

A Free Project Sheet: NOT FOR RESALE

QUILT 2



Featuring fabrics from the **Snowy Magic** collection by **Victoria Borges** for

Fabric Requirements

(F) Peacock-49**..... ½ yard*

(A) 4630P-11W 1 panel **Backing** (B) 4637-61 7/8 yard 4632-11W 4 1/4 yards (C) 4637-4 ¹/₄ yard (D) 4634-88 1 yard * Includes Binding (E) 4631-11W 1 ½ yards ** Peppered Cottons Collection

Additional Supplies Needed

Batting 52" x 68" (Recommended: Air Lite® Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Megan Downer Finished Quilt Size 44" x 60" Skill Level: Advanced Beginner

Fabrics in the Collection





Trees - Pigment White 4639-1W

Select Fabrics from Peppered Cottons and Just Color!



Peacock-49



Peppered Cotton - Peacock Peppered Cotton - Coffee Bean Just Color! - Butterscotch Coffee Bean-50



1351-Butterscotch

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Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4630P-11W 24" Panel-Frost), fussy cut:

- (1) 22 ½" x 31 ½" panel.
- (2) $22 \frac{1}{2}$ " x 5" strips centered on hearts.

Fabric B (4637-61 Sprigs – Teal), cut:

- (2) $2^{n} \times 31 \frac{1}{2}^{n}$ strips.
- (6) 2" x 25 ½" strips.
- (1) 2" x WOF strip, sub-cut (4) 2" x 5" strips.
- (1) 1 ½" x WOF strip, sub-cut (4) 1 ½" x 7 ½" strips.
- (3) 1 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 $\frac{1}{2}$ " x 52 $\frac{1}{2}$ " strips.

Fabric C (4637-4 Sprigs - Gold), cut:

• (1) 5 ¼" x WOF strip, sub-cut (6) 5 ¼" squares.

Fabric D (4634-88 Snowflakes – Red), cut:

- (1) 5 1/4" x WOF strip, sub-cut (6) 5 1/4" squares.
- (3) 3 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 $\frac{1}{2}$ " x 54 $\frac{1}{2}$ " strips.
- (3) 3 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 $\frac{1}{2}$ " x 44 $\frac{1}{2}$ " strips.

Fabric E (4631-11W Landscape - Frost), cut:

• (2) 6 ½" x 52 ½" LOF strips.

Fabric F (Peacock-49 Peppered Cottons - Peacock), cut:

• (6) 2 ½" x WOF strips for binding.

Backing (4632-11W Patch - Frost), cut:

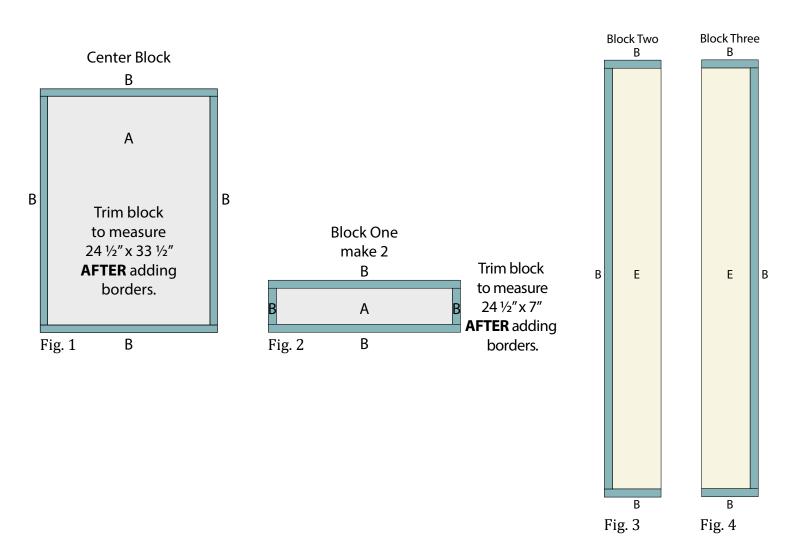
• (2) 68" x WOF strips. Sew the strips together and trim to 52" x 68" to make the back.

Sewing

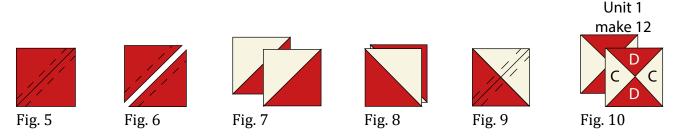
Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

- 1. Sew (1) 2" x 31 $\frac{1}{2}$ " Fabric B strip to each side of the 22 $\frac{1}{2}$ " x 31 $\frac{1}{2}$ " Fabric A panel. Sew (1) 2"x 25 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure 24 $\frac{1}{2}$ " x 33 $\frac{1}{2}$ " to make the Center Block (Fig. 1).
- 2. Sew (1) 2" x 5" Fabric B strip to each side of (1) 22 $\frac{1}{2}$ " x 5" Fabric A strip. Sew (1) 2" x 25 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A strip to make (1) Block One rectangle (Fig. 2). Trim the block to measure 24 $\frac{1}{2}$ " x 7". Repeat to make a second Block One rectangle.
- 3. Sew (1) 1 $\frac{1}{2}$ " x 52 $\frac{1}{2}$ " Fabric B strip to the left side of (1) 6 $\frac{1}{2}$ " x 52 $\frac{1}{2}$ " Fabric E strip. Sew (1) 1 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric E strip to make (1) Block Two rectangle (Fig. 3).
- 4. Sew (1) 1 $\frac{1}{2}$ " x 52 $\frac{1}{2}$ " Fabric B strip to the right side of (1) 6 $\frac{1}{2}$ " x 52 $\frac{1}{2}$ " Fabric E strip. Sew (1) 1 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric E strip to make (1) Block Three rectangle (Fig. 4).



- 5. Place (1) 5 $\frac{1}{4}$ " Fabric D square on top of (1) 5 $\frac{1}{4}$ " Fabric C square, right side together. Draw a line across the diagonal of the top square (Fig. 5). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 5). Cut the (2) squares apart on the drawn diagonal line (Fig. 6) to make (2) half-square triangles. Trim the half-square triangles to measure $\frac{4}{8}$ " square (Fig. 7).
- 6. Place (1) half-square triangle from Step 5 on top of another half-square triangle, right sides together. Make sure the center seam is going in the same direction on both half-square triangles and the Fabric C triangle in the top block is opposite from the Fabric C triangle in the bottom block (Fig. 8).
- 7. Draw a diagonal line across the top half-square triangle so that it goes through the sewn seam. Sew ¼" away from both sides of the drawn line (Fig. 9). Cut on the drawn line to make (2) Unit 1 squares (Fig. 10).
- 8. Repeat Steps 5-7 to make (12) Unit 1 squares total.



9. Sew (6) Unit 1 blocks together to make (1) CD strip. Repeat to make a second CD strip.

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

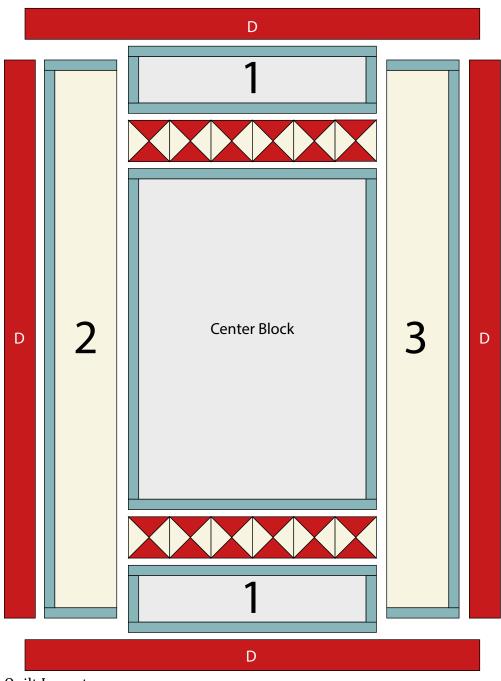
- 10. Sew (1) CD strip to the top and to the bottom of the Center Block.
- 11. Sew (1) Block One rectangle to the top and to the bottom of the Center Block.
- 12. Sew (1) Block Two rectangle to the left side of the Center Block.
- 13. Sew (1) Block Three rectangle to the right side of the Center Block.
- 14. Sew (1) $3 \frac{1}{2}$ " x $54 \frac{1}{2}$ " Fabric D strip to each side of the Center Block. Sew (1) $3 \frac{1}{2}$ " x $44 \frac{1}{2}$ " Fabric D strip to the top and to the bottom of the Center Block to make the quilt top.

Layering, Quilting and Finishing

15. Press the quilt top and $52" \times 68"$ backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

- 16 Cut the ends of the (6) Fabric F binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 17. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.