

A Free Project Sheet NOT FOR RESALE

QUILT 1



Featuring fabrics from the **Woodland Tea Time** collection by **Lucie Crovato** for **STUDIO**

Fabric Kequirements			
(A) 4833P-22	1 panel	(H) 4835-12	1 ⅓ yards
(B) 1351-Pigment Wh	nite** 1 ¼ yards	(I) 4832-12	¼ yard
(C) 4829-12	¼ yard	Backing	
(D) 4830-11	½ yard	4828-12	4 yards
(E) 1351-Light Teal**	5⁄8 yard*		
(F) 4831-22	3/8 yard	* Includes Binding	
(G) 4832-22	⅓ yard	** Just Color! Collection	

Additional Supplies Needed

Batting 55" x 67" (Recommended: Air Lite® Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 47" x 59" Skill Level: Intermediate

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Fabrics in the Collection



Bunny in Teacup Panel - Pink 4833P-22

Light Teal 1351-Light Teal

Pigment White

1351-Pigment White

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Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4833P-22 Bunny in Teacup Panel - Pink):

• Fussy cut (1)26 ½" x 40 ½" panel.

Fabric B (1351-Pigment White Just Color! - Pigment White), cut:

- (1) 4 ½" x WOF strip, sub-cut (28) 1 ½" x 4 ½" strips.
- (2) 3 ½" x 40 ½" WOF strips.
- (2) 2 ½" x 32 ½" WOF strips.
- (3) 1 %" x WOF strips, sub-cut (48) 1 %" squares.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 51 ½" strips.
- (2) 1 ½" x 41 ½" WOF strips.
- (1) 1 ½" x WOF strip, sub-cut (24) 1 ¼" x 1 ½" strips.
- (6) 1 1/4" x WOF strips, sub-cut (192) 1 1/4" squares.

Fabric C (4829-12 Tossed Teacups - White), cut:

• (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" squares.

Fabric D (4830-11 Tossed Cupcakes - Aqua), cut:

- (2) 2 ½" x WOF strips, sub-cut (24) 2 ½" x 2 ¾" strips.
- (2) 2 ¼" x WOF strips, sub-cut (24) 2 ¼" x 3" strips.
- (1) 1 ½" x WOF strip, sub-cut (12) 1 ½" x 2" strips.

Fabric E (1351-Light Teal Just Color! - Light Teal), cut:

- (6) 2 ½" x WOF strips for the binding.
- See instructions to cut (12) Bow Centers.

Fabric F (4831-22 Floral with Butterflies - Pink), cut:

- (1) 2 ½" x WOF strip, sub-cut (12) 2 ½" x 2 ¾" strips.
- (1) 2 ¼" x WOF strip, sub-cut (12) 2 ¼" x 3" strips.
- (1) 1 ½" x WOF strip, sub-cut (6) 1 ½" x 2" strips.
- See instructions to cut (6) Bow Centers.

Fabric G (4832-22 Dot - Pink), cut:

- (1) 2 ½" x WOF strip, sub-cut (12) 2 ½" x 2 ¾" strips. (1) 2 ¼" x WOF strip, sub-cut (12) 2 ¼" x 3" strips.
- (1) 1 ½" x WOF strip, sub-cut (6) 1 ½" x 2" strips.
- See instructions to cut (6) Bow Centers.

Fabric H (4835-12 Novelty Stripe - Aqua/Pink), fussy cut:

- (2) 3 ½" x 53 ½" LOF strips, each centered on a blue strip.
- (2) 3 ½" x 41 ½" LOF strips, each centered on a pink strip.

Fabric I (4832-12 Dot - White), cut:

• (1) 3 ½" x WOF strip, sub-cut (4) 3 ½" squares.

Backing (4828-12 Patchwork Critters - Aqua/Pink), cut:

• (2) 67" x WOF strips. Sew the strips together and trim to 55" x 67" to make the back.

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Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

- 1. Sew (1) $3\frac{1}{2}$ " x $40\frac{1}{2}$ " Fabric B strip to each side of the 26 $\frac{1}{2}$ " x $40\frac{1}{2}$ " Fabric A panel. Sew (1) $2\frac{1}{2}$ " x $32\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure $31\frac{1}{2}$ " x $43\frac{1}{2}$ " to make the Center Block (Fig. 1).
- 2. Place (1) 1 $\frac{1}{4}$ " Fabric B square on the top left corner of (1) 2 $\frac{1}{2}$ " x 2 $\frac{3}{4}$ " Fabric D strip, right sides together (Fig. 2). Sew across the diagonal of the small square from the upper right corner to the lower left corner (Fig. 2). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam. Flip open the triangle formed and press (Fig. 3).
- 3. Follow Figure 4 for the seam direction to add a 1 ¼" Fabric B square to the upper right and lower left corners of the 2 ½" x 2 ¾" Fabric D strip to make (1) Unit 1 rectangle (Fig. 5).
- 4. Repeat Steps 2-3 to make (12) Unit 1 rectangles total.

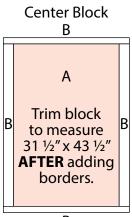
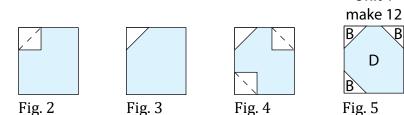
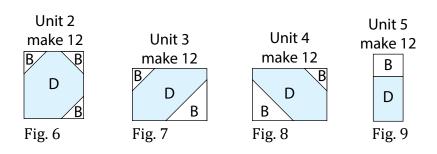


Fig. 1 B

Unit 1



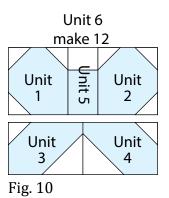
- 5. Repeat Steps 2-3 and refer to Figure 6 for the fabric identification, placement and seam direction to make (12) Unit 2 rectangles.
- 6. Repeat Steps 2-3, refer to Figure 7 and sew (1) 1 $\frac{1}{4}$ " Fabric B square to the upper left corner and (1) 1 $\frac{7}{8}$ " Fabric B square to the lower right corner of (1) 2 $\frac{1}{4}$ " x 3" Fabric D strip to make (1) Unit 3 rectangle. Repeat to make (12) Unit 3 rectangles total.
- 7. Repeat Steps 2-3, refer to Figure 8 and sew (1) $1\frac{1}{4}$ " Fabric B square to the upper right corner and (1) $1\frac{7}{8}$ " Fabric B square to the lower left corner of (1) $2\frac{1}{4}$ " x 3" Fabric D strip to make (1) Unit 4 rectangle. Repeat to make (12) Unit 4 rectangles total.
- 8. Sew (1) 1 $\frac{1}{4}$ " x 1 $\frac{1}{2}$ " Fabric B strip to the top of (1) 1 $\frac{1}{2}$ " x 2" Fabric D strip to make (1) Unit 5 strip (Fig. 9). Repeat to make (12) Unit 5 strips total.



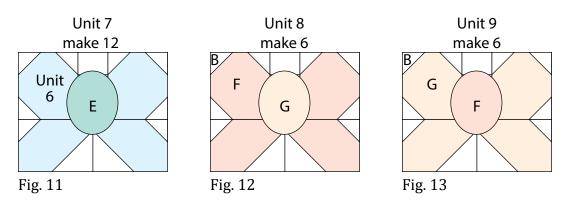
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Note: Pay attention to the unit orientations while assembling.

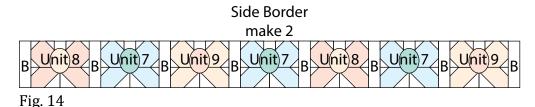
- 9. Sew (1) Unit 1 rectangle to the left side of (1) Unit 5 strip. Sew (1) Unit 2 rectangle to the right side of the Unit 5 strip to make the top row. Sew (1) Unit 3 rectangle to the left side of (1) Unit 4 rectangle to make the bottom row. Sew the (2) rows together to make (1) Unit 6 rectangle (Fig. 10). Repeat to make (12) Unit 6 rectangles total.
- 10. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.



- 11. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
- 12. Refer to Figure 11 to arrange and press (1) Fabric E bow center onto (1) Unit 6 rectangle.
- 13. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Unit 7 rectangle.
- 14. Repeat Steps 12-13 to make (12) Unit 7 rectangles total.
- 15. Repeat Steps 2-13 and refer to Figures 12-13 for fabric identification, placement, seam direction and orientation to make (6) Unit 8 rectangles and (6) Unit 9 rectangles.



16. Sew (8) 1 ½" x 4 ½" Fabric B strips and (7) assorted units together, alternating them, to make (1) Side Border (Fig. 14). Repeat to make a second Side Border.



17. Sew (6) $1 \frac{1}{2}$ " x $4 \frac{1}{2}$ " Fabric B strips and (5) assorted units together, alternating them. Sew (1) $4 \frac{1}{2}$ " Fabric C square to each end of the sewn strip to make the Top Border (Fig. 15). Repeat to make the Bottom Border.

Top/Bottom Border
make 2

C B Unit 7 B Unit 8 B Unit 7 B Unit 7 B C

Fig. 15

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

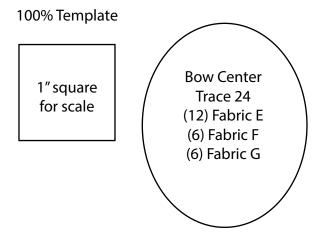
- 18. Sew the Side, Top and Bottom Borders to the Center Block.
- 19. Sew (1) 1 $\frac{1}{2}$ " x 51 $\frac{1}{2}$ " Fabric B strip to each side of the Center Block. Sew (1) 1 $\frac{1}{2}$ " x 41 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Center Block.
- 20. Sew (1) $3\frac{1}{2}$ " x 53 $\frac{1}{2}$ " Fabric H strip to each side of the Center Block. Sew (1) $3\frac{1}{2}$ " Fabric I square to each end of (1) $3\frac{1}{2}$ " x 41 $\frac{1}{2}$ " Fabric H strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

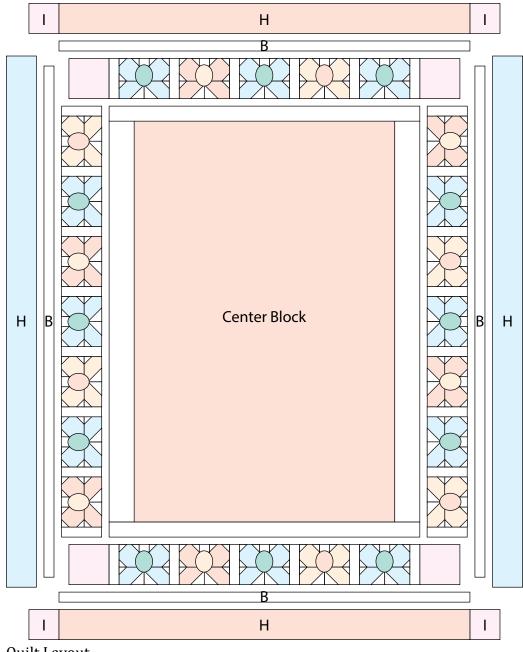
Layering, Quilting and Finishing

21. Press the quilt top and 55" x 67" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

- 22. Cut the ends of the (6) Fabric E binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 23. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.





Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.