard
(B) Blue Jay-41**.... $1 / 3$ yard
(C) 4593-15 $\qquad$ 2 yards
(D) 4591-33 $\qquad$ $1 / 4$ yard
(E) 4597-11 5/8 yard
(F) 4591-22 $\qquad$ $1 / 2$ yard
(G) 4595G-77 $\qquad$ $1 / 4$ yard
(H) 4596-6 $\qquad$ $1 / 2$ yard
(I) 4594-44 $1 / 2$ yard

[^0](L) 4596-2 ................ 5/8 yard
(M) Cottage Rose-06** $3 / 8$ yard
(N) 4592-77 ............. $21 / 8$ yards
(O) Fuchsia-40**..... 2/3 yard*

Backing
4591-22 ............. $51 ⁄ 2$ yards
(J) 4595G-52 $1 / 4$ yard

Additional Supplies Needed
Batting 76" x 94" (Recommended:
Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 68" x 86" Skill Level: Intermediate

## Fabricisin the Collection



Banner Panel - Multi
4590P-75


Border Stripe - Blue
4593-15


Butterfly - Orchid 4596-2
Select Fabrics from Peppered Cotoons


Packed House - Cream
4594-44


Butterfly - Mint 4596-6


Cottage Rose Cottage Rose-06


Allover Fairy - Pink
Allover Fairy - Yellow
4591-33


Tree House with Fairies - Periwinkle 4592-77


Fairy in Jar - Magenta
4595G-52


Mushroom - Blue
4597-11


Fuchsia Fuchsia-40


Fairy in Jar - Periwinkle 4595G-77


Mushroom - Yellow 4597-33


Blue Jay Blue Jay-41

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted. WOF = Width of Fabric $\bullet$ LOF $=$ Length of Fabric

Fabric A (4590P-75 Banner Panel - Multi):

- Fussy cut (1) $231 / 2 " \times 411 / 2 "$ panel.

Fabric B (Blue Jay-41 Peppered Cottons - Blue Jay), cut:

- (2) 2 " x $41 \frac{1}{2}$ " WOF strips.
- (2) 2 " x $261 / 2$ " WOF strips.

Fabric C (4593-15 Border Stripe - Blue), cut:

- (2) 9" x 64" LOF strips.
- (2) 9 " $\times 46$ " LOF strips.

Fabric D (4591-33 Allover Fairy - Yellow), cut:

- (1) $6 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip, sub-cut (4) $6 \frac{1}{2}$ " squares.

Fabric E (4597-11 Mushroom - Blue), cut:

- (1) $71 / 4^{\prime \prime} \mathrm{x}$ WOF strip, sub-cut (3) $71 / 4^{\prime \prime}$ squares. Cut the squares across both diagonals to make (12) triangles.
- (2) $31 / 2 "$ x WOF strips, sub-cut (20) $31 / 2^{\prime \prime}$ squares.

Fabric F (4591-22 Allover Fairy - Pink), cut:

- (2) $6 \frac{1}{2}$ " $\times$ WOF strips, sub-cut (10) $6 \frac{1}{2} /$ " $^{\prime \prime}$ squares.

Fabric G (4595G-77 Fairy in Jar - Periwinkle), cut:

- (1) $71 / 4$ " x WOF strip, sub-cut (5) $71 / 4$ " squares. Cut the squares across both diagonals to make (20) triangles.

Fabric H (4596-6 Butterfly - Mint), cut:

- (1) $71 / 4^{\prime \prime}$ x WOF strip, sub-cut (3) $71 / 4^{\prime \prime}$ squares. Cut the squares across both diagonals to make (12) triangles.
- (1) $31 / 2 "$ x WOF strip, sub-cut (12) $31 / 2 "$ squares.

Fabric I (4594-44 Packed House - Cream):

- (2) $61 / 2^{\prime \prime} \times$ WOF strips, sub-cut (7) $6 \frac{1}{2 \prime \prime}$ squares.

Fabric J (4595G-52 Fairy in Jar - Magenta), cut:

- (1) $71 / 4^{\prime \prime} \times$ WOF strip, sub-cut (5) $71 / 4$ " squares. Cut the squares across both diagonals to make (20) triangles.

Fabric K (4597-33 Mushroom - Yellow), cut:

- (1) $71 / 4^{\prime \prime}$ x WOF strip, sub-cut (3) $71 / 4^{\prime \prime}$ squares. Cut the squares across both diagonals to make (12) triangles.
- (2) $31 / 2 "$ x WOF strips, sub-cut (20) $31 / 2$ " squares.

Fabric L (4596-2 Butterfly - Orchid), cut:

- (1) $71 / 4^{\prime \prime} \mathrm{x}$ WOF strip, sub-cut (2) $71 / 4^{\prime \prime}$ squares. Cut the squares across both diagonals to make (8) triangles.
- (2) $31 / 2 "$ x WOF strips, sub-cut (16) $31 / 2 "$ squares.

Fabric M (Cottage Rose-06 Peppered Cottons - Cottage Rose), cut:

- (4) $1 \frac{1}{2 \prime \prime}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1 \frac{1}{2 \prime \prime} \times 721 / 2^{\prime \prime}$ strips.
- (3) $1 \frac{1}{2 \prime \prime}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1 \frac{1}{2 \prime \prime} \times 561 / 2^{\prime \prime}$ strips.

Fabric N (4592-77 Tree House with Fairies - Periwinkle), cut:

- (2) $61 / 2^{\prime \prime} \times 741 / 2$ " LOF strips.
- (4) $6 \frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $61 / 2$ " x $681 / 2$ " strips, piece as needed.

Fabric 0 (Fuchsia-40 Peppered Cottons - Fuchsia), cut:

- (8) $21 / 2$ " $\times$ WOF strips for the binding.


## Backing (4591-22 Allover Fairy - Pink), cut:

- (2) 94 " x WOF strips. Sew the strips together and trim to 76 " x 94 " to make the back.


## Sewing

Sew using a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Note: The arrows in figures represent the fabric print direction. Also, pay attention to the unit orientations while assembling the blocks.

## Block Assembly

1. Sew (1) 2" $\times 41 \frac{1}{2} 2^{\prime \prime}$ Fabric B strip to each side of the $231 / 2^{\prime \prime} \times 41 \frac{1}{2 \prime \prime}$ Fabric A panel. Sew (1) $2^{\prime \prime} \times 261 / 2^{\prime \prime}$ Fabric B strip to each side of the Fabric A panel. Trim the block to measure $25 \frac{1}{2 \prime \prime} \times 431 / 2^{\prime \prime}$ to make the Center Block (Fig. 1).
2. Place (1) $31 / 2$ " Fabric K square on the top left corner of (1) $61 / 2$ " Fabric F square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam. Flip open the triangle formed and press (Fig. 3).
3. Follow Figure 4 for the seam direction to add a $31 / 2$ " Fabric $K$ square to each of the remaining corners of the $61 / 2^{\prime \prime}$ Fabric F square to make (1) Unit 1 square (Fig. 5).

Center Block
B


Fig. 1 B
4. Repeat Steps 2-3 to make (5) Unit 1 squares total.

5. Repeat Steps 2-3 and refer to Figures 6-8 for fabric identification, placement and seam direction to make (3) Unit 2 squares, (5) Unit 3 squares and (4) Unit 4 squares.


Fig. 6


Fig. 7

Unit 4
make 4


Fig. 8
6. Sew together (1) Fabric H triangle and (1) Fabric J triangle along a short side to make (1) HJ triangle. Sew together (1) Fabric K triangle and (1) Fabric J triangle along a short side to make (1) KJ triangle. Sew together the HJ triangle and KJ triangle along the long side to make (1) Unit 5 square (Fig. 9). Trim square to measure $6 \frac{1}{2}$ " square. Repeat to make a second Unit 5 square.
7. Repeat Step 6 and refer to Figures 10-23 to make (1) of each unit for Unit 6 through Unit 19. Make a second Unit 9 square for a total of (17) unit squares. Note: Not all

Unit 5 make 2


Fig. 9 triangles will be used.


Fig. 10


Fig. 16


Fig. 11


Fig. 17


Fig. 12

Unit 14


Fig. 18


Fig. 13

Fig. 19


Fig. 14


Fig. 20


Fig. 15


Fig. 21


Fig. 22

Unit 19


Fig. 23
8. Follow Figure 24 on Page 6 to sew together (10) assorted units to make the Left Border.
9. Follow Figure 25 on Page 6 to sew together (10) assorted units to make the Right Border.
10. Follow Figure 26 on Page 6 to sew together (2) $61 / 2 "$ Fabric D squares and (7) assorted units together to make the Top Border.
11. Follow Figure 27 on Page 6 to sew together (2) $6 \frac{1}{2}$ " Fabric D squares and (7) assorted units to make the Bottom Border.


Fig. 24

Right Border


Fig. 25

Top Border


Fig. 26


Fig. 27

## Quilt Top Assembly

 (Follow the Quilt Layout while assembling the quilt top.)12. Center (1) 9" x 64 " Fabric C strip on (1) side of the Center Block and pin in place. Start sewing the strip a $1 / 4 "$ from the top edge of the block and stop a $1 / 4 "$ from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
13. Repeat Step 12 to sew (1) 9" $\times 46$ " Fabric C strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 28).
14. Starting at the sewn seam (represented by the arrow in Figure 28), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners.


Fig. 28
15. Sew the Left Border and Right Border to the left and to the right of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
16. Sew (1) $1 \frac{1}{2 \prime \prime} \times 72 \frac{1}{2}$ " Fabric M strip to each side of the Center Block. Sew (1) $1 \frac{1}{2 \prime \prime} \times 561 / 2$ " Fabric M strip to the top and to the bottom of the Center Block.
17. Sew (1) $61 / 2 " \times 741 / 2 "$ Fabric N strip to each side of the Center Block. Sew (1) $61 / 2$ " $\times 681 / 2 "$ Fabric N strip to the top and to the bottom of the Center Block to make the quilt top.

## Layering, Quilting and Finishing

18. Press the quilt top and 76 " $\times 94$ " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

19. Cut the ends of the (8) Fabric 0 binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
20. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.


Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.


[^0]:    * Includes Binding
    ** Peppered Cottons Collection

