

HOLLY JOLLY

Panel Quilt



Featuring fabrics from the **Holly Jolly** collection by **Jennifer Brinley** for **STUDIO·e·fabrics**

Fabric Requirements

(A) 2999P-99	1 panel	(G) 3001-99	2/3 yard
(B) 3000-88	1 yard	Backing	
(C) 3002-99	5/8 yard*	3002-66	3 1/4 yards
(D) 3003-66	3/8 yard		
(E) 1351-Green	1/3 yard**		
(F) 3001-88	1/3 yard		

* Includes Binding

** Just Color! Collection

Additional Supplies Needed

Batting 56" x 56"
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 48" x 48"

Cutting

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (2999P-99 Holly Jolly Snowman Panel – Black), cut:

- Fussy cut (1) 23 ½" x 28 ½" panel, centered on the snowman.

Fabric B (3000-88 Large Medallion Border – Red), cut:

- Fussy cut (2) 4" x 21 ½" LOF strips, centered on the circles to match the top and bottom of the panel.
- From the center fabric cut (2) 8 ⅞" x WOF strips, sub-cut (8) 8 ⅞" squares. Cut the squares across one diagonal to make (16) triangle.

Fabric C (3002-99 Holly – Black), cut:

- (1) 4" x WOF strip, sub-cut (4) 4" squares.
- (5) 2 ½" x WOF strips for the binding.

Fabric D (3003-66 Dots – Green), cut:

- (2) 2" x 28 ½" strips.
- (2) 3" x 33 ½" strips.

Fabric E (1351 - Just Color! – Green), cut:

- (1) 9 ¼" x WOF strip, sub-cut (4) 9 ¼" squares. Cut the squares across both diagonals to make (16) triangles.

Fabric F (3001-88 Medallion – Red), cut:

- (1) 8 ⅞" x WOF strip, sub-cut (2) 8 ⅞" squares.

Fabric G (3001-99 Medallion – Black), cut:

- (1) 8 ⅞" x WOF strip, sub-cut (2) 8 ⅞" squares.
- (1) 9 ¼" x WOF strip, sub-cut (4) 9 ¼" squares. Cut the squares across both diagonals to make (16) triangles.

Backing (3002-66 Holly – Green), cut:

- (2) 56" x WOF strips. Sew the strips together and trim to 56" x 56" for the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) 4" Fabric C square to each end of (1) 4" x 21 $\frac{1}{2}$ " Fabric B strip. Repeat to make a second strip. Sew (1) strip to each side of the 23 $\frac{1}{2}$ " x 28 $\frac{1}{2}$ " Fabric A panel to make the center block (Fig. 1).
2. Sew (1) 2" x 28 $\frac{1}{2}$ " Fabric D strip each side of the center block. Sew (1) 3" x 33 $\frac{1}{2}$ " Fabric D strip to the top and to the bottom of the center block. Trim the block to measure 32 $\frac{1}{2}$ " square (Fig. 2).



Fig. 1



Fig. 2

3. Sew (2) Fabric B triangles, (2) Fabric E triangles and (2) Fabric G triangles together to make (1) border block (Fig. 3). Repeat to make (8) border blocks total.



Fig. 3

4. Place (1) 8 $\frac{7}{8}$ " Fabric F square on top of (1) 8 $\frac{7}{8}$ " Fabric G square, right sides together. Draw a line across the diagonal of the top square (Fig. 4). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 5). Cut the two squares apart on the drawn diagonal line (Fig. 5) to make two FG units (Fig. 6). Trim FG units to measure 8 $\frac{1}{2}$ " square. Repeat to make (4) FG units total.

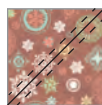


Fig. 4

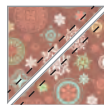


Fig. 5



Fig. 6

Quilt Top Assembly

5. Sew (2) border blocks to each side of the center block.
6. Sew (2) FG units and (2) border blocks together to make (1) strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the center block to make the quilt top (Fig. 7).



Fig. 7

Layering, Quilting and Finishing

7. Press the quilt top and 56" x 56" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

8. Cut the ends of the (5) Fabric C binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
9. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.