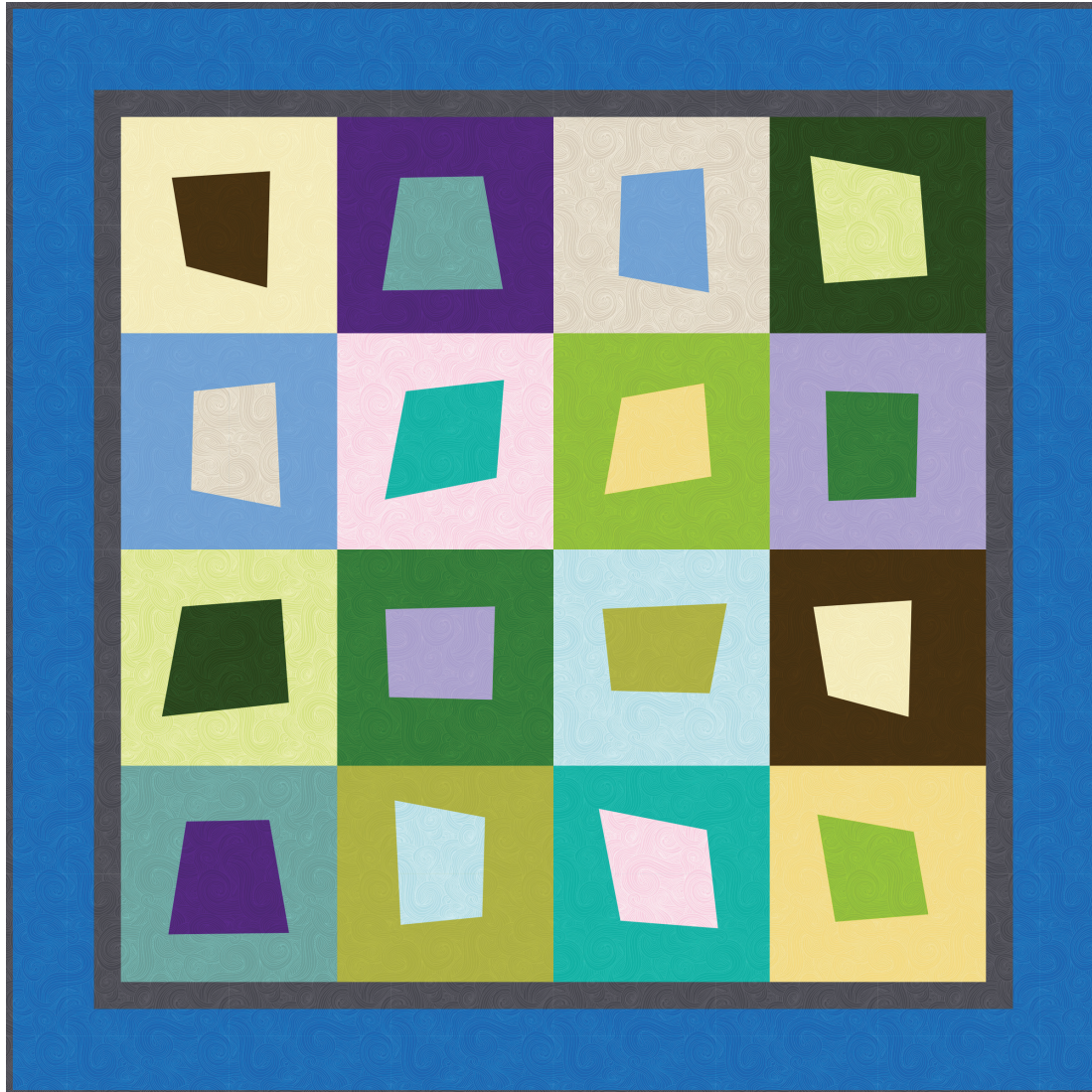




www.studioefabrics.com

Ocean View



Featuring fabrics from the **Just Color!** collection from **STUDIO-e-fabrics**

Finished Quilt Size 40" x 40"

Fabric Requirements

A - Charcoal	¾ yard	K - Teal	Fat Quarter
B - Aegean Blue	½ yard	L - Powder Pink	Fat Quarter
C - Brown	Fat Quarter	M - Grass	Fat Quarter
D - Cream	Fat Quarter	N - Daffodil	Fat Quarter
E - Grape	Fat Quarter	O - Green	Fat Quarter
F - Aqua	Fat Quarter	P - Orchid	Fat Quarter
G - Chambray	Fat Quarter	Q - Lime	Fat Quarter
H - Stone	Fat Quarter	R - Seaglass	Fat Quarter
I - Emerald	Fat Quarter	Backing -	
J - Lt. Lime	Fat Quarter	Your Choice	3 yards

Additional Supplies Needed

- Batting 48" x 48"
- Piecing and sewing thread
- Quilting and sewing supplies

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49 West 37th Street, New York, NY 10018

tel: 212-686-5194 x218 fax: 646-349-5647

Toll Free: 800-294-9495 x218

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A Free Project Sheet From **STUDIO-e-fabrics**

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge.

WOF= Width of Fabric • LOF = Length of Fabric

From the Charcoal (A), cut:

- Cut (2) 1 ½" x 34 ½" strips
- Cut (2) 1 ½" x 32 ½" strips
- Cut (5) 2 ½" x 42" strips

From the Aegean Blue (B), cut:

- Cut (2) 3 ½" x 40 ½" strips
- Cut (2) 3 ½" x 34 ½" strips

From the Brown (C), Cream (D), Grape (E), Aqua (F), Chambray (G), Stone (H), Emerald (I), Lt. Lime (J), Teal (K), Powder Pink (L), Grass (M), Daffodil (N), Green (O), Orchid (P), Lime (Q) and Seaglass (R), cut:

- Cut (1) 10" square

Backing (Your Choice), cut:

- Cut (2) 48" x WOF strips

Sewing

Read all instructions before beginning project. Sew using a ¼" seam allowance and stitch with fabric right sides together (RST) unless otherwise indicated. Press seams as shown by the arrows.

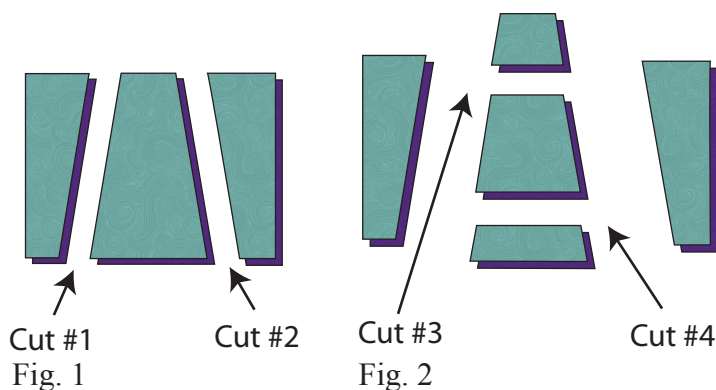
Ocean View Blocks

This is a quick, fun, and easy project using 10" squares to make "wonky" log cabin-style blocks. Using pairs of two fabric squares, you will make two blocks that are reversed in color. Group the squares into eight pairs:

Fabric C/Fabric D	Fabric E/Fabric F
Fabric G/Fabric H	Fabric I/Fabric J
Fabric K/Fabric L	Fabric M/Fabric N
Fabric O/Fabric P	Fabric Q/Fabric R

1. On the cutting mat, layer the first pair of squares with right sides up, edges and corners aligned. With a rotary cutter and ruler, follow the diagrams below to make four random angled cuts as shown (Fig. 1). Try to keep the cuts between 1 ½" and 3 ½" wide to allow for trimming blocks to size after sewing.

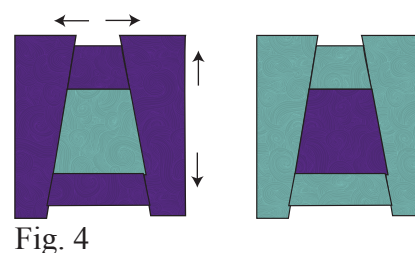
2. Cut the left side first then the right. Move these pieces well out of the way then make cuts 3 and 4 across the center portion (Fig. 2).



3. Remove the top center piece and place it nearby. Remove the bottom layer of the four outside pieces and place them in position around the square you removed. You will now have two blocks with contrasting middles and outside pieces (Fig. 3).



4. Sew the shorter sides (top and bottom) to the center and press seams away from the center. Sew the longer pieces to the sides and press seams away from center (Fig. 4). Don't worry that these pieces stick out and your block isn't square! Sew the companion block you have laid out.



5. Repeat steps 1-4 for all pairs of squares, varying the angles to make the skewed blocks more interesting.

6. When you have sewn all eight pairs into sixteen blocks, trim the blocks to measure 8 ½" square.

Quilt Top Assembly

7. Lay out the blocks as desired or follow our layout in Figure 5, to make four rows with four blocks in each. Sew the blocks together to make the rows. Sew the rows together to make the $32\frac{1}{2}'' \times 32\frac{1}{2}''$ quilt top.

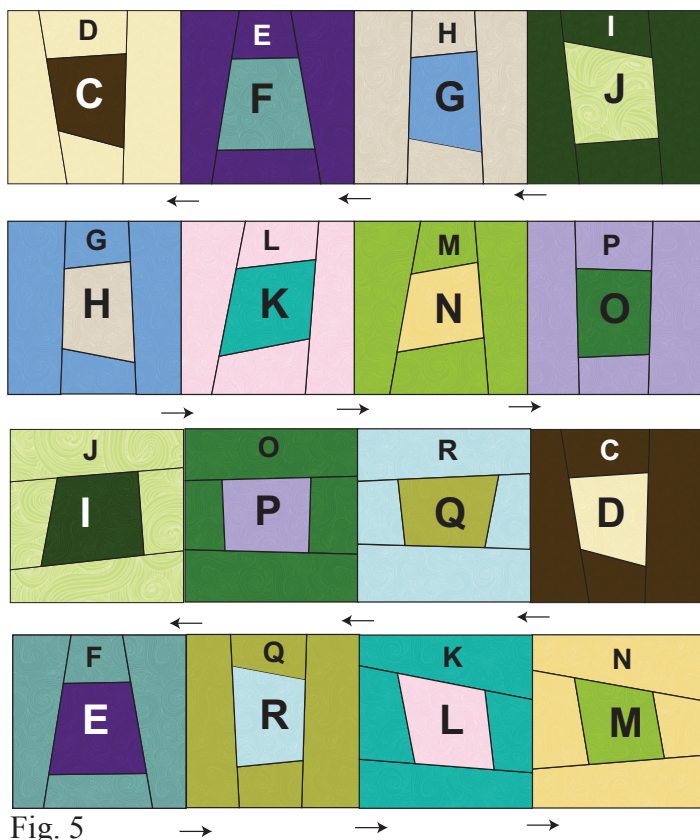


Fig. 5

8. Sew one $1\frac{1}{2}'' \times 32\frac{1}{2}''$ Fabric A strip to each side of the quilt top. Sew one $1\frac{1}{2}'' \times 34\frac{1}{2}''$ Fabric A strip to the top and bottom of the quilt top (Fig. 6). Press towards the borders.

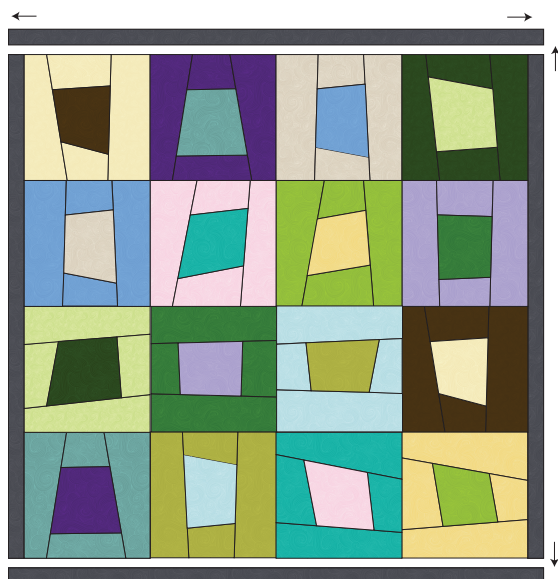


Fig. 6

9. Sew one $3\frac{1}{2}'' \times 34\frac{1}{2}''$ Fabric B strip to each side of the quilt top. Sew one $3\frac{1}{2}'' \times 40\frac{1}{2}''$ Fabric B strip to the top and bottom of the quilt top (Fig. 7). Press towards the borders.

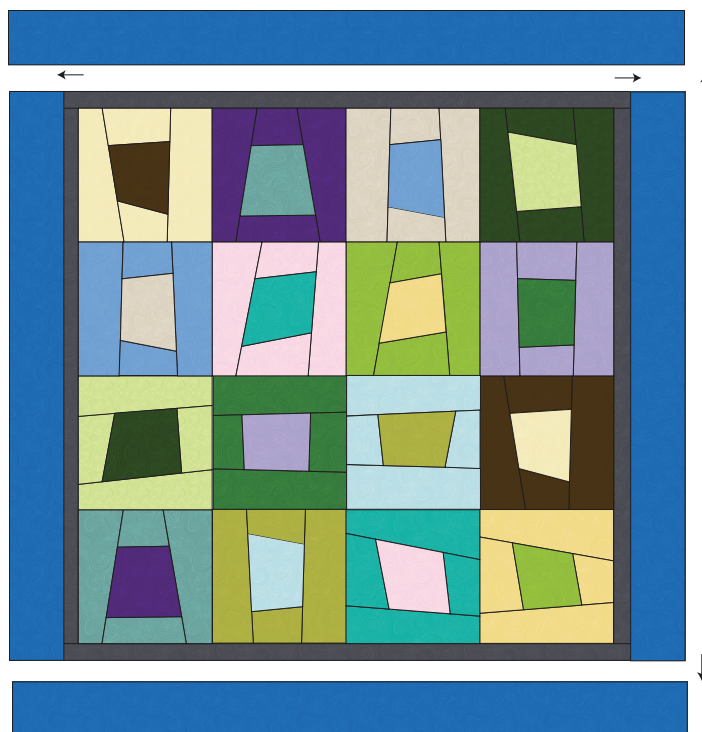


Fig. 7

Layering, Quilting and Finishing

10. Sew the two $48'' \times$ WOF strips together and trim to make one $48'' \times 48''$ backing piece.

11. Press the quilt top and backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

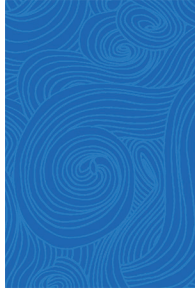
Binding

12. Cut the ends of the five binding strips at a 45-degree angle and sew end to end to make one continuous piece of binding. Fold in half lengthwise and press wrong sides together.

13. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back and hand stitch in place.



1351
Charcoal



1351
Aegean Blue



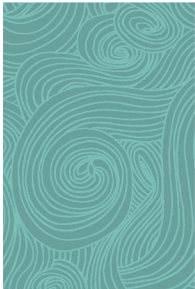
1351
Brown



1351
Cream



1351
Grape



1351
Aqua



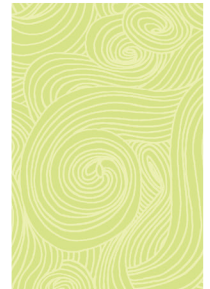
1351
Chambray



1351
Stone



1351
Emerald



1351
Lt. Lime



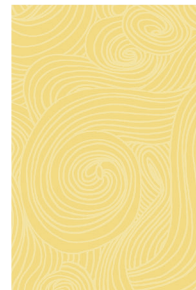
1351
Teal



1351
Powder Pink



1351
Grass



1351
Daffodil



1351
Green



1351
Orchid



1351
Lime



1351
Seaglass

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