

Featuring fabrics from the Holly Jolly collection by Jennifer Brinley for STUDIO

Fabric Requirements

(A) 2999P-99	1 panel
(B) 3000-88	3 ¼ yards
(C) 3003-66	⅓ yard
(D) 3004-99	⅔ yard*
(E) 3001-88	½ yard
(F) 3002-66	½ yard

anel	(G) 3001-99	7∕8 yard
yards	(H) 3003-99	5⁄8 yard
vard	Backing	
vard*	3002-99	3 ½ yards
ard	* Includes Binding	

Additional Supplies Needed Batting 58" x 72"

Batting 58" x 72" Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 50" x 64"

Cutting

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (2999P-99 Holly Jolly Snowman Panel – Black), cut:

• Fussy cut (6) 6 ½" squares, each centered on a snowman.

Fabric B (3000-88 Large Medallion Border – Red), cut:

- Fussy cut (24) 3 ¹/₂" x 18" strips, each centered on one row of circles.
- Fussy cut (6) 6 ¹/₂" squares, each centered on a snowflake.

Fabric C (3003-66 Dots – Green), cut:

• (1) 8 ¹/₂" x WOF strip, sub-cut (12) 1 ¹/₂" x 8 ¹/₂" strips and (12) 1 ¹/₂" x 6 ¹/₂" strips.

Fabric D (3004-99 Stripe – Black), cut:

- (1) 10 ½" x WOF strip, sub-cut (12) 1 ½" x 10 ½" strips and (12) 1 ½" x 8 ½" strips.
- (6) 2 ¹/₂" x WOF strips for the binding.

Fabric E (3001-88 Medallion – Red), cut:

• (1) 12 ½" x WOF strip, sub-cut (12) 1 ½" x 12 ½" strips and (12) 1 ½" x 10 ½" strips.

Fabric F (3002-66 Holly – Green), cut:

• (1) 14 ½" x WOF strip, sub-cut (12) 1 ½" x 14 ½" strips and (12) 1 ½" x 12 ½" strips.

Fabric G (3001-99 Medallion – Black), cut:

- (3) 4 ¹/₂" x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) 4 ¹/₂" x 56 ¹/₂" strips.
- (3) 4 ¹/₂" x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) 4 ¹/₂" x 50 ¹/₂" strips.

Fabric H (3003-99 Dots - Black), cut:

- (1) 6 ¹/₂" x WOF strip, sub-cut (12) 2" x 6 ¹/₂" strips.
- (1) 9 ¹/₂" x WOF strip, sub-cut (12) 2" x 9 ¹/₂" strips.

Backing (3002-99 Holly - Black), cut:

• (2) 58" x WOF strips. Sew the strips together and trim to 58" x 72" for the back.

Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

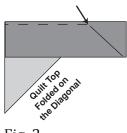
Block Assembly

1. Sew (1) 2" x 6 ½" Fabric H strip to each side of (1) 6 ½" Fabric A square. Sew (1) 2" x 9 ½" Fabric H strip to the top and to the bottom of the Fabric A square. Trim the block to measure 8 $\frac{1}{2}$ " square to make (1) Block One center (Fig. 1). Repeat to make (6) Block One centers total.



2. Center (1) 3 ½" x 18" Fabric B strip on one side of (1) Block One center and pin in place. Start sewing the strip a ¼" from the top edge of the Block One center and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

3. Repeat Step 2 to sew (1) 3 ½" x 18" Fabric B strip to the top and to the bottom of the Block One center, making sure to stop and start 1/4" away from each end of the Block One center. To miter each corner, fold the quilt top on a diagonal, wrong sides together. This should line up the strips from adjacent sides (Fig. 2).





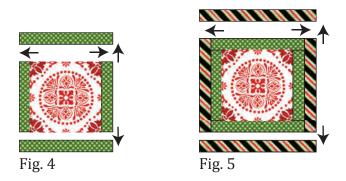
4. Starting at the sewn seam (represented by the arrow in Figure 2), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¹/₄" seam. Repeat this step with the remaining corners to make (1) Block One (Fig. 3).



5. Repeat Steps 2-4 to make (6) Block Ones total.

6. Sew (1) 1 ½" x 6 ½" Fabric C strip to each side of (1) 6 ½" Fabric B square. Sew (1) 1 ½" x 8 ½" Fabric C strip to the top and to the bottom of the Fabric B square to make (1) Block Two center (Fig. 4).

7. Sew (1) 1 ½" x 8 ½" Fabric D strip to each side of the Block Two center. Sew (1) 1 ½" x 10 ½" Fabric D strip to the top and to the bottom of the Block Two center (Fig. 5).



8. Sew (1) 1 ½" x 10 ½" Fabric E strip to each side of the Block Two center. Sew (1) 1 ½" x 12 ½" Fabric E strip to the top and to the bottom of the Block Two center (Fig. 6).



Fig. 6

9. Sew (1) 1 ½" x 12 ½" Fabric F strip to each side of the Block Two center. Sew (1) 1 ½" x 14 ½" Fabric F strip to the top and to the bottom of the Block Two center to make (1) Block Two (Fig. 7).



10. Repeat Steps 6-9 to make (6) Block Twos total.

Quilt Top Assembly

11. Sew (1) Block One to each side of (1) Block Two to make Row One. Repeat to make Row Three. Sew (1) Block Two to each side of (1) Block One to make Row Two. Repeat to make Row Four. Sew the four rows together, in numerical order, to make the quilt top (Fig. 8).



Fig. 8

12. Sew (1) $4\frac{1}{2}$ " x 56 $\frac{1}{2}$ " Fabric G strip to each side of the quilt top. Sew (1) $4\frac{1}{2}$ " x 50 $\frac{1}{2}$ " Fabric G strip to the top and to the bottom of the quilt top (Fig. 9).

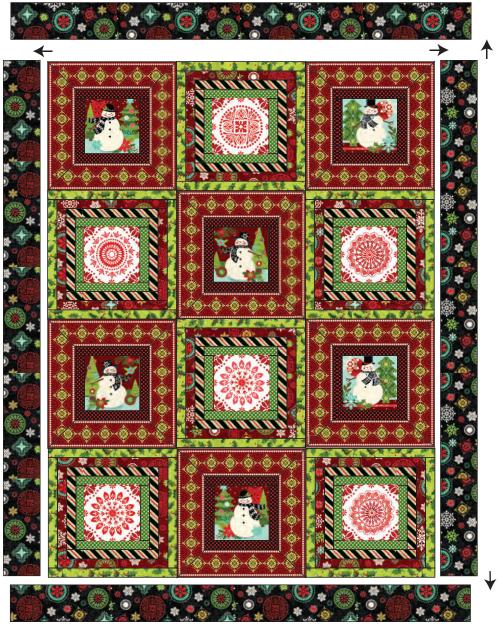


Fig. 9

Layering, Quilting and Finishing

13. Press the quilt top and 58" x 72" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

14. Cut the ends of the (6) Fabric D binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

15. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.