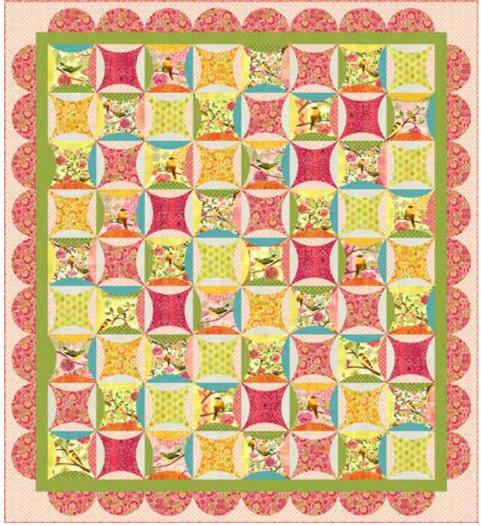


Jardiniere

QUILT 1



Featuring fabrics from the **Jardiniere** collection by **Jennifer Brinley** for **STUDIO**

Fabric Requirements

(A) 3611-04	2 1/2 yards
(B) 3610-22	1 3/3 yards
(C) 3607-44	1 1/2 yards
(D) 75-Surf**	⅓ yard
(E) 3609-44	⅔ yard
(F) 3611-66	½ yard
(G) 3611-22	⅓ yard
(H) 09-White Sugar**	1 % yards
(I) 3608-22	% yard
(J) 3607-22	1 1/2 yards
(K) 3608-44	⅓ yard

(L) 3608-35	½ yard
(M) 64-Bright Kiwi**	1 1/8 yards
(N) 3610-44	⅓ yard
(0) 3613-04	1 ½ yards
(P) 3612-22	¾ yard*
(Q) 3613-66	1 ½ yards
(R) 3612-44	⅓ yard
(S) 3609-22	⅓ yard
Backing	
3607-22	7 ¼ yards

Additional Supplies Needed

Batting 86" x 94"
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Lisa Loessel Finished Quilt Size 78" x 86" Skill Level: Intermediate

- * Includes Binding
- **Peppered Cottons Collection

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Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (3611-04 Quadrafoil - Cream), cut:

- (4) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 78 ½" strips.
- (4) 5 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 $\frac{1}{2}$ " x 76 $\frac{1}{2}$ " strips.
- (72) Template 1 side pieces.

Fabric B (3610-22 Jacobean Vine - Pink), cut:

- (34) border scallops.
- (9) Template 2 centers.

Fabric C (3607-44 Bird Patchwork - Canary Yellow):

• Fussy cut (9) Template 2 centers, each centered on a scene.

Fabric D (75-Surf Peppered Cottons – Surf), cut:

• (36) Template 1 sides.

Fabric E (3609-44 Brushed Ombre - Canary Yellow), cut:

• (27) Template 1 sides.

Fabric F (3611-66 Quadraoil - Green), cut:

• (18) Template 1 sides.

Fabric G (3611-22 Quadrafoil - Pink), cut:

• (9) Template 1 sides.

Fabric H (09-White Sugar Peppered Cottons - White Sugar), cut:

• (72) Template 1 sides.

Fabric I (3608-22 Damask - Rose), cut:

• (9) Template 2 centers.

Fabric J (3607-22 Bird Patchwork - Light Pink):

• Fussy cut (9) Template 2 centers, each centered on a scene.

Fabric K (3608-44 Damask - Canary Yellow), cut:

• (9) Template 1 sides.

Fabric L (3608-35 Damask - Tangerine), cut:

• (18) Template 1 sides.

Fabric M (64-Bright Kiwi Peppered Cottons - Bright Kiwi), cut:

- (18) Template 1 sides.
- (4) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 72 ½" strips.
- (4) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 68 ½" strips.

Cutting - Continued

Fabric N (3610-44 Jacobean Vine - Yellow), cut:

• (9) Template 2 centers.

Fabric O (3613-04 Small Bird Toss - Cream):

• Fussy cut (9) Template 2 centers, each centered on a scene.

Fabric P (3612-22 Floral Medallions - Pink), cut:

• (9) 2 ½" x WOF strips for the binding.

Fabric Q (3613-66 Small Bird Toss - Green):

• Fussy cut (9) Template 2 centers, each centered on a scene.

Fabric R (3612-44 Floral Medallions - Yellow), cut:

• (9) Template 2 centers.

Fabric S (3609-22 Brushed Ombre - Light Pink), cut:

• (9) Template 1 sides.

Backing (3607-22 Bird Patchwork - Light Pink), cut:

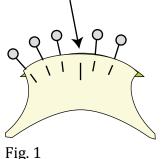
• (3) 86" x WOF strips. Sew the strips together and trim to 86" x 94" for the back.

Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

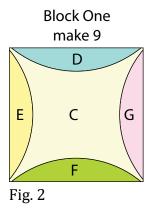
Block Assembly

- 1. Find and mark the center of the curve on the Fabric D side piece and the Fabric C background piece. Align the Fabric D side piece and Fabric C background pieces, right sides together, matching the center mark on each piece.
- 2. Pin the (2) pieces together at the center mark, then at each end. Continue to pin as needed. Carefully sew the (2) pieces together using a 1/4" seam (Fig. 1). Flip open the sewn unit and press to finish (1) side.

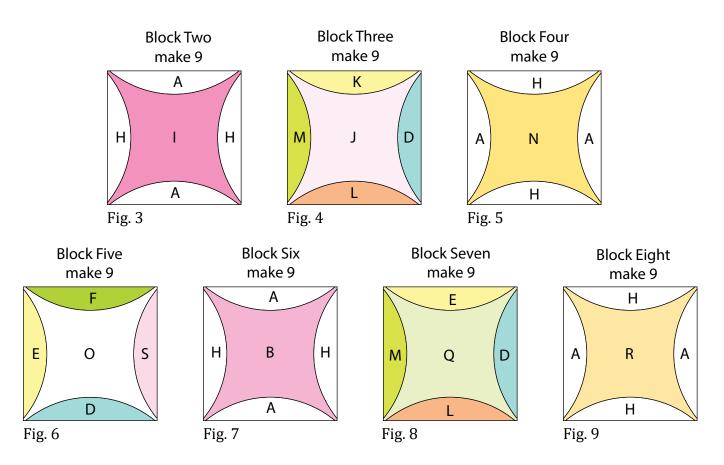


Mark the center lines of both templates. Align the two pieces on the center line and pin

3. Repeat Steps 1-2, sewing the Fabric E side piece, the Fabric F side piece and the Fabric G side to the remaining sides of the Fabric C background piece as shown in Figure 2 to make (1) Block One. The Block should measure 8 ½" square. Repeat to make (9) Block Ones total.

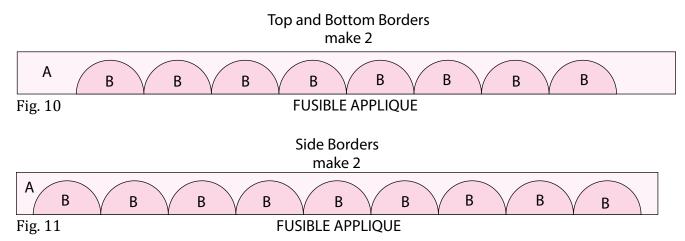


4. Repeat Steps 1-3 and use Figures 3 through Figure 9 for fabric identification and location to make (9) of each block, Blocks Two through Eight.



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- 5. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.
- 6. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
- 7. Refer to Figure 10 to arrange, center and press (8) Fabric B border scallops onto (1) 5 $\frac{1}{2}$ " x 78 $\frac{1}{2}$ " Fabric A strip.
- 8. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Top/Bottom Border. Repeat to make a second Top/Bottom Border.
- 9. Repeat Steps 7-8 using (18) Fabric B border scallops and (2) $5 \frac{1}{2}$ " x $76 \frac{1}{2}$ " Fabric A strips to make (2) Side Borders as shown in Figure 11.



Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

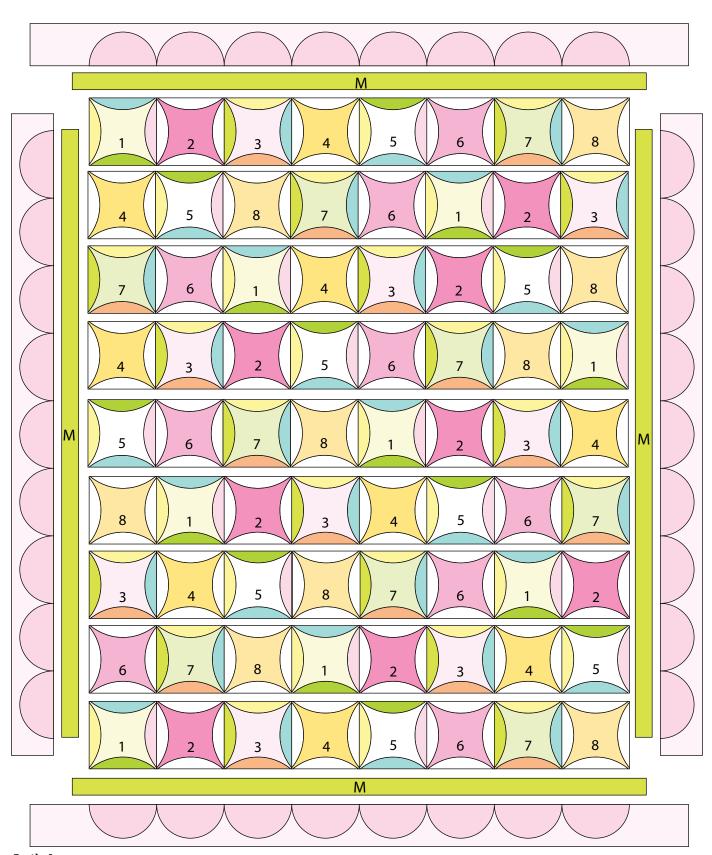
- 10. Sew (1) of each Block together to make (1) row. Repeat to make (9) rows.
- 11. Sew the (9) rows together to make the quilt top.
- 12. Sew (1) $2\frac{1}{2}$ " x 72 $\frac{1}{2}$ " Fabric M strip to each side of the quilt top. Sew (1) $2\frac{1}{2}$ " x 68 $\frac{1}{2}$ " Fabric M strip to the top and to the bottom of the quilt top.
- 13. Sew (1) Side Border to each side of the quilt top. Sew (1) Top/Bottom Border to the top and to the bottom of the quilt top.

Layering, Quilting and Finishing

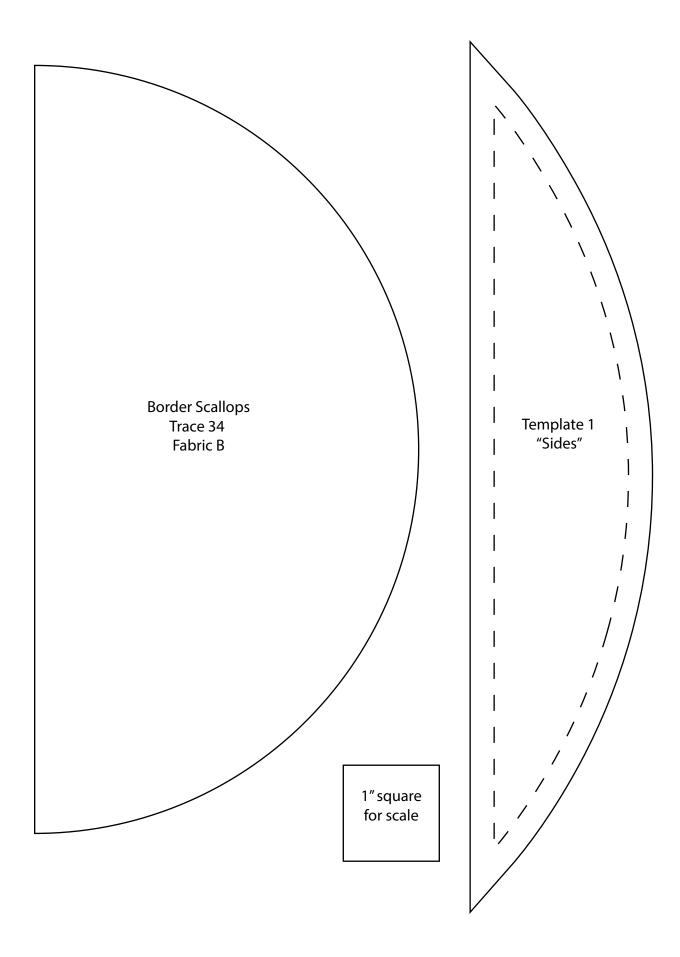
14. Press the quilt top and 86" x 94" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

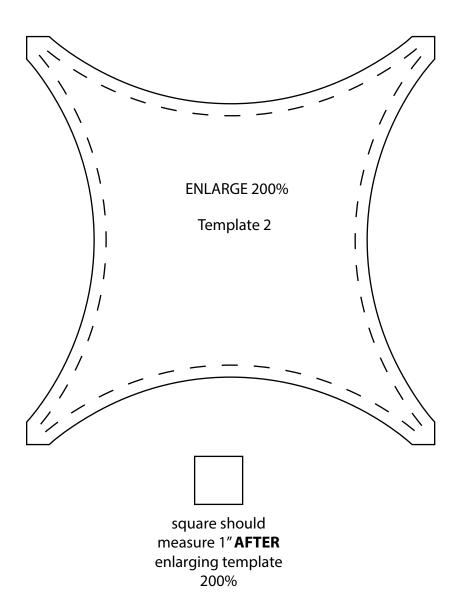
Binding

- 15. Cut the ends of the (9) Fabric P binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 16. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout





Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.