
: A...................:
:NOT FOR RESALE:



Featuring fabrics from the Gone Wild collection by Sarah Frederking for S.T.U.D.I.OU

Fabric Requirements

$\qquad$

Additional Supplies Needed Batting 66" x 81" (Recommended: Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size $571 / 2 "$ x $721 / 2^{\prime \prime}$ Skill Level: Intermediate

## Fabrics in the Collection



12" Blocks - Multi 4734-68


36" Book Panel - Multi 4735P-68


Tropical Animals - Multi


Pineapple - Yellow 4739-44


Lions - Multi
4737-68


Tropical Foliage Dark Orange - 4740-38


Elephants - Dark Orange 4741-38


Monkeys - Multi
4738-68


Tropical Foliage - Yellow
4740-44


Elephants - Lime 4741-64


Pineapple - Blue 4739-17


Tropical Foliage - Green 4740-66

## Select Fabrics from Just Color: and Peppered Cotoons



Just Color! - Pewter 1351-Pewter


## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted. WOF = Width of Fabric $\bullet$ LOF = Length of Fabric

Fabric A (4734-68 12" Blocks - Multi):

- Fussy cut (6) 12" squares.

Fabric B (1351-Pewter Just Color! - Pewter), cut:

- (4) 2" x WOF strips, sub-cut (12) 2" x 12 " strips.
- (6) 2 " x WOF strips, sub-cut (12) 2 " x 15" strips.

Fabric C (Frost-70 Peppered Cottons - Frost), cut:

- (4) $1 \frac{1}{2}$ " x WOF strips, sub-cut (12) $1 \frac{1}{2}$ " x $131 / 2^{\prime \prime}$ strips.
- (6) $1 \frac{1}{2}$ " x WOF strips, sub-cut (12) $1 \frac{1}{2}$ " x $15 \frac{1}{2}$ " strips.

Fabric D (4740-38 Tropical Foliage - Dark Orange), cut:

- (2) $37 / 8 " x$ WOF strips, sub-cut (12) $37 / 8 "$ squares. Cut the squares across one diagonal to make (24) $37 / 8$ " triangles.
- (2) $31 / 2$ " x WOF strips, sub-cut (24) $31 / 2$ " squares.
- (7) $21 / 2$ " x WOF strips for binding.
- (3) $1 \frac{1}{2 \prime \prime}$ x WOF strips, sub-cut (12) $1 \frac{1}{2 \prime \prime}$ x $7 \frac{1}{2}$ " strips.
- (3) $1 \frac{1}{2}$ " x WOF strips, sub-cut (12) $1 \frac{1}{2}$ " x $91 / 2 "$ strips.

Fabric E (4736-68 Tropical Animals - Multi), cut:

- (2) $71 / 2$ " x WOF strips, sub-cut (6) $71 / 2$ " squares.

Fabric F (4737-68 Lions - Multi), cut:

- (2) $31 / 2 "$ x WOF strips, sub-cut (24) $31 / 2 "$ squares.

Fabric G (4740-44 Tropical Foliage - Yellow), cut:

- (2) 2" x WOF strips, sub-cut (24) 2" squares.

Fabric H (White Sugar-09 Peppered Cottons - White Sugar), cut:

- (2) $4 \frac{1}{4} 4^{\prime \prime}$ x WOF strips, sub-cut (12) $41 / 4$ " squares.
- (2) $23 / 8$ " x WOF strips, sub-cut (24) $23 / 8$ " squares. Cut the squares across one diagonal to make (48) $23 / 8$ " triangles.
- (4) $13 / 4$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $13 / 41$ x $601 / 2^{\prime \prime}$ strips.
- (3) $13 / 4$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $13 / 4$ " x 48 " strips.

Fabric I (True Cheddar-36 Peppered Cottons - True Cheddar), cut:

- (4) $1 \frac{1}{2 \prime \prime}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1 \frac{1}{2 \prime \prime} \times 63$ " strips.
- (3) $1 \frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1 \frac{1}{2} 2^{\prime \prime} \times 50$ " strips.

Fabric J (4741-64 Elephants - Lime), cut:

- (2) $41 / 2^{\prime \prime} \times 65^{\prime \prime}$ LOF strips.
- (2) $41 / 2 " \times 58$ " WOF strips from the remaining fabric, piece as needed.

Fabric K (4740-66 Tropical Foliage - Green), cut:

- (2) $41 / 4$ " x WOF strip, sub-cut (12) $41 / 4$ " squares.

Fabric L (4738-68 Monkeys - Multi), cut:

- (2) $31 / 2 " x$ WOF strips, sub-cut (24) $31 / 2 "$ squares.

Backing (4738-68 Monkeys - Multi), cut:

- (2) 66 " x WOF strips. Sew the strips together and trim to 66 " x 81 " to make the back.

Sew using a $1 \nmid 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

1. Sew (1) 2" $\times 12^{\prime \prime}$ Fabric B strip to each side of (1) $12^{\prime \prime}$ Fabric A square. Sew (1) 2" x 15" Fabric B strip to the top and to the bottom of the Fabric A square. Trim the block to measure $131 / 2^{\prime \prime}$ square to make (1) Unit 1 square (Fig. 1). Repeat to make (6) Unit 1 squares total.
2. Sew (1) $1 \frac{1}{2}$ " x $13 \frac{1}{2}$ " Fabric C strip to each side of (1) Unit 1 square. Sew (1) $11 / 2^{\prime \prime} \times 15 \frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Unit 1 square to make (1) Unit 2 square (Fig. 2). Repeat to make (6) Unit 2 squares total.

3. Place (1) $31 / 2$ " Fabric D square on the top left corner of (1) Unit 2 square, right sides together (Fig. 3). Sew across the diagonal of the small square from the upper right corner to the lower left corner (Fig. 3). Flip open the triangle formed and press (Fig. 4). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam.
4. Follow Figure 5 for the seam direction to add a $31 / 2 "$ Fabric $D$ square to each of the remaining corners of the Unit 2 square to make (1) Block One square (Fig. 6).
5. Repeat Steps 3-4 to make (6) Block One squares total.


Unit 3
6. Sew (1) $1 \frac{1}{2 \prime \prime} \times 7 \frac{1}{2}$ " Fabric D strip to each side of (1) $7 \frac{1}{2}$ " Fabric E square. Sew (1) $11 / 2 " \times 91 / 2 "$ Fabric D strip to the top and to the bottom of the Fabric E square to make (1) Unit 3 square (Fig. 7). Repeat to make (6) Unit 3 squares total.


Fig. 7
7. Place (1) $41 / 4$ " Fabric K square on top of (1) $41 / 4$ " Fabric H square, right side together. Draw a line across the diagonal of the top square (Fig. 8). Sew $1 / 4 "$ away from each side of the drawn diagonal line (Fig. 8). Cut the (2) squares apart on the drawn diagonal line to make (2) half-square triangles (Fig. 9). Trim the blocks to measure $37 / 8$ " square (Fig. 10).
8. Place (1) half-square triangle from Step 7 on top of another half-square triangle, right sides together. Make sure the center seam is going in the same direction on both half-square triangles and the Fabric D triangle in the top block is opposite from the Fabric D triangle in the bottom block (Fig. 11).
9. Draw a diagonal line across the top half-square triangle so that it goes through the sewn seam. Sew $1 / 4$ " away from both sides of the drawn line (Fig. 12). Cut on the drawn line to make (2) quarter-square triangles (Fig. 12). Trim the units to measure $3 \underline{1} 2^{\prime \prime}$ square to make (2) Unit 4 squares (Fig. 13).
10. Repeat Steps 7-9 to make (24) Unit 4 squares total.


Fig. 8


Fig. 9


Fig. 10


Fig. 12

Unit 4
make 24


Fig. 13
11. Sew (1) $3 \frac{1}{2} 2^{\prime \prime}$ Fabric F square to the left side of (1) Unit 4 square, along the Fabric H side. Sew (1) $31 / 2$ " Fabric L square to the right side of the Unit 4 square along the Fabric $H$ side to make (1) Unit 5 strip (Fig. 14). Repeat to make (24) Unit 5 strips total.
12. Follow Figure 15 and sew (1) Fabric D $37 / 8$ " triangle, (2) $23 / 8$ " Fabric $H$ triangles and (1) 2" Fabric G square together to make (1) Unit 6 square. Trim unit to measure $31 / 2^{\prime \prime}$ square. Repeat to make


Fig. 14

Unit 6 make 24


Fig. 15 (24) Unit 6 squares total.
13. Sew (1) Unit 6 square to the each end of (1) Unit 5 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 5 strip to each side of (1) Unit 3 square lengthwise to make the middle row. Sew the (3) rows together to make (1) Block Two square (Fig. 16). Pay attention to the orientation of the components. Repeat to make (6) Block Two squares total.

## Quilt Top Assembly

## (Follow the Quilt Layout while assembling the quilt top.)

14. Sew (1) Block One square to each side of (1) Block Two square to make Row One. Repeat to make Row Three.
15. Sew (1) Block Two square to each side of (1) Block One square to make Row Two. Repeat to make Row Four.

Fig. 16

16. Sew the (4) Rows together, in numerical order, to make the Center Block.
17. Sew (1) $13 / 4 "$ x $601 / 2 "$ Fabric H strip to each side of the Center Block. Sew (1) $13 / 4$ " x 48 " Fabric H strip to the top and to the bottom of the Center Block.
18. Sew (1) $1 \frac{1}{2 \prime \prime} \times 63$ " Fabric I strip to each side of the Center Block. Sew (1) $1 \frac{1}{2} 2^{\prime \prime} \times 50$ " Fabric I strip to the top and to the bottom of the Center Block.
19. Sew (1) $41 / 2 " \times 65$ " Fabric J strip to each side of the Center Block. Sew (1) $41 / 2 " \times 58$ " Fabric J strip to the top and to the bottom of the Center Block to make the quilt top.

## Layering, Quilting and Finishing

20. Press the quilt top and $66^{\prime \prime} \mathrm{x} 81^{\prime \prime}$ backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

21. Cut the ends of the (7) Fabric D binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
22. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.


Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

