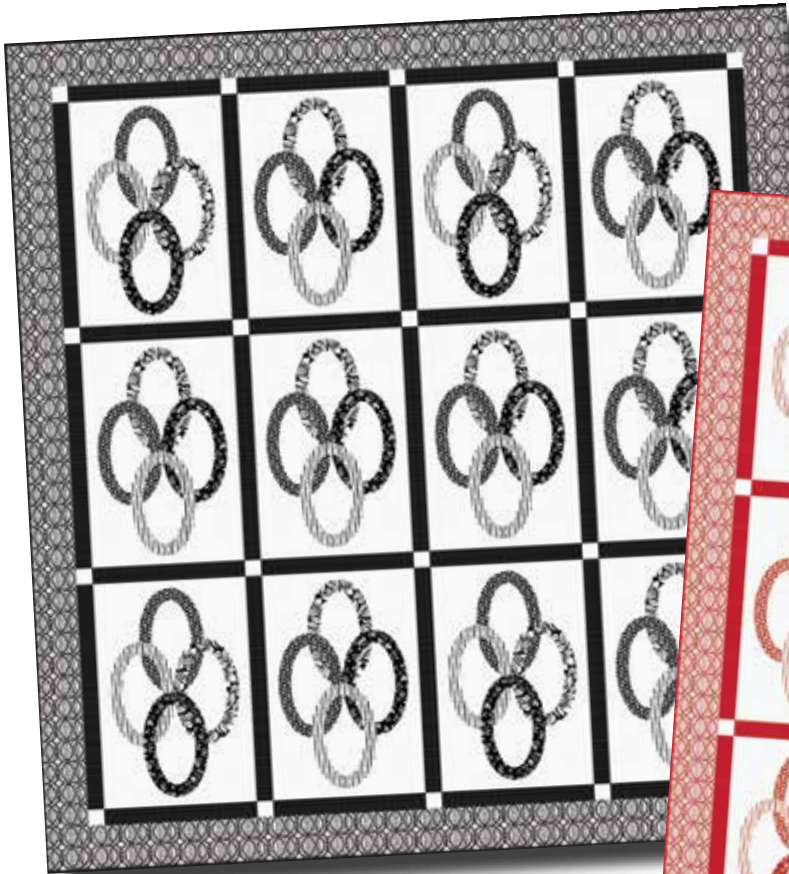
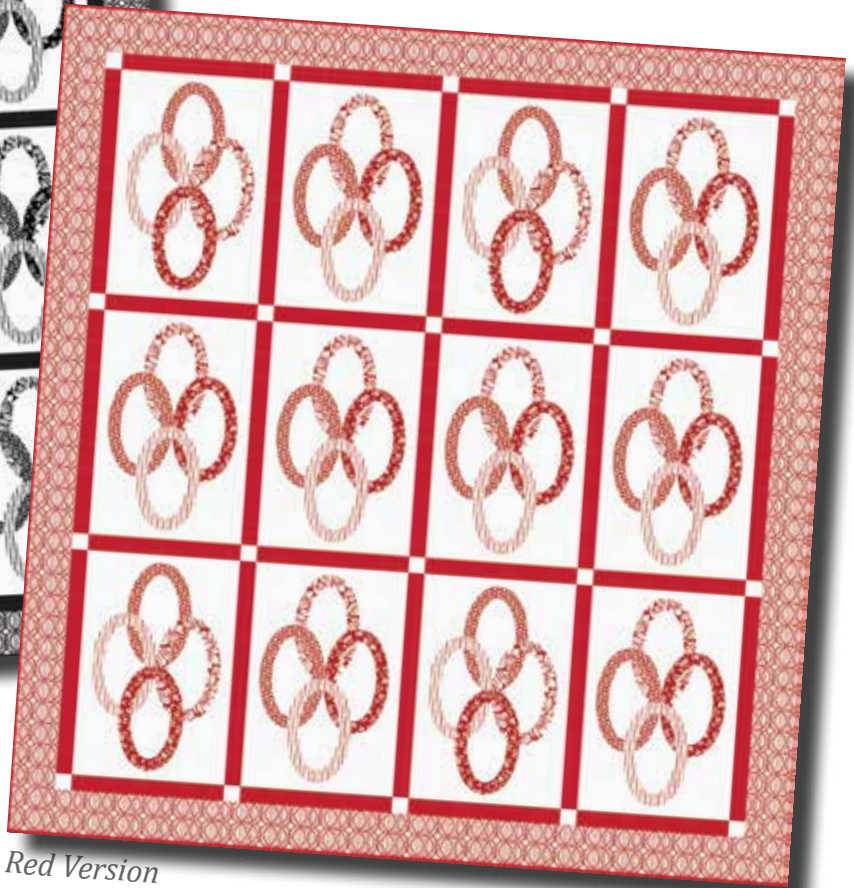


Modern Mixers III

QUILT 2



Black Version



Red Version

Featuring fabrics from the **Modern Mixers III** collection from **STUDIO·e·fabrics**

Fabric Requirements

Black Version

- (A) 3616-99 2/3 yard
- (B) 3615-99 2/3 yard
- (C) 3618-99 2/3 yard
- (D) 3620-99 2/3 yard
- (E) 3619-99 1 1/2 yards*
- (F) 3617-99 2 yards
- (G) 1351-Pigment White** 3 3/4 yards

Backing

- 3615-90 5 yards

Red Version

- (A) 3616-88 2/3 yard
- (B) 3615-88 2/3 yard
- (C) 3618-88 2/3 yard
- (D) 3620-88 2/3 yard
- (E) 3619-88 1 1/2 yards*
- (F) 3617-88 2 yards
- (G) 1351-Pigment White** 3 3/4 yards

Backing

- 3615-88 5 yards

Additional Supplies Needed

- Batting 81" x 85"
- Piecing and sewing thread
- Quilting and sewing supplies

Quilt designed by Heidi Pridemore
 Finished Quilt Size 72 1/2" x 77"
 Skill Level: Advanced Beginner

* Includes Binding
 ** Just Color! Collection

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Note: Red Version fabrics listed second where different.

Fabric A (3616-99 Vine Floral – Black)

(3616-88 Vine Floral – Red), cut:

- (12) rings using the template provided.

Fabric B (3615-99 Large Floral – Black)

(3615-88 Large Floral – Red), cut:

- (12) rings using the template provided.

Fabric C (3618-99 Small Rectangles Geo – Black)

(3618-88 Small Rectangles Geo – Red), cut:

- (12) rings using the template provided.

Fabric D (3620-99 Dotty Stripe – Black)

(3620-88 Dotty Stripe – Red), cut:

- (12) rings using the template provided.

Fabric E (3619-99 Tone on Tone – Black)

(3619-88 Tone on Tone – Red), cut:

- (15) 2" x WOF strips, sub-cut (15) 2" x 21 1/2" strips and (15) 2" x 14 3/4" strips from each 2" strip.
- (1) 2" x 14 3/4" strip.
- (8) 2 1/2" x WOF strips for the binding.

Fabric F (3617-99 Chain – Black)

(3617-88 Chain – Red), cut:

- (2) 4 1/2" x 69 1/2" LOF strips.
- (2) 4 1/2" x 73" WOF strips from the remaining fabric, piece as needed.

Fabric G (1351-Pigment White Just Color! – Pigment White), cut:

- (6) 21 1/2" x WOF strips, sub-cut (12) 14 3/4" x 21 1/2" strips.
- (1) 2" x WOF strip. Sub-cut (20) 2" squares.

Backing (3615-90 Large Floral – Gray)

(3615-88 Large Floral – Red), cut:

- (2) 85" x WOF strips. Sew the strips together and trim to 81" x 85" for the back.

Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.
2. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
3. Refer to the quilt photo to arrange and press the (1) Fabric A, (1) Fabric B, (1) Fabric C and (1) Fabric D ring onto (1) 14 ¾" x 21 ½" Fabric G strip. Pay attention to the position of each ring.
4. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Block One (Fig. 1).
5. Repeat Steps 3-4 to make (4) Block Ones total.
6. Repeat Steps 3-4 but change the position of the rings to match Figure 2 to make (8) Block Twos.

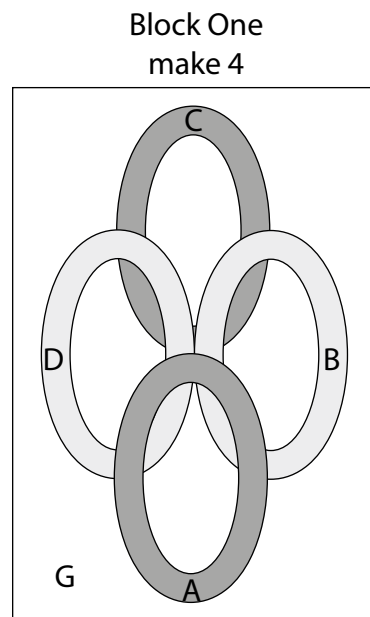


Fig. 1

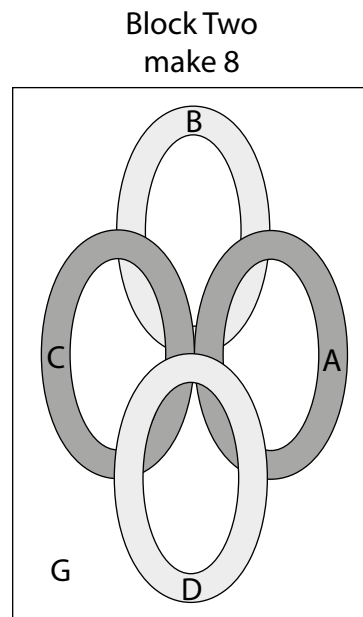


Fig. 2

7. Sew (5) 2" Fabric G squares and (4) 2" x 14 ¾" Fabric E strips together, alternating them, to make (1) sashing row (Fig. 3). Repeat to make (4) sashing rows total.

Sashing
make 4



Fig. 3

Quilt Top Assembly

(Follow the Quilt Layout on Page 6 while assembling the quilt top.)

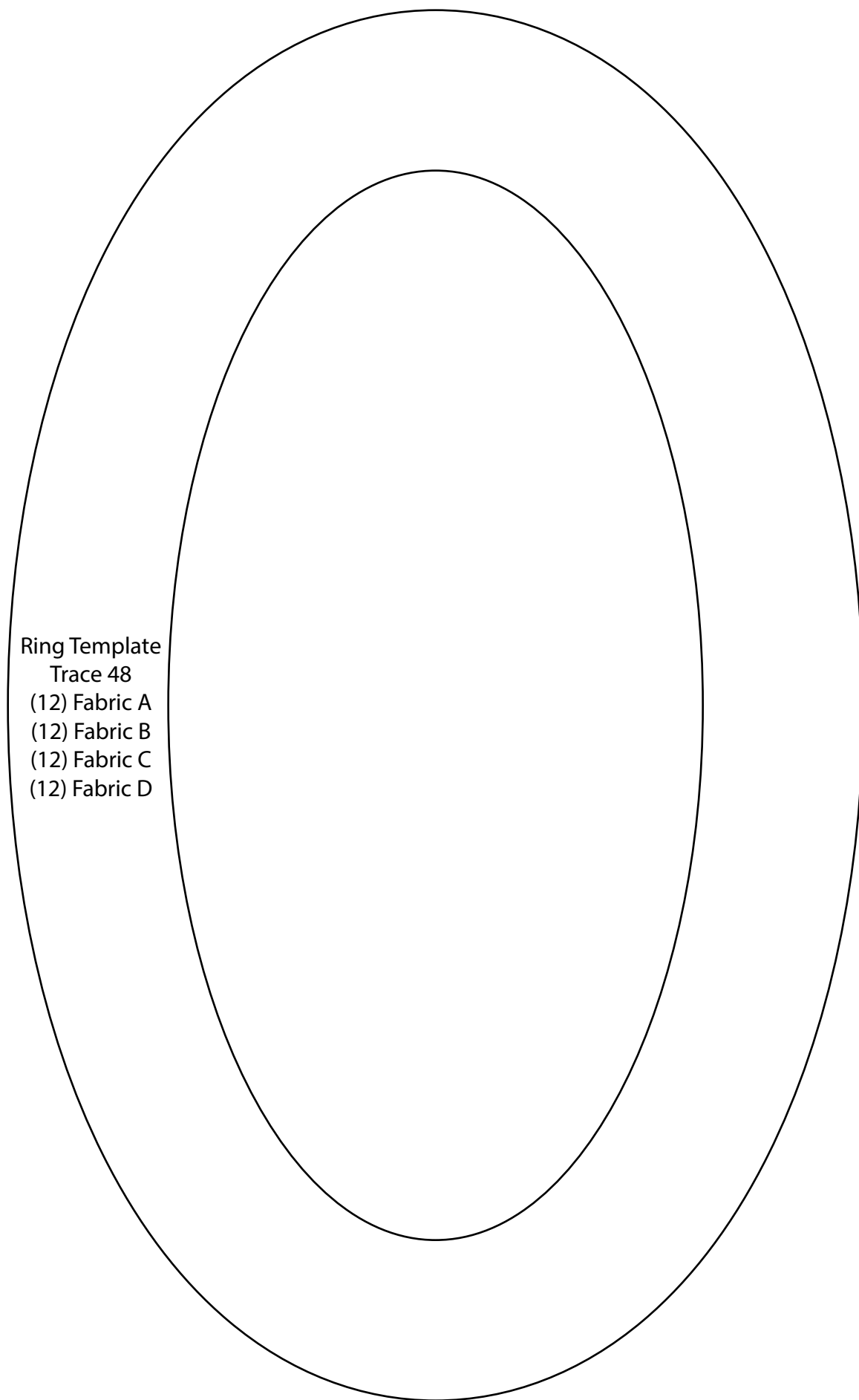
8. Sew (5) 2" x 21 ½" Fabric E strips, (2) Block Ones and (2) Block Twos together lengthwise to make Row One. Repeat to make Row Three.
9. Sew (5) 2" x 21 ½" Fabric E strips and (4) Block Twos together lengthwise, alternating them, to make Row Two.
10. Sew the (4) sashing rows and (3) Block rows together, alternating them, to make the quilt top.
11. Sew (1) 4 ½" x 69 ½" Fabric F strip to each side of the quilt top. Sew (1) 4 ½" x 73" Fabric F strip to the top and to the bottom of the quilt top.

Layering, Quilting and Finishing

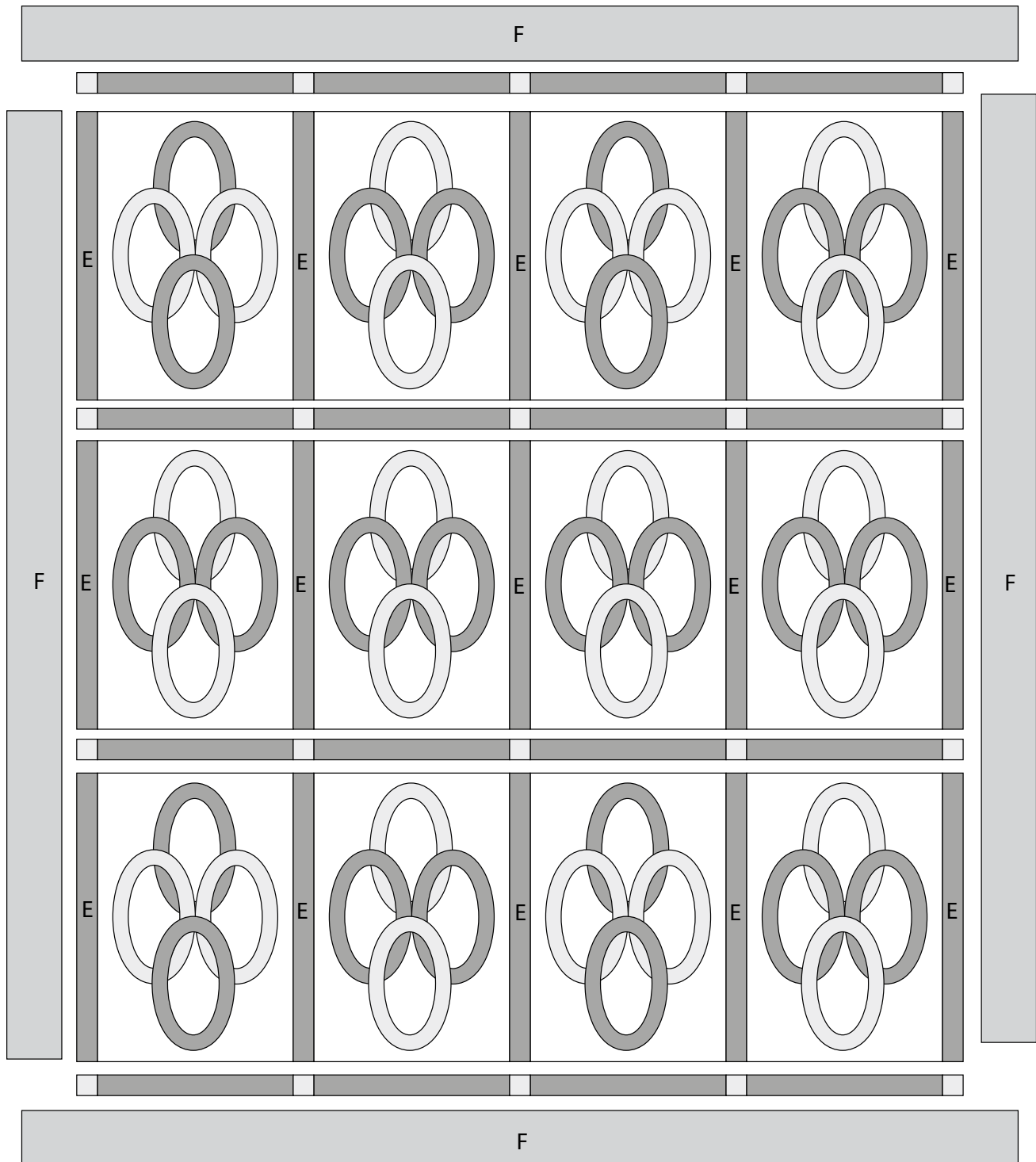
12. Press the quilt top and 81" x 85" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

13. Cut the ends of the (8) Fabric E binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
14. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Ring Template
Trace 48
(12) Fabric A
(12) Fabric B
(12) Fabric C
(12) Fabric D



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*