

A Free Project Sheet
NOT FOR RESALE

Sweet Dreams

QUILT 1



Featuring fabrics from the **Sweet Dreams** collection by **Victoria Hutto** for **STUDIO e fabrics**

Fabric Requirements

(A) 6326P-49	1 panel	(H) 6321-90	¼ yard
(B) 6321-44	1 ⅛ yards*	Backing	
(C) 6324-49	1 ½ yards	6325-49	3 yards
(D) 6320-44	¼ yard		
(E) 6322-49	¼ yard		
(F) 6320-90	¼ yard		
(G) 6323-49	¼ yard		

* Includes Binding

Additional Supplies Needed

Batting 53" x 63" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies
Quilt designed by Heidi Pridemore
Finished Quilt Size 45" x 55"
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Tossed Sheep
Yellow – 6320-44



Tossed Sheep
Gray – 6320-90



Tossed Numbers
Yellow – 6321-44



Tossed Numbers
Gray – 6321-90



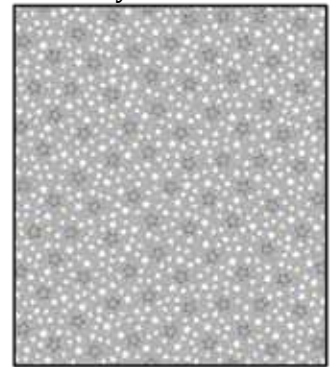
Sheep in Big Dots
Multi – 6322-49



Stars
Yellow – 6323-44



Stars
White/Gray – 6323-49



Stars
Gray – 6323-90



Counting Sheep Stripe
Multi – 6324-49



Small Squares
Multi – 6325-49



36 Inch Sheep Panel
Gray – 6326P-49

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6326P-49 36 Inch Sheep Panel – Gray):

- Fussy cut (1) 27 ½" x 37 ¾" rectangle, centered on the panel.

Fabric B (6321-44 Tossed Numbers – Yellow), cut:

- (2) 2 ½" x 37 ¾" WOF strips.
- (2) 2 ½" x 31 ½" WOF strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 47 ½" strips.
- (2) 2" x 40 ½" WOF strips.
- (6) 2 ½" x WOF strips for the binding.

Fabric C (6324-49 Counting Sheep Stripe – Multi), fussy cut:

- (2) 4" x 51" LOF strips, each centered on a row of sheep.
- (2) 4" x 41" LOF strips, each centered on a row of sheep.

Fabric D (6320-44 Tossed Sheep – Yellow), cut:

- (1) 3" x WOF strip, sub-cut (4) 3" squares.

Fabric E (6322-49 Sheep in Big Dots – Multi), cut:

- (2) 3" x WOF strips, sub-cut (9) 3" x 5 ½" strips.

Fabric F (6320-90 Tossed Sheep – Gray), cut:

- (2) 3" x WOF strips, sub-cut (9) 3" x 5 ½" strips.

Fabric G (6323-49 Stars – White/Gray), cut:

- (2) 3" x WOF strips, sub-cut (9) 3" x 5 ½" strips.

Fabric H (6321-90 Tossed Numbers – Gray), cut:

- (2) 3" x WOF strips, sub-cut (9) 3" x 5 ½" strips.

Backing (6325-49 Small Squares – Multi), cut:

- (2) 53" x WOF strips. Sew the strips together and trim to 53" x 63" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction.
Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) $2\frac{1}{2}$ " x $37\frac{3}{4}$ " Fabric B strip to each side of the $27\frac{1}{2}$ " x $37\frac{3}{4}$ " Fabric A rectangle. Sew (1) $2\frac{1}{2}$ " x $31\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). **Trim the block to measure $30\frac{1}{2}$ " x $40\frac{1}{2}$ ".**

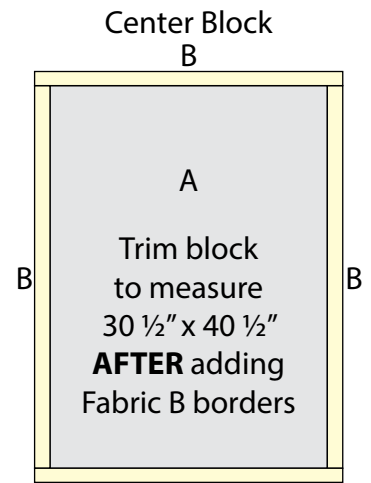


Fig. 1 B

2. Follow Figure 2 and sew together (10) assorted 3" x $5\frac{1}{2}$ " strips end to end to make the Left Side Border. Repeat to make the Right Side Border (Fig. 3).

3. Follow Figure 4 and sew together (8) assorted 3" x $5\frac{1}{2}$ " strips end to end. Sew (1) 3" Fabric D square to each end of the newly sewn strip to make the Top Border. Repeat to make the Bottom Border (Fig. 5).



Fig. 4

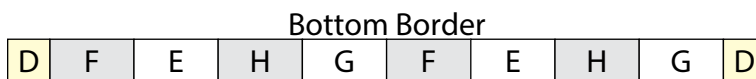


Fig. 5

Left Side Border



Fig. 2

Right Side Border

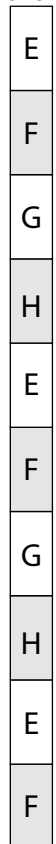


Fig. 3

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

4. Center (1) 4" x 51" Fabric C strip on (1) side of the Center Block and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the block and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

5. Repeat Step 4 to sew (1) 4" x 41" Fabric C strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 6).

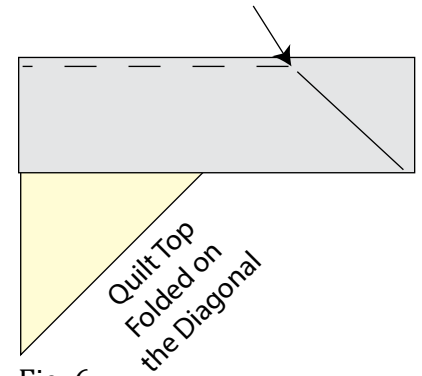


Fig. 6

6. Starting at the sewn seam (represented by the arrow in Figure 6), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners.

7. Sew (1) 2" x 47 ½" Fabric B strip to each side of the Center Block. Sew (1) 2" x 40 ½" Fabric B strip to the top and to the bottom of the Center Block.

8. Sew the Left Side Border and Right Side Border to the left and right sides of the Center Block.

9. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block to make the quilt top.

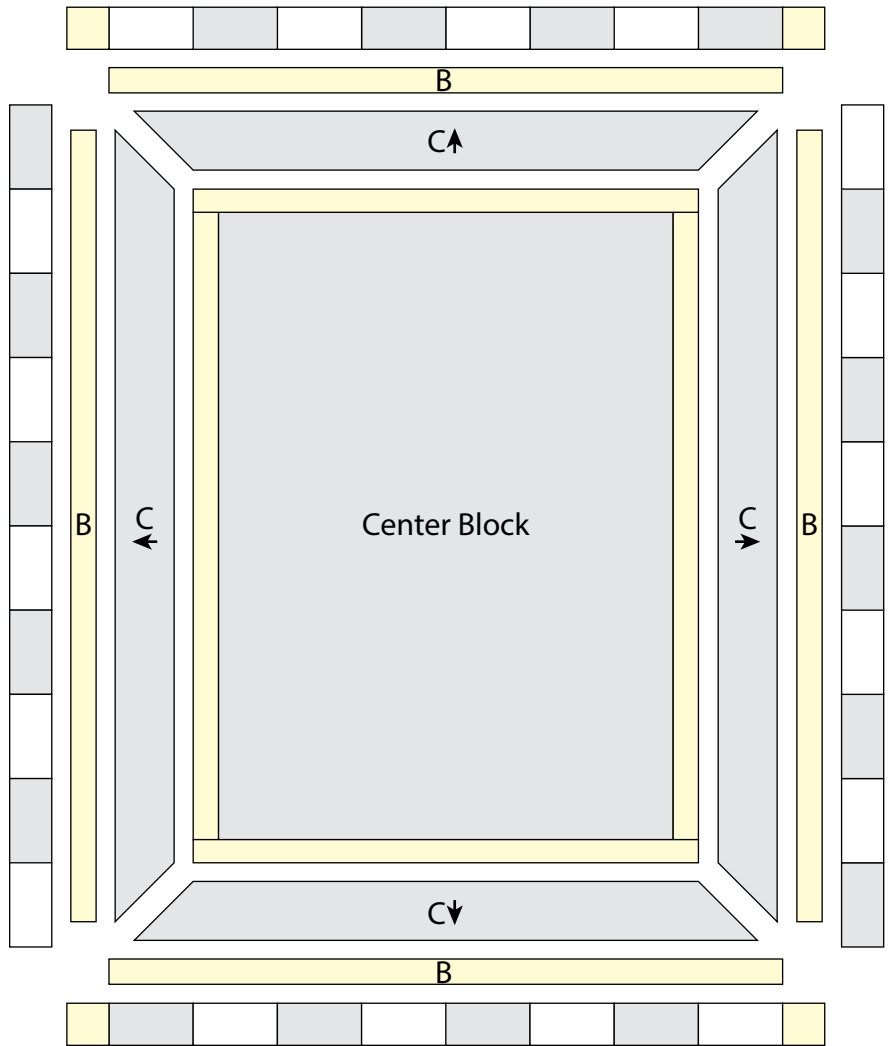
Layering, Quilting and Finishing

10. Press the quilt top and 53" x 63" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

11. Cut the ends of the (6) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

12. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*