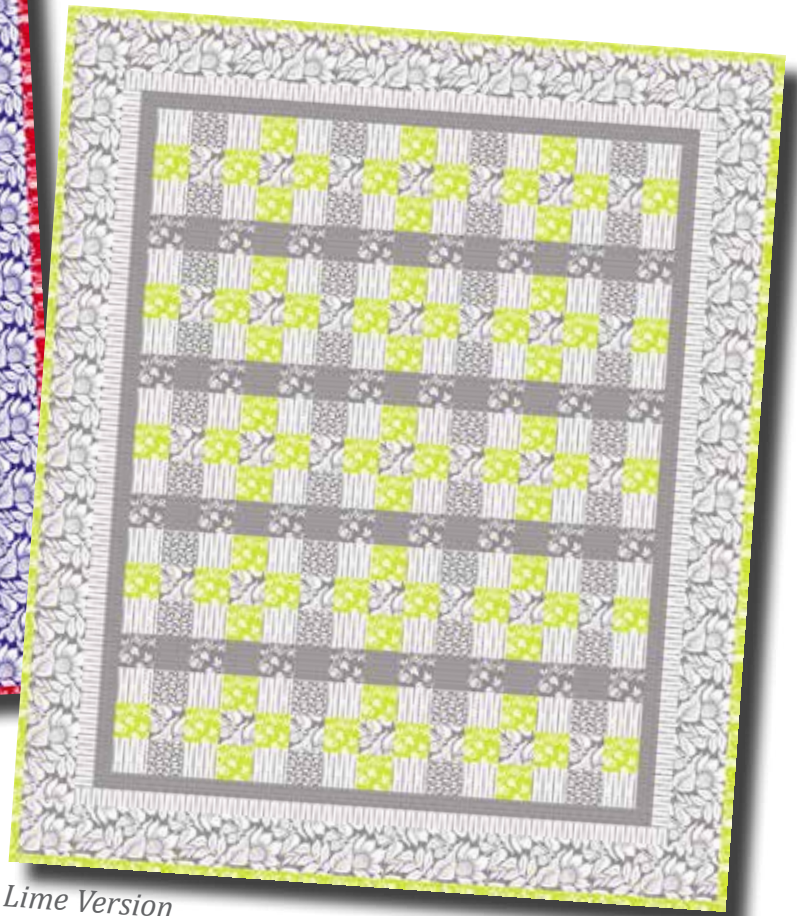


Modern Mixers III

QUILT 1



Red/Blue Version



Lime Version

Featuring fabrics from the **Modern Mixers III** collection from **STUDIO·e·fabrics**

Fabric Requirements

Red/Blue Version

(A) 3620-77	2/3 yard
(B) 3618-77	1/3 yard
(C) 3615-77	3/4 yard
(D) 3616-88	7/8 yard*
(E) 3616-77	1/4 yard
(F) 3619-77	3/8 yard
Backing	
3615-90	3 yards

Lime Version

(A) 3620-90	2/3 yard
(B) 3618-90	1/3 yard
(C) 3615-90	7/8 yard
(D) 3616-66	7/8 yard*
(E) 3616-90	1/4 yard
(F) 3619-90	1/2 yard
Backing	
3615-66	3 yards

Additional Supplies Needed

Batting 48" x 56"
 Piecing and sewing thread
 Quilting and sewing supplies

Quilt designed by Megan Downer
 Finished Quilt Size 40" x 48"
 Skill Level: Beginner

* Includes Binding

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Note: Lime Version fabrics listed second.

Fabric A (3620-77 Dotty Stripe - Blue)

(3620-90 Dotty Stripe - Gray), cut:

- (5) 2 ½" x WOF strips, sub-cut (80) 2 ½" squares.
- (2) 1 ½" x 40 ½" WOF strips.
- (2) 1 ½" x 34 ½" WOF strips.

Fabric B (3618-77 Small Rectangle Geo - Blue)

(3618-90 Small Rectangle Geo - Gray), cut:

- (3) 2 ½" x WOF strips, sub-cut (40) 2 ½" squares.

Fabric C (3615-77 Large Floral - Blue)

(3615-90 Large Floral - Gray), cut:

- (3) 2 ½" x WOF strips, sub-cut (35) 2 ½" squares.
- (2) 3 ½" x 42 ½" strips.
- (2) 3 ½" x 40 ½" strips.

Fabric D (3616-88 Vine Floral - Red)

(3616-66 Vine Floral - Lime), cut:

- (5) 2 ½" x WOF strips, sub-cut (70) 2 ½" squares.
- (5) 2 ½" x WOF strips for the binding.

Fabric E (3616-77 Vine Floral - Blue)

(3616-90 Vine Floral - Gray), cut:

- (2) 2 ½" x WOF strips, sub-cut (32) 2 ½" squares.

Fabric F (3619-77 Tone on Tone - Blue)

(3619-90 Tone on Tone - Gray), cut:

- (2) 2 ½" x WOF strips, sub-cut (28) 2 ½" squares.
- (2) 1 ½" x 38 ½" WOF strips.
- (2) 1 ½" x 32 ½" WOF strips.

Backing (3615-90 Large Floral - Gray)

(3615-66 Large Floral - Lime), cut:

- (2) 48" x WOF strips. Sew the strips together and trim to 48" x 56" for the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Row Assembly

(Follow Figure 1 while assembling rows.)

1. Sew (8) $2\frac{1}{2}$ " Fabric A squares, (4) $2\frac{1}{2}$ " Fabric B squares and (3) $2\frac{1}{2}$ " Fabric D squares together to make Row One. Repeat to make Rows Three, Five, Seven, Nine, Eleven, Thirteen, Fifteen, Seventeen and Nineteen.
2. Sew (8) $2\frac{1}{2}$ " Fabric D squares and (7) $2\frac{1}{2}$ " Fabric C squares together, alternating them, to make Row Two. Repeat to make Rows Six, Ten, Fourteen and Eighteen.
3. Sew (8) $2\frac{1}{2}$ " Fabric E squares and (7) $2\frac{1}{2}$ " Fabric F squares together, alternating them, to make Row Four. Repeat to make Rows Eight, Twelve and Sixteen.
4. Sew the (19) rows together, in numerical order, to make the Center Block.

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

5. Sew (1) $1\frac{1}{2}$ " x $38\frac{1}{2}$ " Fabric F strip to each side of the Center Block. Sew (1) $1\frac{1}{2}$ " x $32\frac{1}{2}$ " Fabric F strip to the top and to the bottom of the Center Block.
6. Sew (1) $1\frac{1}{2}$ " x $40\frac{1}{2}$ " Fabric A strip to each side of the Center Block. Sew (1) $1\frac{1}{2}$ " x $34\frac{1}{2}$ " Fabric A strip to the top and to the bottom of the Center Block.
7. Sew (1) $3\frac{1}{2}$ " x $42\frac{1}{2}$ " Fabric C strip to each side of the Center Block. Sew (1) $3\frac{1}{2}$ " x $40\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Center Block to make the quilt top.

Layering, Quilting and Finishing

8. Press the quilt top and 48 " x 56 " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

9. Cut the ends of the (5) Fabric D binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
10. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

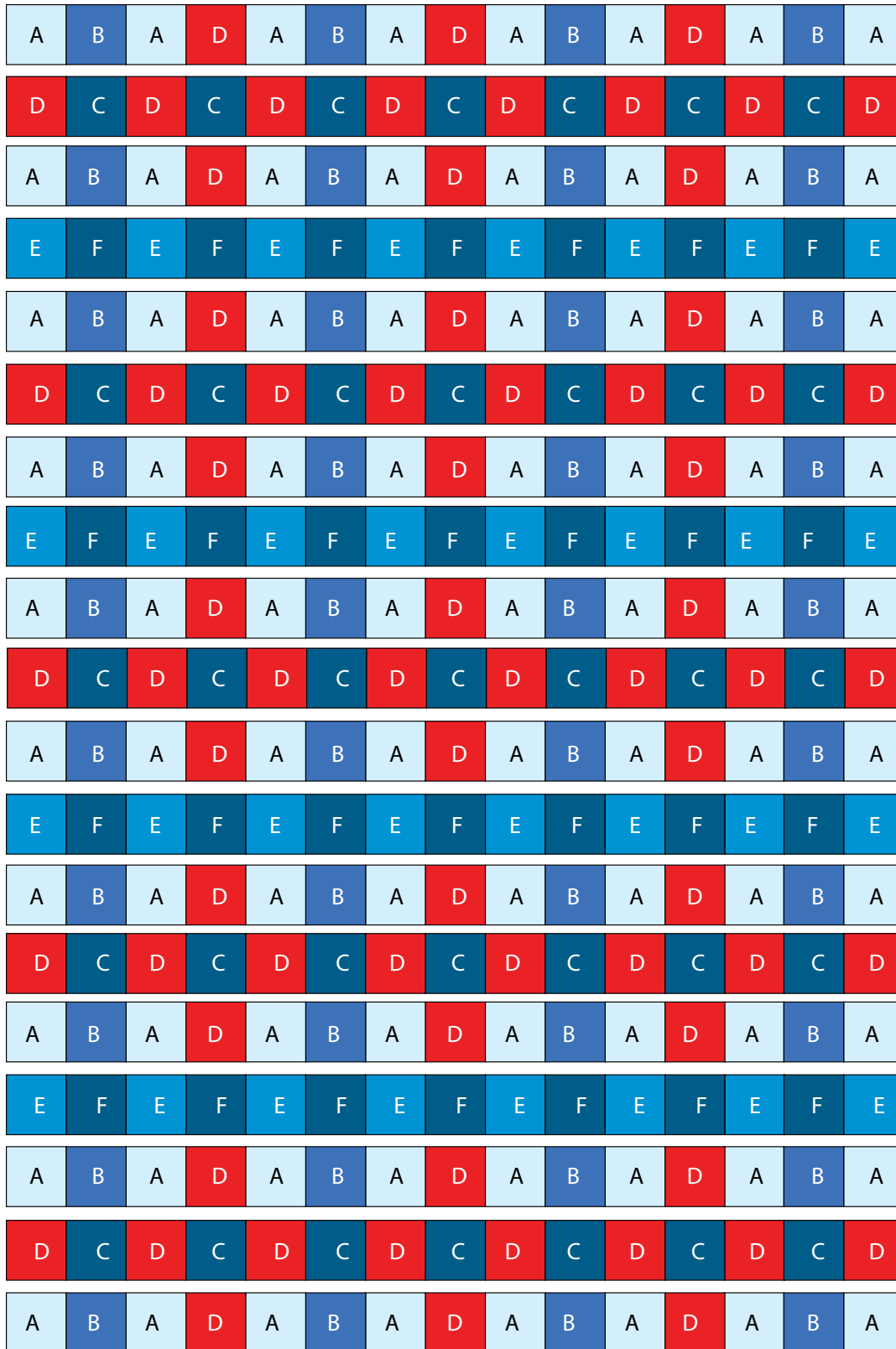
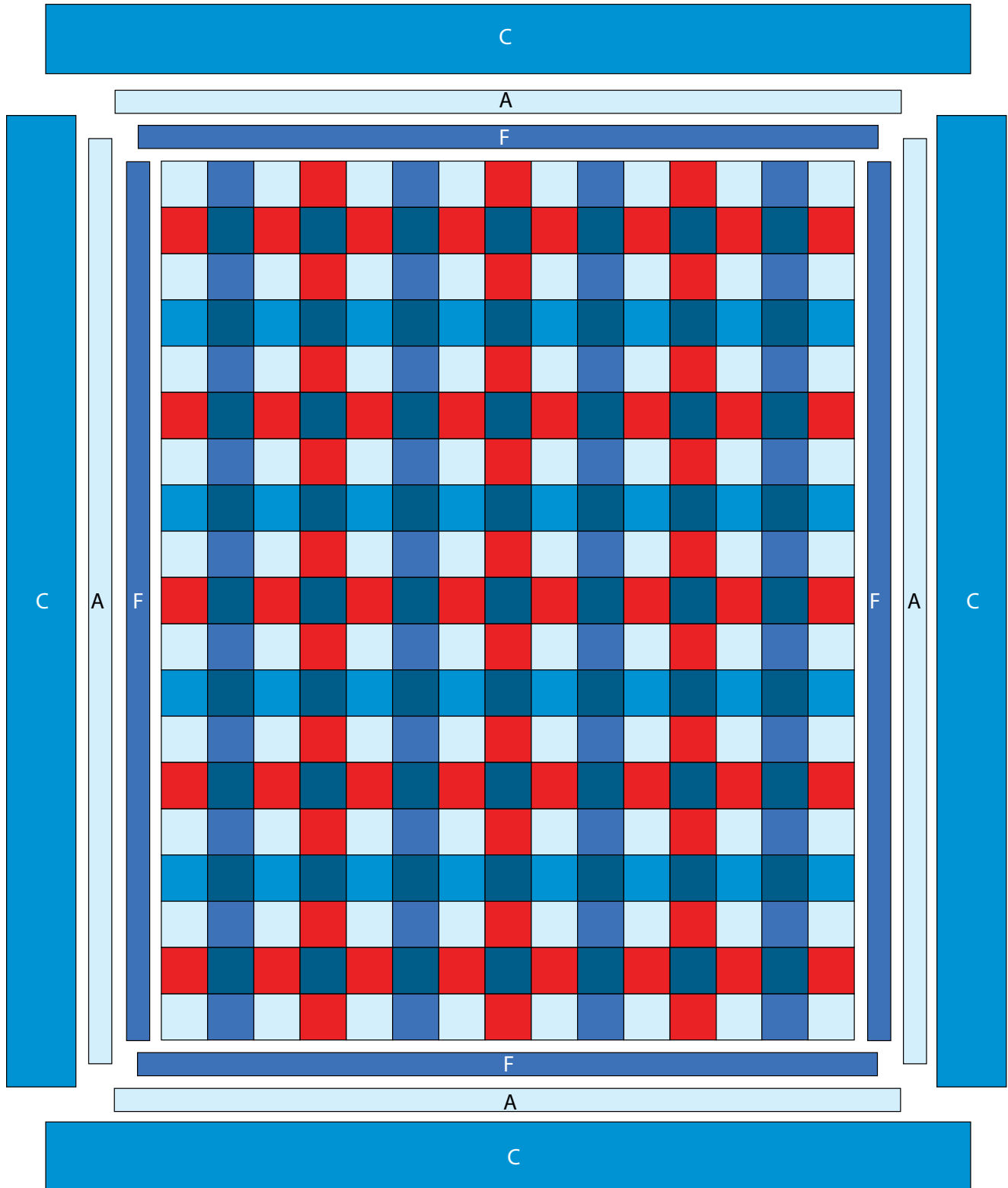


Fig. 1



Quilt Layout

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