

Featuring fabrics from the Saved by the Bell collection from S.T.U.D.I.Ol

Fabric Requirements
(A) 4643-77 ..............

1/3 yard
(B) 4644-1 $\qquad$ $11 / 4$ yards
(C) 4645-1 $\ldots . . . . . . . . . . . . . ~$
(D) $11 / 4$ yards
(E) $4646-1 \ldots . . . . . . . . .1 / 3 ~ y a r d ~$
(E) 4646-77 $\qquad$ $1 / 3$ yard
(F) 4647-16 .............. $11 / 4$ yards
(G) 4648-1 ............... $1 / 2$ yard
(H) 4649-11 ............ 114 yard
(I) 4649-64 .............. 11/4 yard
(J) 1351-Carnation** $1 / 8$ yard
(K) 1351-Light Teal** $7 / 8$ yard
(L) Deep Space-98 ${ }^{+}$
(M) 1351-Orange** $1 / 8$ yard
(N) 1351-Citrus**... 1/8 yard
(0) 1351-Grass**.... 1/8 yard
(P) Charcoal-14 ${ }^{+} . . .$. . 1/8 yard
(Q) White Sugar-09+ $41 / 2$ yards*

Backing
4643-1 5 yards

* Includes Binding
** Just Color! Collection
${ }^{+}$Peppered Cottons Collection

Addilitional Supplies Seeted
Batting 76" x 88" (Recommended:
Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Megan Downer Finished Quilt Size 68" x 80" Skill Level: Advanced Beginner

## Fabricsin the Collection



## Select Fabrics fiom Just Color! and Peppered Cotoons



Just Color! - Carnation 1351-Carnation


Just Color! - Orange 1351-Orange


Just Color! - Citrus 1351-Citrus


Peppered Cottons White Sugar White Sugar-09


Just Color! - Grass


Peppered Cottons Charcoal Charcoal-14


Just Color! - Light Teal 1351-Light Teal


Peppered Cottons Deep Space Deep Space-98

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted. WOF $=$ Width of Fabric $\bullet$ LOF $=$ Length of Fabric

Fabric A (4643-77 School Supplies - Navy), cut:

- (1) 8 " $\times 401 / 2$ " WOF strip.

Fabric B (4644-1 Backpacks - White), cut:

- (1) 8 " x $401 / 2 "$ LOF strip.

Fabric C (4645-1 Keyboard - White), cut:

- (1) 8 " x $401 / 2 "$ LOF strip.

Fabric D (4646-1 Pencils - White), cut:

- (2) $21 / 2^{\prime \prime} \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (1) $21 / 2^{\prime \prime} \times 801 / 2^{\prime \prime}$ strip.
- (1) $21 / 2 " \times 201 / 2 "$ strip.

Fabric E (4646-77 Pencils - Navy), cut:

- (1) 8 " x $401 / 2$ " WOF strip.

Fabric F (4647-16 Rulers Log Cabin - Multi), cut:

- (1) 8 " x $401 / 2 "$ LOF strip.

Fabric G (4648-1 Words - White), cut:

- See instruction to cut (5) Pencil Tips.

Fabric H (4649-11 Scissors - Aqua), cut:

- (1) $6 \frac{1}{4} 4^{\prime \prime} \times$ WOF strip, sub-cut (2) $6 \frac{1}{4}$ " x 8 " strips.

Fabric I (4649-64 Scissors - Lime):

- (1) $61 / 4 " \mathrm{x}$ WOF strip, sub-cut (3) $61 / 4 " \mathrm{x} 8$ " strips.

Fabric J (1351-Carnation Just Color! - Carnation), cut:

- (2) 1 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (1) 1 " x $56 \frac{1}{2}$ " strip.

Fabric K (1351-Light Teal Just Color! - Light Teal), cut:

- (24) $1^{\prime \prime}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (17) 1 " x $561 / 2$ " strips.

Fabric L (Deep Space-98 Peppered Cottons - Deep Space), cut:

- See instructions to cut (5) Leads and (11) holes.

Fabric M (1351-Orange Peppered Cottons - Orange), cut:

- (1) $21 / 2 " \times 201 / 2 "$ strip.

Fabric N (1351-Citrus Pepper Cottons - Citrus), cut:

- (1) $21 / 22^{\prime \prime} \times 201 / 2 "$ strip.

Fabric 0 (1351-Grass Just Color! - Grass), cut:

- (1) $21 / 2^{\prime \prime} \times 20 \frac{1}{2}$ " strip.

Fabric P (Charcoal-14 Peppered Cottons - Charcoal):

- (1) $1^{\prime \prime}$ x WOF strip, sub-cut (11) $1^{\prime \prime}$ x $31 / 2$ " strips.


## Cutting - Continued

## Fabric Q (White Sugar-09 Peppered Cottons - White Sugar

- (1) $81 / 2 \prime \times 561 / 2 "$ LOF strip.
- (18) 4 " x $561 / 2$ " LOF strips.
- (2) $6 \frac{1}{2 \prime \prime}$ x WOF strips, sub-cut (10) $6 \frac{1}{2 \prime \prime}$ x 7 " strips.
- (1) $5 \frac{1}{4}$ " x WOF strip, sub-cut (2) $5 \frac{1}{4} 4^{\prime \prime} \times 6 \frac{1}{2}$ " strips.
- (2) $21 / 2 "$ x WOF strips. Sew the ends together with diagonal seams and cut (1) $21 / 2^{\prime \prime} \times 801 / 2 "$ strip.
- (1) $21 / 2 "$ x WOF strip, sub-cut (8) $21 / 2 "$ squares.
- (8) $21 / 2$ " $\times$ WOF strips for the binding.
- (1) $1^{\prime \prime}$ x WOF strip, sub-cut (11) $1^{\prime \prime} \times 31 / 2 "$ strips.


## Backing (4643-1 School Supplies - White), cut:

- (2) 88 " x WOF strips. Sew the strips together and trim to 76 " x 88 " to make the back.


## Sewing

Sew using a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

1. Sew (1) $1^{\prime \prime} \times 31 / 2 "$ Fabric P strip to the left end of (1) 1 " $\times 31 / 2^{\prime \prime}$ Fabric $Q$ strip to make (1) Unit 1 strip (Fig. 1). Repeat to make (11) Unit 1 strips total.

Unit 1
make 11


Fig. 1
2. Place (1) $21 / 2^{\prime \prime}$ Fabric $Q$ square on the left side of (1) $21 / 2^{\prime \prime} \times 20 \frac{1}{2 \prime}$ Fabric D strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2).
Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle, leaving a $11 / 4$ " seam allowance.


Fig. 2


Fig. 3
3. Place another $21 / 2$ " Fabric $Q$ square on the right side of the $21 / 2$ " $\times 201 / 2$ " Fabric $D$ strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 2 strip (Fig. 5).


Fig. 4

Unit 2


Fig. 5
4. Repeat Steps 2-3 and refer to Figures 6-8 for fabric identification, location and seam direction to make (1) Unit 3 strip, (1) Unit 4 strip and (1) Unit 5 strip.


Fig. 6


Fig. 7

Unit 5


Fig. 8
5. Sew together the Unit 2 strip, Unit 3 strip, Unit 4 strip and Unit 5 strip, end to end and in that order, to make (1) Unit 6 strip (Fig. 9).
6. Sew (11) Unit 1 strips and (10) $6 \frac{1}{2}$ " x 7 " Fabric $Q$ strips together, alternating them. Sew (1) $5 \frac{1}{4} 4^{\prime \prime} \times 1 / 2$ " Fabric $Q$ strip to the top and to the bottom of the sewn strip to make (1) Unit 7 strip (Fig. 10).
7. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about $1 / 8$ " outside the drawn lines.
8. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
9. Refer to Figure 11 to arrange and press the (11) Fabric L circles onto the Unit 7 strip.
10. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Unit 8 strip (Fig. 11).

11. Sew (18) 4" x $56 \frac{1}{2}$ " Fabric Q strips and (17) $1^{\prime \prime} \times 56 \frac{1}{2}$ " Fabric K strips together lengthwise and alternating them. Sew (1) 1" x $56 \frac{1}{2}$ " Fabric J strip to the top of the sewn block. Sew (1) $8 \frac{1}{2}$ " $\times 561 / 2$ " Fabric $Q$ strip to the top of the block lengthwise to make (1) Unit 9 block (Fig. 12).

## Unit 9




Fig. 12

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
12. Sew the Unit 8 strip, the Unit 9 block, (1) $21 / 2 " \times 801 / 2^{\prime \prime}$ Fabric D strip, the Unit 6 strip and (1) $21 / 2^{\prime \prime} \times 801 / 2 "$ Fabric $Q$ strip together lengthwise and in that order to make the Center Block (Fig. 13).

Center Block


Fig. 13
13. Sew (1) 8 " $\times 40 \frac{1}{2} 2^{\prime \prime}$ Fabric E strip to the top of (1) $6 \frac{1}{4}$ " x 8 " Fabric I strip. Sew (1) Fabric G pencil tip to the top of the Fabric E strip. Sew (1) Fabric L pencil lead to the top of the Fabric G piece. Add fusible web to the back of the sewn strip to make (1) Unit 10 strip (Fig. 14).
14. Repeat Step 13 and refer to Figures 15-18 for component identification and location.
15. Refer to the quilt layout to arrange and press the (5) "pencils" onto the Center Block.
16. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make the quilt top.


Fig. 14


Fig. 15


Fig. 16


Fig. 17


Fig. 18

## Layering, Quilting and Finishing

17. Press the quilt top and $76^{\prime \prime} \times 88^{\prime \prime}$ backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

18. Cut the ends of the (8) Fabric $Q$ binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
19. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.


Quilt Layout

## 100\% Templates




Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

