

# THE JOY OF PAINTING

• A Free Project Sheet •  
• NOT FOR RESALE •

QUILT &  
PLACE MATS



Featuring fabrics from the **The Joy of Painting** collection by **Bob Ross** for **STUDIO·e·fabrics**

## Fabric Requirements - Quilt

- (A) 5434P-76 ..... 1 panel
- (B) Ink-45\*\* ..... 7/8 yard\*
- (C) White Sugar-09\*\* 3/8 yard
- (D) 5432-19 ..... 1/4 yard
- (E) 5428-71 ..... 1/4 yard
- (F) 5425-19 ..... 1/8 yard
- (G) 5430-73 ..... 1/8 yard
- (H) 5427-17 ..... 1/4 yard
- (I) 5429-19 ..... 1/8 yard
- (J) 5431-16 ..... 1/8 yard

- (K) 5426-76 ..... 7/8 yard

Backing

- 5424-76 ..... 3 1/2 yards

## Fabric Requirements - Place Mats (makes 4)

- (A) 5433-76 ..... 2/3 yard

- (B) Ink-45\*\* ..... 1 yard\*

Backing

- 5429-19 ..... 1 yard

\* Includes Binding

\*\* Peppered Cottons Collection

## Additional Supplies Needed

Batting (1) 52" x 60", (4) 19" x 16"  
(Recommended:

Air Lite® Colour Me 100% Cotton)  
Piecing and sewing thread  
Quilting and sewing supplies

Quilt designed by Heidi Pridemore  
Finished Quilt Size 43 1/2" x 51 1/2"  
Finished Place Mat Size: 15" x 11 1/2"  
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

# Fabrics in the Collection



Canvas and Brushes - Multi  
5424-76



Paint Tubes - Multi  
5425-19



Tossed Canvas - Multi  
5426-76



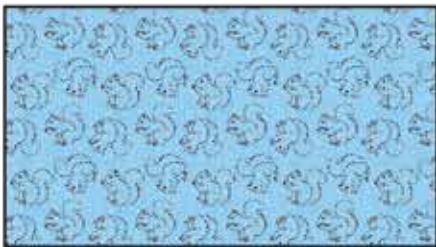
Paint Dabs - Multi  
5427-17



Happy Clouds - Blue  
5428-71



Brushes - Gray  
5429-19



Tossed Squirrel - Blue  
5430-73



Happy Trees - Gray  
5431-16



Bob Ross Signature - Gray  
5432-19



4 Blocks of Scenics - Multi  
5433-76



Scenic Panel - Multi  
5434P-76

Select Fabrics from  
Peppered Cottons



Ink  
Ink-45



White Sugar  
White Sugar-09

## Cutting - Quilt

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

### Quilt

#### **Fabric A (5434P-76 Scenic Panel – Multi):**

- Fussy cut (1) 22" x 30" rectangle, centered on the panel.

#### **Fabric B (Ink-45 Peppered Cottons – Ink), cut:**

- (2) 2" x 30" WOF strips.
- (2) 1 ½" x 25" WOF strips.
- (2) 1 ½" x 38 ½" WOF strips.
- (2) 1 ½" x 32 ½" WOF strips.
- (5) 2 ½" x WOF strips for the binding.

#### **Fabric C (White Sugar-09 Peppered Cottons – White Sugar), cut:**

- (2) 1 ¼" x 40 ½" WOF strips.
- (2) 1 ¼" x 34" WOF strips.
- (2) 1" x 31 ½" WOF strips.
- (2) 1" x 24 ½" WOF strips.

#### **Fabric D (5432-19 Bob Ross Signature – Gray), cut:**

- (1) 3 ½" x WOF strip, sub-cut (4) 3 ½" squares.

#### **Fabric E (5428-71 Happy Clouds – Blue), cut:**

- (1) 3 ½" x WOF strip, sub-cut (8) 3 ½" x 2 ½" strips.
- (1) 2 ½" x WOF strip, sub-cut (10) 2 ½" x 3 ½" strips.

#### **Fabric F (5425-19 Paint Tubes – Multi), cut:**

- (1) 2 ½" x WOF strip, sub-cut (4) 2 ½" x 3 ½" strips.

#### **Fabric G (5430-73 Tossed Squirrel – Blue), cut:**

- (1) 2 ½" x WOF strip, sub-cut (8) 2 ½" x 3 ½" strips.

#### **Fabric H (5427-17 Paint Dabs – Multi), cut:**

- (2) 2 ½" x WOF strips, sub-cut (14) 2 ½" x 3 ½" strips.

#### **Fabric I (5429-19 Brushes – Gray), cut:**

- (1) 2 ½" x WOF strip, sub-cut (6) 2 ½" x 3 ½" strips.

#### **Fabric J (5431-16 Happy Trees – Gray), cut:**

- (1) 2 ½" x WOF strip, sub-cut (6) 2 ½" x 3 ½" strips.

#### **Fabric K (5426-76 Tossed Canvas – Multi), cut:**

- (2) 5 ½" x 42" WOF strips.
- (3) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 44" strips.

#### **Backing (5424-76 Canvas and Brushes – Multi), cut:**

- (2) 60" x WOF strips. Sew the strips together and trim to 60" x 52" to make the back.

## Sewing - Quilt

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

**Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.**

1. Sew (1) 2" x 30" Fabric B strip to each side of (1) 22" x 30" Fabric A panel. Sew (1) 1 ½" x 25" Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). **Trim the block to measure 23 ½" x 31 ½"**.

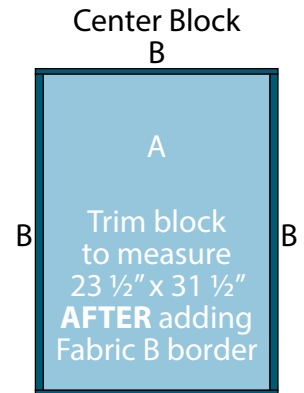


Fig. 1 B

2. Refer to Figure 2 for fabric identification and placement to sew together (16) assorted 2 ½" x 3 ½" strips to make the Left Side Border.

3. Refer to Figure 3 for fabric identification and placement to sew together (16) assorted 2 ½" x 3 ½" strips to make the Right Side Border.

4. Refer to Figure 4 for fabric identification and placement to sew together (12) assorted 2 ½" x 3 ½" strips. Sew (1) 3 ½" Fabric D square to each end of the newly sewn strip to make the Top Border.

5. Refer to Figure 5 for fabric identification and placement to sew together (12) assorted 2 ½" x 3 ½" strips. Sew (1) 3 ½" Fabric D square to each end of the newly sewn strip to make the Bottom Border.

Left Side  
Border

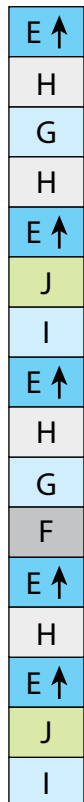


Fig. 2

Right Side  
Border



Fig. 3

Top Border



Fig. 4

Bottom Border

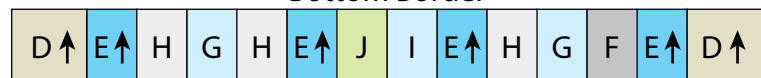


Fig. 5

## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

- Sew (1)  $1\frac{1}{4}$ " x  $40\frac{1}{2}$ " Fabric C strip to each side of the Center Block. Sew (1)  $1\frac{1}{4}$ " x  $34$ " Fabric C strip to the top and to the bottom of the Center Block.
- Sew the Left Side Border and Right Side Border to the left and to the right of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
- Sew (1)  $1\frac{1}{2}$ " x  $38\frac{1}{2}$ " Fabric B strip to each side of the Center Block. Sew (1)  $1\frac{1}{2}$ " x  $32\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Center Block.
- Sew (1)  $1\frac{1}{4}$ " x  $40\frac{1}{2}$ " Fabric C strip to each side of the Center Block. Sew (1)  $1\frac{1}{4}$ " Fabric C strip to the top and to the bottom of the Center Block.
- Sew (1)  $5\frac{1}{2}$ " x  $42$ " Fabric K strip to each side of the Center Block. Sew (1)  $5\frac{1}{2}$ " x  $44$ " Fabric K strip to the top and to the bottom of the Center Block to make the quilt top.

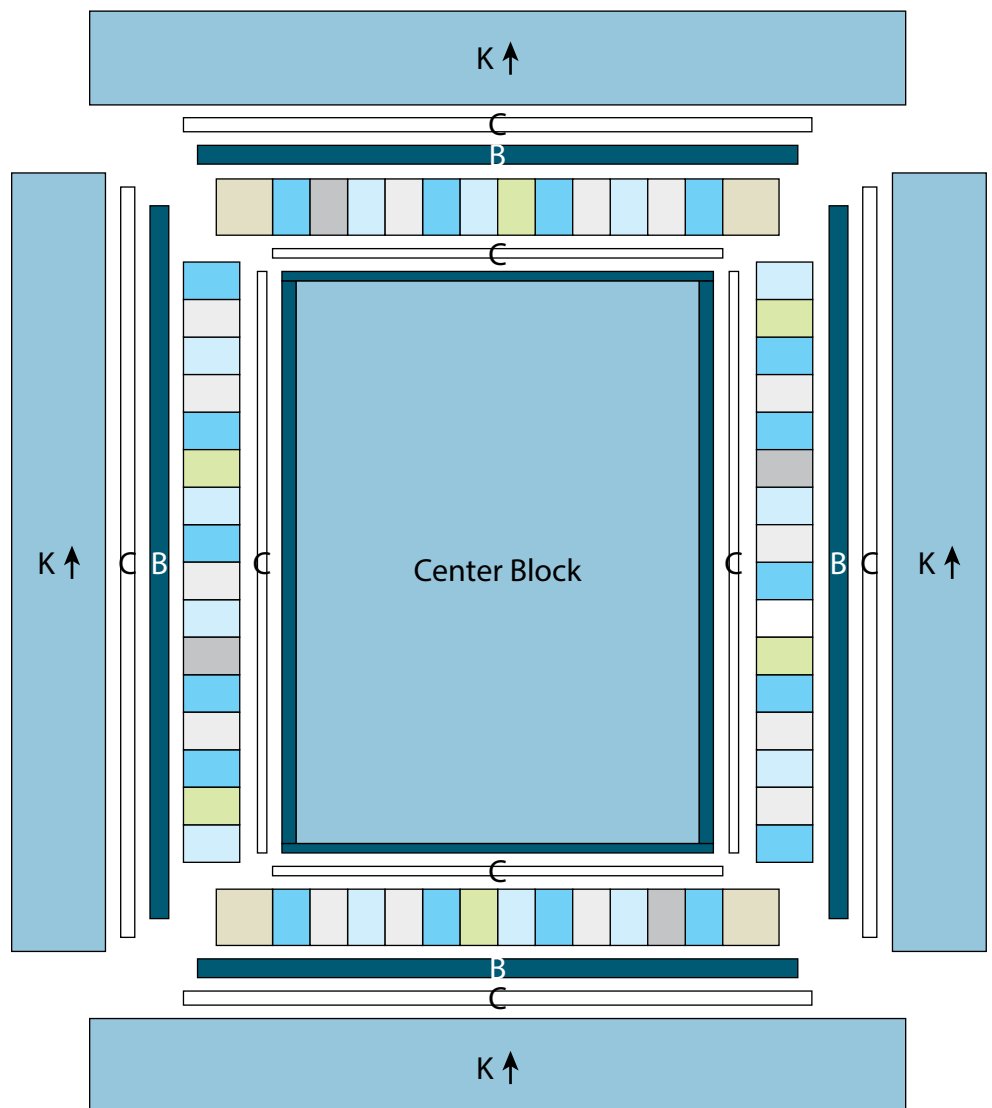
## Layering, Quilting and Finishing

11. Press the quilt top and  $52$ " x  $60$ " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

12. Cut the ends of the (6) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

13. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

## Cutting - Place Mats

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

### Place Mats

#### Fabric A (5433-76 4 Blocks of Scenics – Multi):

- Fussy cut (4) 10 ½" x 14" rectangles, each centered on a scenic block.

#### Fabric B (Ink-45 Peppered Cottons – Ink), cut:

- (2) 2" x WOF strips, sub-cut (8) 2" x 10 ½" strips.
- (4) 2" x WOF strips, sub-cut (8) 2" x 17" strips.
- (7) 2 ½" x WOF strips for the binding.

#### Backing (5429-19 Brushes – Gray), cut:

- (2) 16" x WOF strips, sub-cut (4) 16" x 19" rectangles.

## Sewing - Place Mats

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Place Mat Assembly

*(Follow Figure 6 while assembling the place mat tops.)*

14. Sew (1) 2" x 10 ½" Fabric B strip to each side of (1) 10 ½" x 14" Fabric A panel. Sew (1) 2" x 17" Fabric B strip to the top and to the bottom of the Fabric A panel to make (1) Place Mat (Fig. 6). **Trim the Place Mat to measure 15 ½" x 12"**. Repeat to make (4) Place Mats total.

### Layering, Quilting and Finishing

15. Press the place mats and (4) 16" x 19" backings well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

### Binding

16. Cut the ends of the (7) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together. Cut the strip into (4) equal lengths.

17. Sew the binding to the front of a place mat, raw edges together. Turn the folded edge to the back, and hand stitch in place. Repeat for the other place mats.

