

# HOLD YOUR HORSES

QUILT 1

•••••  
• A Free Project Sheet •  
• NOT FOR RESALE •  
•••••



Featuring fabrics from the **Hold your Horses** collection by **Kathleen Hill** for **STUDIO·e·fabrics**

## Fabric Requirements

|                      |            |                                |           |
|----------------------|------------|--------------------------------|-----------|
| (A) 4381P-33 .....   | 1 panel    | (I) 4387-33 .....              | ¼ yard    |
| (B) Coffee Bean-50** | 1 ½ yards* | (J) 4385-36 .....              | ⅜ yard    |
| (C) 4387-77 .....    | ¼ yard     | Backing                        |           |
| (D) 4389-11 .....    | ¼ yard     | 4388-33 .....                  | 3 ½ yards |
| (E) 4386-77 .....    | ¼ yard     |                                |           |
| (F) 4390-77 .....    | ¼ yard     | * Includes Binding             |           |
| (G) 4391-33 .....    | 1 ½ yards  | ** Peppered Cottons Collection |           |
| (H) 4384-33 .....    | 2 yards    |                                |           |

## Additional Supplies Needed

Batting 61" x 81" (Recommended:  
Air Lite® Colour Me 100% Cotton)  
Piecing and sewing thread  
Quilting and sewing supplies  
Quilt designed by Heidi Pridemore  
Finished Quilt Size 53" x 72 ½"  
Skill Level: Advanced Beginner

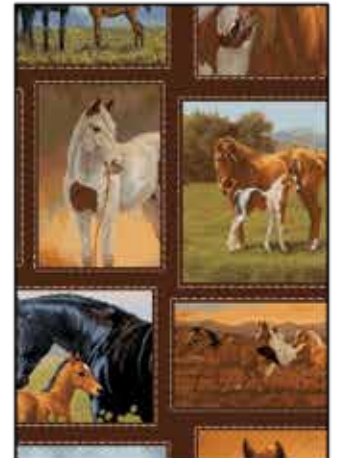
## Fabrics in the Collection



Panel 24" x 44" - Brown  
4381P-33



Big Blocks 24" x 44" - Brown  
4382-33



Small Blocks - Brown  
4383-33



Stripe - Brown  
4384-33



Running Horses - Brown/Multi  
4385-36



Tossed Items - Brown  
4386-33



Tossed Items - Blue  
4386-77



Paisley - Brown  
4387-33



Paisley - Blue  
4387-77



Tossed Horses - Brown  
4388-33



Tossed Horses - Green  
4388-66



Plaid - Blue  
4389-11



Plaid - Brown  
4389-33



Rope - Green  
4390-66



Rope - Blue  
4390-77



Tossed Horseshoe - Brown  
4391-33



Tossed Horseshoe - Blue  
4391-77

Select Fabrics from  
Peppered Cottons



Lake-00



Coffee Bean-50



Tobacco-85

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

#### **Fabric A (4381P-33 Panel 24" x 44" – Brown):**

- Fussy cut (2) 10 ½" x 9 ½" small panels.
- Fussy cut (1) 22 ½" x 10 ½" medium panel.
- Fussy cut (1) 22 ½" x 17" large panel.

#### **Fabric B (Coffee Bean-50 Peppered Cottons – Coffee Bean), cut:**

- (2) 3" x 25 ½" WOF strips.
- (2) 2 ½" x WOF strips, sub-cut (4) 2 ½" x 13 ½" strips.
- (2) 2" x WOF strips, sub-cut each strip into (1) 2" x 25 ½" strip and (1) 2" x 10 ½" strip.
- (1) 2" x WOF strip, sub-cut (2) 2" x 17" strips.
- (1) 2" x WOF strip, sub-cut (4) 2" x 9 ½" strips.
- (3) 2" x WOF strips, sub-cut (8) 2" x 12 ½" strips.
- (2) 1 ½" x WOF strips, sub-cut (8) 1 ½" x 9 ½" strips.
- (7) 2 ½" x WOF strips for the binding.

#### **Fabric C (4387-77 Paisley – Blue), cut:**

- (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" x 8 ½" strips.

#### **Fabric D (4389-11 Plaid – Blue), cut:**

- (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" x 8 ½" strips.

#### **Fabric E (4386-77 Tossed Items – Blue), cut:**

- (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" x 8 ½" strips.

#### **Fabric F (4390-77 Rope – Blue), cut:**

- (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" x 8 ½" strips.

#### **Fabric G (4391-33 Tossed Horseshoe – Brown), cut:**

- (4) 4 ½" x WOF strips, sub-cut (32) 4 ½" squares.
- (3) 2 ½" x WOF strips, sub-cut (8) 2 ½" x 12 ½" strips.
- (6) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (5) 2" x 44 ½" strips.
- (2) 1 ½" x WOF strips, sub-cut (4) 1 ½" x 12 ½" strips.
- (2) 1 ½" x WOF strips, sub-cut (4) 1 ½" x 20 ½" strips.

#### **Fabric H (4384-33 Stripe – Brown), cut:**

- (2) 5" x 64" LOF strips.
- (2) 5" x 44 ½" LOF strips.

#### **Fabric I (4387-33 Paisley – Brown), cut:**

- (1) 5" x WOF strip, sub-cut (4) 5" squares.

#### **Fabric J (4385-36 Running Horses – Brown/Multi), cut:**

- (1) 9 ½" x WOF strip, sub-cut (4) 10 ½" x 9 ½" strips.

#### **Backing (4388-33 Tossed Horses – Brown), cut:**

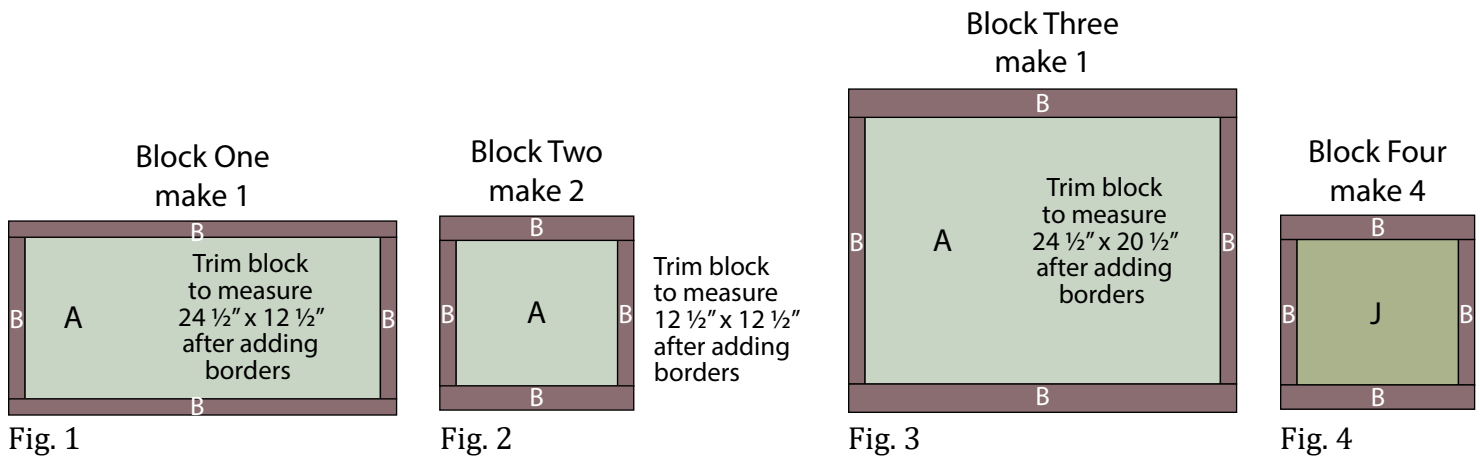
- (2) 61" x WOF strips. Sew the strips together and trim to 61" x 81" to make the back.

## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

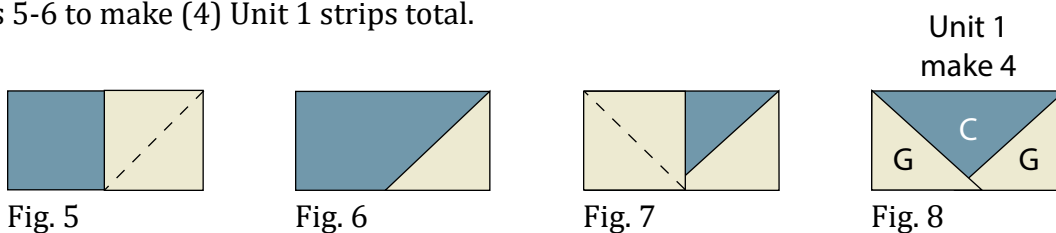
1. Sew (1) 2" x 10  $\frac{1}{2}$ " Fabric B strip to each side of (1) 22  $\frac{1}{2}$ " x 10  $\frac{1}{2}$ " Fabric A medium panel. Sew (1) 2" x 25  $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A medium panel. Trim the block to measure 24  $\frac{1}{2}$ " x 12  $\frac{1}{2}$ " to make (1) Block One rectangle (Fig. 1).
2. Sew (1) 2" x 9  $\frac{1}{2}$ " Fabric B strip to each side of (1) 10  $\frac{1}{2}$ " x 9  $\frac{1}{2}$ " Fabric A small panel. Sew (1) 2  $\frac{1}{2}$ " x 13  $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A small panel. Trim the block to measure 12  $\frac{1}{2}$ " square to make (1) Block Two square (Fig. 2). Repeat to make a second Block Two square.
3. Sew (1) 2" x 17" Fabric B strip to each side of (1) 22  $\frac{1}{2}$ " x 17" Fabric A large panel. Sew (1) 3" x 25  $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A large panel. Trim the block to measure 24  $\frac{1}{2}$ " x 20  $\frac{1}{2}$ " to make (1) Block Three rectangle (Fig. 3).
4. Sew (1) 1  $\frac{1}{2}$ " x 9  $\frac{1}{2}$ " Fabric B strip to each side of (1) 10  $\frac{1}{2}$ " x 9  $\frac{1}{2}$ " Fabric J strip. Sew (1) 2" x 12  $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric J strip to make (1) Block Four square (Fig. 4). Repeat to make (4) Block Four squares total.



5. Place (1) 4  $\frac{1}{2}$ " Fabric G square on the right side of (1) 4  $\frac{1}{2}$ " x 8  $\frac{1}{2}$ " Fabric C strip, right sides together (Fig. 5). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press (Fig. 6). Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance.

6. Place another 4  $\frac{1}{2}$ " Fabric G square on the left side of the 4  $\frac{1}{2}$ " x 8  $\frac{1}{2}$ " Fabric C strip, right sides together (Fig. 7). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 7). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance to make (1) Unit 1 strip (Fig. 8).

7. Repeat Steps 5-6 to make (4) Unit 1 strips total.



8. Repeat Steps 5-6 and use Figures 9-11 for fabric identification, location and seam direction to make (4) Unit 2 strips, (4) Unit 3 strips and (4) Unit 4 strips.

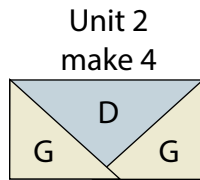


Fig. 9

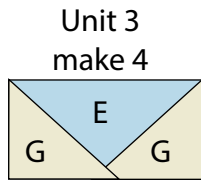


Fig. 10

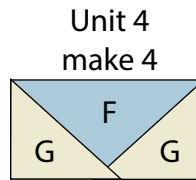


Fig. 11

9. Sew (1) Unit 2 strip to the top of (1) Unit 3 strip lengthwise. Sew (1) Unit 1 strip to the top of the new strip lengthwise. Sew (1) 1 ½" x 12 ½" Fabric G strip to each side of the new block to make (1) Block Five rectangle (Fig. 12). Repeat to make a second Block Five rectangle.

10. Sew (1) Unit 4 strip, (1) Unit 1 strip, (1) Unit 2 strip, (1) Unit 3 strip and (1) Unit 4 strip together, in that order, lengthwise. Sew (1) 1 ½" x 20 ½" Fabric G strip to the each side of the new block to make (1) Block Six rectangle (Fig. 13). Repeat to make a second Block Six rectangle.

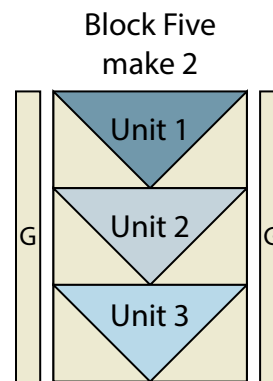


Fig. 12

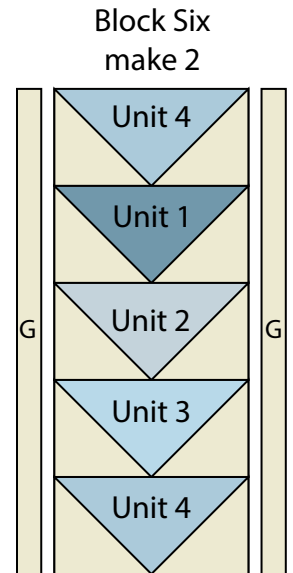


Fig. 13

## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

11. Sew (1) Block Five strip to each end of the Block One rectangle to make Row One.

12. Sew (1) 2 ½" x 12 ½" Fabric G strip, (1) Block Four square, (1) 2 ½" x 12 ½" Fabric G strip, (1) Block Two square, (1) 2 ½" x 12 ½" Fabric G strip, (1) Block Four square and (1) 2 ½" x 12 ½" Fabric G strip together lengthwise and in that order to make Row Two. Repeat to make Row Four.

13. Sew (1) Block Six rectangle to each side the Block Three rectangle to make Row Three.

14. Sew (5) 2" x 44 ½" Fabric G strips and the (4) pieced rows, in numerical order, together and alternating them to make the Center Block.

15. Sew (1) 5" x 64" Fabric H strip to each side of the Center Block. Sew (1) 5" Fabric I square to each end of (1) 5" x 44 ½" Fabric H strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

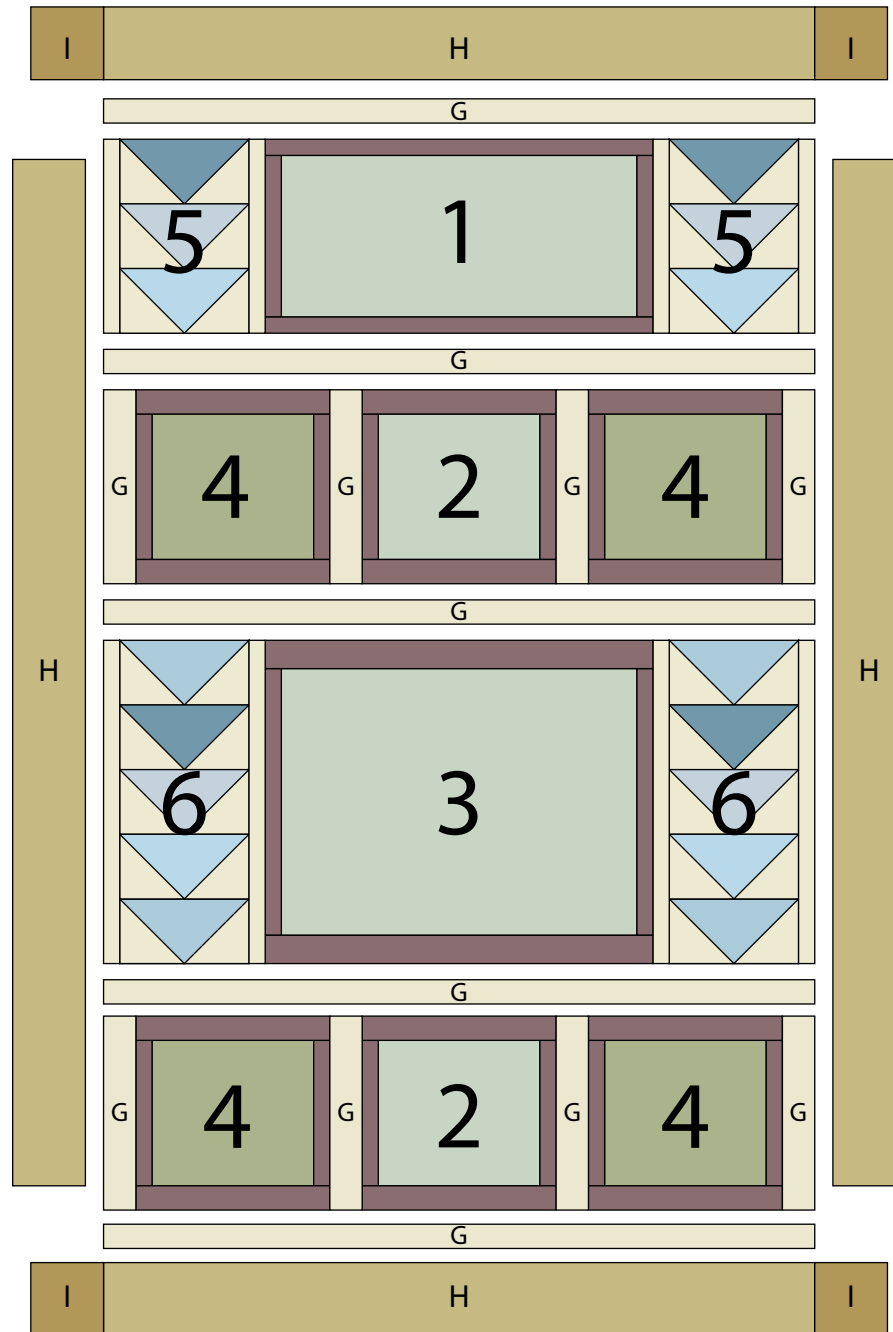
## Layering, Quilting and Finishing

16. Press the quilt top and 61" x 81" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

17. Cut the ends of the (7) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.com](http://www.studioefabrics.com) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*