

• A Free Project Sheet
• NOT FOR RESALE •

HOLIDAY FLAIR

QUILT 1



Featuring fabrics from the **Holiday Flair** collection by Art Loft for **STUDIO·e·fabrics**

Fabric Requirements

(A) 3780PM-44	1 panel	(H) 3784M-99	¾ yard
(B) 3786M-88	½ yard	(I) 3782M-99	¼ yard
(C) Emerald-30**	1 ¼ yards*	Backing	
(D) 3781M-99	1 ⅛ yards	3783M-88	4 yards
(E) 3783M-44	⅝ yard	* Includes Binding	
(F) 3785M-99	⅝ yard	**Peppered Cottons Collection	
(G) 3783M-99	¾ yard		

Additional Supplies Needed

Batting 68" x 71" (Recommended:
Air Lite® Color Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 60" x 63"
Skill Level: Intermediate

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (3780PM-44 Tree Panel – Cream):

- Fussy cut (1) 22 ½" x 26 ½" panel.
- Fussy cut (6) 6 ½" blocks.

Fabric B (3786M-88 Bias Plaid – Red), cut:

- (2) 1 ½" x WOF strips, sub-cut (12) 1 ½" x 6 ½" strips.
- (3) 1 ½" x WOF strips, sub-cut (12) 1 ½" x 8 ½" strips.
- (1) 1" x WOF strip, sub-cut (4) 1" x 6 ½" strips.
- (1) 1" x WOF strip, sub-cut (4) 1 ½" x 7 ½" strips.

Fabric C (Peppered Cottons – Emerald-30), cut:

- (2) 2" x 26 ½" WOF strips.
- (2) 2" x 25 ½" WOF strips.
- (4) 1 ½" x WOF strips, sub-cut (16) 1 ½" x 9 ½" strips.
- (4) 1 ½" x WOF strips, sub-cut (16) 1 ½" x 7 ½" strips.
- (7) 2 ½" x WOF strips for the binding.

Fabric D (3781M-99 Winter Birds and Flowers – Black), cut:

- (1) 14" x WOF strip, sub-cut (4) 9 ½" x 14" strips.
- (2) 9 ½" x WOF strips, sub-cut (4) 9 ½" x 12" strips.

Fabric E (3783M-44 Snowflakes – Cream), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 54 ½" strips.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 54 ½" strips.
- (2) 1 ¾" x 34" WOF strips.
- (2) 1 ¾" x 32 ½" WOF strips.

Fabric F (3785M-99 Embroidery Medallions – Black):

- Fussy cut (2) 3 ¼" x 28 ½" WOF strips, each centered on a row of medallions.
- Fussy cut (2) 3 ¼" x 24 ½" WOF strips, each centered on a row of medallions.

Fabric G (3783M-99 Snowflakes – Black), cut:

- (5) 4 ¼" x WOF strips, sub-cut (37) 4 ¼" squares, (2) 3 ⅞" squares and (4) 3 ¼" squares.

Fabric H (3784M-99 Holiday Marble – Black/Multi), cut:

- (5) 4 ¼" x WOF strips, sub-cut (37) 4 ¼" squares and (2) 3 ⅞" squares.

Fabric I (3782M-99 Ornaments – Black), cut:

- (1) 6 ½" x WOF strips, sub-cut (2) 6 ½" squares.

Backing (3783M-88 Snowflakes – Red), cut:

- (2) 68" x WOF strips. Sew the strips together and trim to 68" x 71" for the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) $2'' \times 26\frac{1}{2}''$ Fabric C strip to each side of the $22\frac{1}{2}'' \times 26\frac{1}{2}''$ Fabric A panel. Sew (1) $2'' \times 25\frac{1}{2}''$ Fabric C strip to the top and to the bottom of the Fabric A panel. Trim the block to measure $24\frac{1}{2}'' \times 28\frac{1}{2}''$ to make the Center Block (Fig. 1).

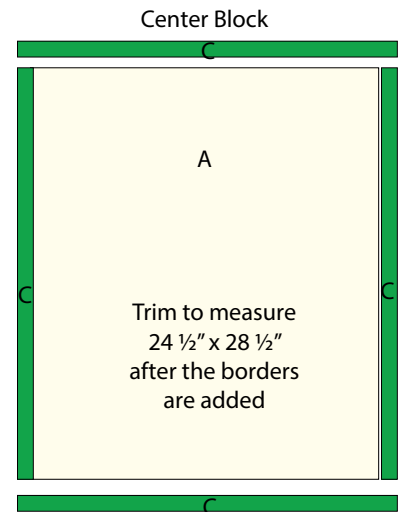


Fig. 1

2. Sew (1) $1\frac{1}{2}'' \times 6\frac{1}{2}''$ Fabric B strip to each side of (1) $6\frac{1}{2}''$ Fabric A block. Sew (1) $1\frac{1}{2}'' \times 8\frac{1}{2}''$ Fabric B strip to the top and to the bottom of the Fabric A block. Trim the block to measure $7\frac{1}{2}''$ square to make (1) A Block (Fig. 2). Repeat to make (6) A Blocks total.

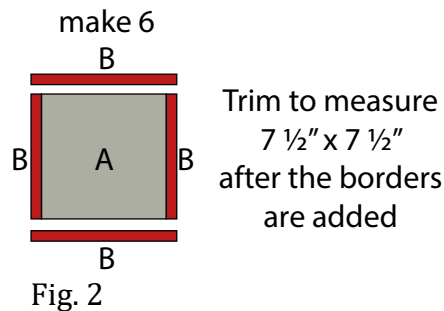


Fig. 2

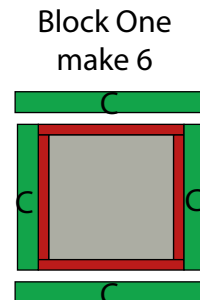


Fig. 3

4. Sew (1) $1'' \times 6\frac{1}{2}''$ Fabric B strip to each side of (1) $6\frac{1}{2}''$ Fabric I square. Sew (1) $1'' \times 7\frac{1}{2}''$ Fabric B strip to the top and to the bottom of the Fabric I square to make (1) I Block (Fig. 4). Repeat to make a second I Block.

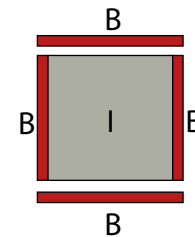


Fig. 4

5. Sew (1) $1\frac{1}{2}'' \times 7\frac{1}{2}''$ Fabric C strip to each side of the (1) I Block. Sew (1) $1\frac{1}{2}'' \times 9\frac{1}{2}''$ Fabric C strip to the top and to the bottom of the I Block to make (1) Block Two (Fig. 5). Repeat to make a second Block Two.

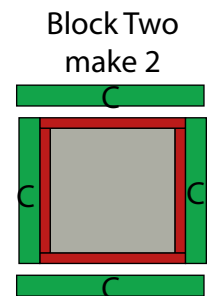


Fig. 5

6. Place (1) $3\frac{7}{8}''$ Fabric H square on top of (1) $3\frac{7}{8}''$ Fabric G square, right sides together. Draw a line across the diagonal of the top square (Fig. 6). Sew $\frac{1}{4}''$ away from each side of the drawn diagonal line (Fig. 6). Cut the two squares apart on the drawn diagonal line (Fig. 7) to make two half-square triangles. Trim blocks to measure $3\frac{1}{2}''$ square to make (2) Block Threes (Fig. 8). Repeat to make (4) Block Threes total.

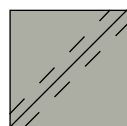


Fig. 6

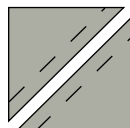


Fig. 7

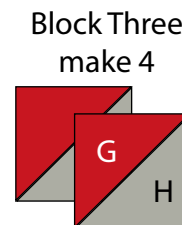


Fig. 8

Block Three
make 4

7. Place (1) 4 ¼" Fabric H square on top of (1) 4 ¼" Fabric G square, right side together. Draw a line across the diagonal of the top square. Sew ¼" away from each side of the drawn diagonal line. Cut the two squares apart on the drawn diagonal line to make two half-square triangles (Fig. 9). Trim the blocks to measure 3 ⅞" square.

Block Four
make 74

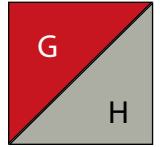


Fig. 9

8. Place one half-square triangle from Step 7 on top of another half-square triangle, right sides together. Make sure the center seam is going in the same direction on both half-square triangles and the Fabric G Triangle in the top block is opposite from the Fabric G triangle in the bottom block (Fig. 10).

9. Draw a diagonal line across the top half-square triangle so that it goes through the sewn seam. Sew ¼" away from both sides of the drawn line (Fig. 11). Cut on the drawn line to make two quarter-square triangles. Trim the blocks to measure 3 ½" square to make (2) Block Fours (Fig. 12). Repeat to make (74) Block Fours total.

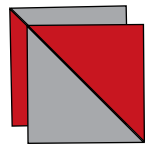


Fig. 10



Fig. 11

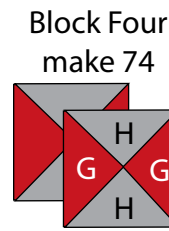


Fig. 12

Block Four
make 74

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

10. Sew (1) 3 ¼" x 28 ½" Fabric F strip to each side of the Center Block. Sew (1) 3 ¼" Fabric G square to each end of (1) 3 ¼" x 24 ½" Fabric F strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block.

11. Sew (1) 1 ¾" x 34" Fabric E strip to each side of the Center Block. Sew (1) 1 ¾" x 32 ½" Fabric E strip to the top and to the bottom of the Center Block.

12. Sew (1) 9 ½" x 14" Fabric D strip to the top and to the bottom of (1) Block One. Repeat to make a second strip. Sew (1) strip to each side of the Center Block.

13. Sew (1) Block One, (1) 9 ½" x 12" Fabric D strip, (1) Block Two, (1) 9 ½" x 12" Fabric D strip and (1) Block One together, in that order. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block.

14. Sew (1) 2 ½" x 54 ½" Fabric E strip to each side of the Center Block. Sew (1) 2" x 54 ½" Fabric E strip to the top and to the bottom of the Center Block.

15. Sew (19) Block Fours together. Repeat to make a second strip. Sew (1) strip to each side of the Center Block. Sew (18) Block Fours together. Sew (1) Block Three to each end of the strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top. Pay attention to the orientation of the Blocks.

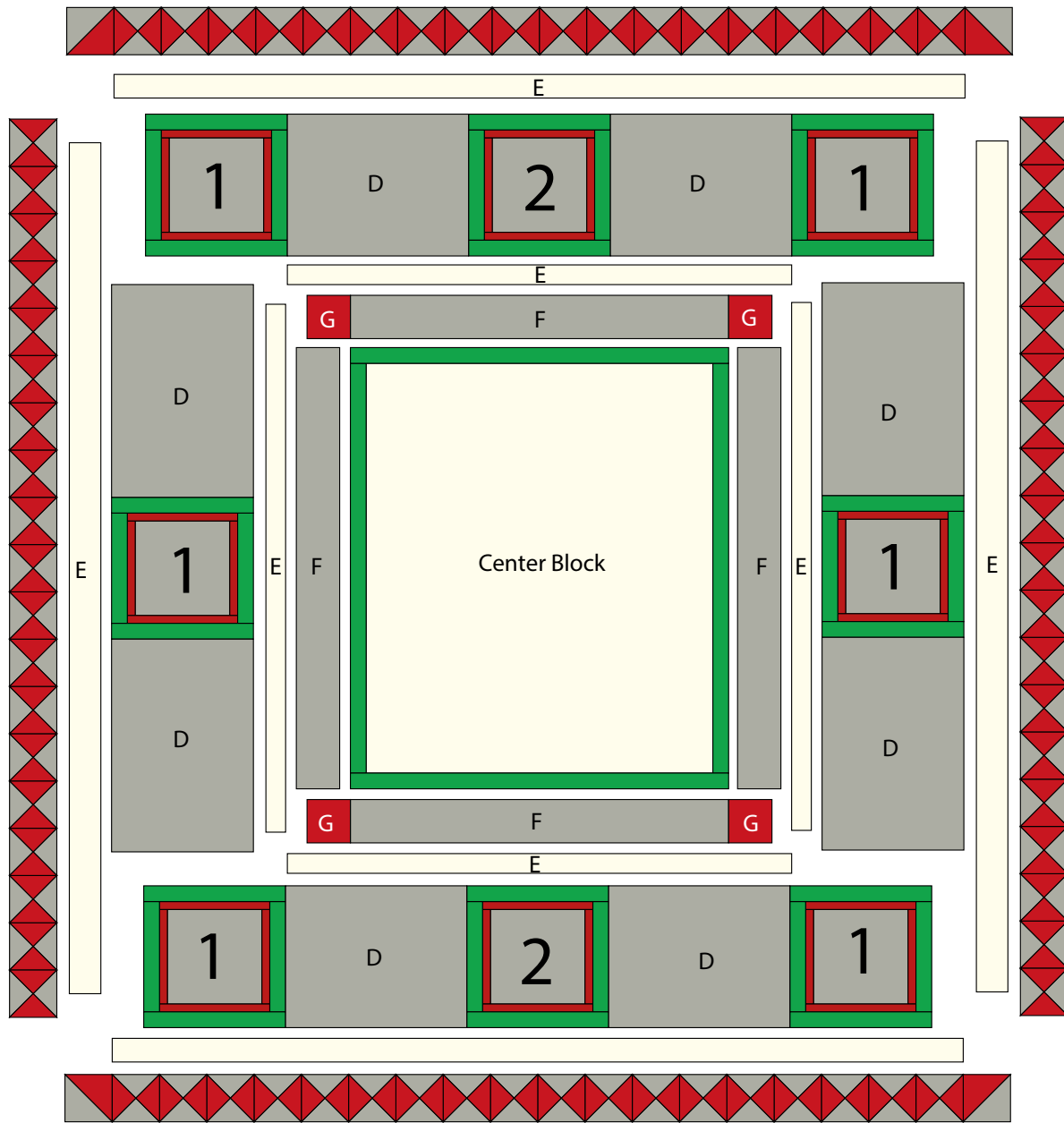
Layering, Quilting and Finishing

16. Press the quilt top and 68" x 71" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

17. Cut the ends of the (7) Fabric C binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.