

Modern Mixers II

QUILT 1



Featuring fabrics from the Modern Mixers II collection from STUDIO (2)

Fabric Requirements

I antic fictant chichts			
(A) 3078-88	1 ¼ yards*	(M) 3079-88	¼ yard
(B) 3080-99	⅔ yard	(N) 3077-77	¼ yard
(C) 3081-99	1 % yards	(0) 3082-88	¼ yard
(D) 3079-99	¾ yard	(P) 3081-77	¼ yard
(E) 3077-88	½ yard	(Q) 3077-44	¼ yard
(F) 3077-11	¼ yard	(R) 3079-11	¼ yard
(G) 3079-77	¼ yard	(S) 3080-44	¼ yard
(H) 3078-44	¼ yard	(T) 3078-11	¼ yard
(I) 3080-88	¼ yard	(U) 3080-77	¼ yard
(J) 3079-44	¼ yard	(V) 3080-11	¼ yard
(K) 3078-77	¼ yard	Backing	
(L) 3082-11	¼ yard	3078-99	4 yards

Additional Supplies Needed

Batting 67" x 80"
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Megan Downer

Finished Quilt Size 59" x 72"

* Includes Binding

• STUDIO **e** PROJECTS • www.studioefabrics.com

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (3078-88 Floral – Red), cut:

- (4) Template One triangles.
- (5) Template Two triangles.
- (4) $1\frac{1}{2}$ x WOF strips. Sew the strips together, end to end, with diagonal seams, and cut (2) 1 ½" x 70 ½" strips.
- (3) $1\frac{1}{2}$ " x WOF strips. Sew the strips together, end to end, with diagonal seams, and cut (2) 1 ½" x 59 ½^{*} strips.
- (7) $2\frac{1}{2}$ " x WOF strips for the binding.

Fabric B (3080-99 Dot - Gray), cut:

- (4) 2 ½" x WOF strips. Sew the strips together, end to end, with diagonal seams, and
- cut (2) 2 ½" x 66 ½" strips.

 (3) 2 ½" x WOF strips. Sew the strips together, end to end, with diagonal seams, and cut (2) 2 ½" x 57 ½" strips.

Fabric C (3081-99 Linen Texture – Gray), cut:

- (4) 1 ½" x WOF strips. Sew the strips together, end to end, with diagonal seams, and cut (2) 1 ½" x 64 ½" strips.
- (3) $1\frac{1}{2}$ x WOF strips. Sew the strips together, end to end, with diagonal seams, and cut (2) 1 ½" x 53 ½" strips.
- (3) $4\frac{1}{2}$ " x WOF strips. Sew the strips together, end to end, with diagonal seams, and cut (2) 4 ½" x 43 ½" strips.
- (3) $7" \times WOF$ strips. Sew the strips together, end to end, with diagonal seams, and cut (2) 7" x 48 ½" strips.
- (6) 3" x WOF strips. Sew the strips together, end to end, with diagonal seams, and cut (4) 3" x 48 ½" strips.

Fabric D (3079-99 Noodle - Gray), cut:

- (3) 3 ½" x WOF strips. Sew the strips together, end to end, with diagonal seams, and cut (2) 3 ½" x 58 ½" strips.
- (3) $3\frac{1}{2}$ " x WOF strips. Sew the strips together, end to end, with diagonal seams, and cut (2) 3 ½" x 51 ½" strips.

Fabric E (3077-88 Windows – Red), cut:

- (3) 1 ½" x WOF strips. Sew the strips together, end to end, with diagonal seams, and cut (2) 1 ½" x 56 ½" strips.
- (3) $1\frac{1}{2}$ " x WOF strips. Sew the strips together, end to end, with diagonal seams, and cut (2) 1 ½" x 45 ½" strips.
- (1) $4\frac{1}{2}$ " x WOF strip, sub-cut (3) $4\frac{1}{2}$ " x $6\frac{1}{2}$ " strips.

Fabric F (3077-11 Windows - Aqua), cut:

- (1) 4 ½" x 6 ½" strip.
- (1) Template One triangle.

Fabric G (3079-77 Noodle – Royal), cut:

- (1) 4 ½" x 6 ½" strip.
- (2) Template Two triangles.

Fabric H (3078-44 Floral - Yellow), cut:

- (1) 4 ½" x WOF strip, sub-cut (3) 4 ½" x 6 ½" strips.
- (1) Template Two triangle.

• STUDIO **e** PROJECTS • www.studioefabrics.com

Cutting - Cont.

Fabric I (3080-88 Dot - Red), cut:

• (1) 4 ½" x WOF strip, sub-cut (3) 4 ½" x 6 ½" strips.

Fabric J (3079-44 Noodle - Yellow), cut:

- (2) Template One triangles.
- (1) Template Two triangle.

Fabric K (3078-77 Floral - Royal), cut:

- (3) Template One triangles.
- (1) Template Two triangle.

Fabric L (3082-11 Small Dashes - Aqua), cut:

- (1) Template One triangle.
- (1) Template Two triangle.

Fabric M (3079-88 Noodle - Red), cut:

- (1) Template One triangle.
- (2) Template Two triangles.

Fabric N (3077-77 Windows - Royal), cut:

• (1) 4 ½" x WOF strip, sub-cut (3) 4 ½" x 6 ½" strips.

Fabric O (3082-88 Small Dashes - Red), cut:

- (1) Template One triangle.
- (1) Template Two triangle.
- (1) 4 ½" x 6 ½" strip.

Fabric P (3081-77 Linen Texture - Royal), cut:

- (2) Template One triangles.
- (1) Template Two triangle.

Fabric O (3077-44 Windows - Yellow), cut:

• (2) 4 ½" x 6 ½" strips.

Fabric R (3079-11 Noodle - Aqua), cut:

- (1) Template One triangle.
- (1) Template Two triangle.

Fabric S (3080-44 Dot – Yellow), cut:

- (1) Template One triangle.
- (1) Template Two triangle.

Fabric T (3078-11 Floral - Aqua), cut:

- (1) Template Two triangle.
- (1) 4 ½" x WOF strip, sub-cut (3) 4 ½" x 6 ½" strips.

Fabric U (3080-7 Dot - Royal), cut:

- (2) Template One triangles.
- (1) Template Two triangle.

Fabric V (3080-11 Dot - Aqua), cut:

- (1) Template One triangle.
- (1) Template Two triangle.

Backing (3078-99 Floral - Gray), cut:

• (2) 67" x WOF strips. Sew the strips together and trim to 67" x 80" for the back.

• STUDIO **e** PROJECTS • www.studioefabrics.com



Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) Fabric F-Template One triangle and (1) Fabric A-Template One triangle together to make (1) AF block (Fig. 1).





Fig. 1

2. Repeat Step 1 and follow Figure 2 to identify the fabrics and make one each of the following blocks: JK, AR, LP, KU, KV, JP, AU, MS and OA.

Make one of each from two Template One Units



















Fig. 2

3. Sew (1) Fabric G-Template Two triangle and (1) Fabric H-Template Two triangle together to make (1) GH block (Fig. 3).





Fig. 3

4. Repeat Step 3 and follow Figure 4 to identify the fabrics and make one each of the following blocks: LM, AP, ST, AO, KR, AG, MV, AU and AJ.

Make one of each from two Template Two Units















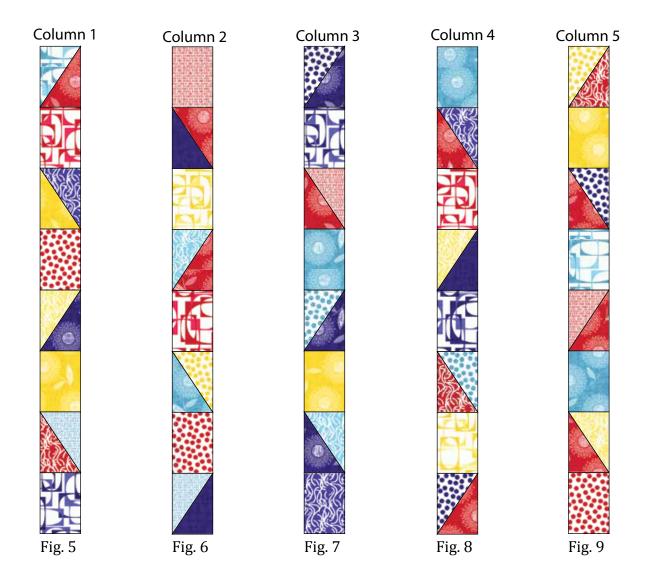




Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

- 5. Sew (1) AF block, (1) 4 ½" x 6 ½" Fabric E strip, (1) GH block, (1) 4 ½" x 6 ½" Fabric I strip, (1) JK block, (1) 4 ½" x 6 ½" Fabric H strip, (1) LM block and (1) 4 ½" x 6 ½" Fabric N strip together, in that order, to make Column One (Fig 5).
- 6. Sew (1) 4 ½" x 6 ½" Fabric O strip, (1) AP block, (1) 4 ½" x 6 ½" Fabric Q strip, (1) AR block, (1) 4 ½" x 6 ½" Fabric E strip, (1) ST block and (1) 4 ½" x 6 ½" Fabric I strip and (1) LP block together, in that order, to make Column Two (Fig. 6).
- 7. Sew (1) KU block, (1) $4\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric N strip, (1) AO block, (1) $4\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric T strip, (1) KV block, (1) $4\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric G strip together, in that order, to make Column Three (Fig. 7).
- 8. Sew (1) 4 ½" x 6 ½" Fabric T strip, (1) GH block, (1) 4 ½" x 6 ½" Fabric E strip, (1) JP block, (1) 4 ½" x 6 ½" Fabric N strip, (1) MV block and (1) 4 ½" x 6 ½" Fabric Q strip and (1) AU block together, in that order, to make Column Four (Fig. 8).
- 9. Sew (1) MS block, (1) $4\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric H strip, (1) AU block, (1) $4\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric F strip, (1) AO block, (1) $4\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric I strip together, in that order, to make Column Five (Fig. 9).



• STUDIO **e** PROJECTS • www.studioefabrics.com

- 10. Sew the five columns, in numerical order, the (4) $3" \times 48 \frac{1}{2}"$ Fabric C strips together, alternating them, to make the center block (Fig. 10).
- 11. Sew (1) 7" x 48 $\frac{1}{2}$ " Fabric C strip to each side of the center block. Sew (1) 4 $\frac{1}{2}$ " x 43 $\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the center block (Fig. 10).



Fig. 10

- 12. Sew (1) 1 $\frac{1}{2}$ " x 56 $\frac{1}{2}$ " Fabric E strip to each side of the center block. Sew (1) 1 $\frac{1}{2}$ " x 45 $\frac{1}{2}$ " Fabric E strip to the top and to the bottom of the center block.
- 13. Sew (1) $3 \frac{1}{2}$ " x $58 \frac{1}{2}$ " Fabric D strip to each side of the center block. Sew (1) $3 \frac{1}{2}$ " x $51 \frac{1}{2}$ " Fabric D strip to the top and to the bottom of the center block.
- 14. Sew (1) 1 $\frac{1}{2}$ " x 64 $\frac{1}{2}$ " Fabric C strip to each side of the center block. Sew (1) 1 $\frac{1}{2}$ " x 53 $\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the center block.

- 15. Sew (1) 2 $\frac{1}{2}$ " x 66 $\frac{1}{2}$ " Fabric B strip to each side of the center block. Sew (1) 2 $\frac{1}{2}$ " x 57 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the center block.
- 16. Sew (1) 1 $\frac{1}{2}$ " x 70 $\frac{1}{2}$ " Fabric A strip to each side of the center block. Sew (1) 1 $\frac{1}{2}$ " x 59 $\frac{1}{2}$ " Fabric A strip to the top and to the bottom of the center block to make the quilt top.



•STUDIO e PROJECTS• www.studioefabrics.com

Layering, Quilting and Finishing

17. Press the quilt top and 67" x 80" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

- 18. Cut the ends of the (7) Fabric A binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 19. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

