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••••• A Free Project Sheet •••••
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Mosaic Forest

QUILT 1



Featuring fabrics from the **Mosaic Forest** collection from **STUDIO·e·fabrics**

Fabric Requirements

- (A) 4190P-77 1 panel
- (B) 1351-Onyx** 1 1/8 yards*
- (C) 4195-99 1/3 yard
- (D) 4196-33 1/8 yard
- (E) 4199-77 1/8 yard
- (F) 4197-33 1/4 yard
- (G) 4199-33 1/8 yard

- (H) 4197-77 1/4 yard
- (I) 4193-76 1 1/4 yards
- Backing
4196-66 3 yards

* Includes Binding
** Just Color! Collection

Additional Supplies Needed

- Batting 49" x 65" (Recommended:
Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies
- Quilt designed by Heidi Pridemore
- Finished Quilt Size 41" x 57"
- Skill Level: Advanced Beginner

Fabrics in the Collection



Panel - Blue
4190P-77



Blocks - Multi
4191-76



Scenic - Blue
4192-76



Stripe - Multi
4193-76



Flying Eagles - Blue
4194-60



Leaves - Multi
4195-99



Scenic Linework - Brown
4196-33



Scenic Linework - Green
4196-66



Mosaic Glass - Brown
4197-33



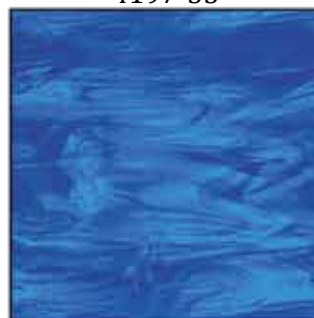
Mosaic Glass - Blue
4197-77



Deer - Tan
4198-44



Glass - Brown
4199-33



Glass - Blue
4199-77

Select Fabrics from Just Color!



Onyx
1351-Onyx



Stone
1351-Stone

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4190P-77 Panel – Blue):

- Fussy cut (1) 23" x 42" panel.

Fabric B (1351-Onyx Just Color! – Onyx), cut:

- (2) 2" x 42" WOF strips.
- (2) 2 ½" x 26" WOF strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 44 ½" strips.
- (1) 1 ¾" x WOF strip, sub-cut (4) 1 ¾" x 8" strips.
- (2) 1 ½" x WOF strips, sub-cut (8) 1 ½" x 8" strips.
- (2) 1" x WOF strips, sub-cut (10) 1" x 8" strips.
- (1) 1" x WOF strip, sub-cut (10) 1" x 3 ½" strips.
- (2) 1" x WOF strips, sub-cut (10) 1" x 5" strips.
- (5) 2 ½" x WOF strips for the binding.

Fabric C (4195-99 Leaves – Multi), cut:

- (2) 4 ½" x WOF strips, sub-cut (10) 4 ½" x 5" rectangles.

Fabric D (4196-33 Scenic Linework – Brown), cut:

- (1) 2 ½" x WOF strip, sub-cut (6) 2 ½" x 3 ½" rectangles.

Fabric E (4199-77 Glass – Blue), cut:

- (1) 2 ½" x WOF strip, sub-cut (10) 2 ½" x 3 ½" rectangles.

Fabric F (4197-33 Mosaic Glass – Brown), cut:

- (2) 3" x WOF strips, sub-cut (6) 3" x 8" strips.

Fabric G (4199-33 Glass – Brown), cut:

- (1) 2 ½" x WOF strip, sub-cut (4) 2 ½" x 3 ½" rectangles.

Fabric H (4197-77 Mosaic Glass – Blue), cut:

- (1) 3" x WOF strip, sub-cut (4) 3" x 8" strips.

Fabric I (4193-76 Stripe – Multi), cut:

- (2) 7" x 41 ½" LOF strips.

Backing (4196-66 Scenic Linework – Green), cut:

- (2) 49" x WOF strips. Sew the strips together and trim to 49" x 65" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) 2" x 42" Fabric B strip to each side of the 23" x 42" Fabric A panel. Sew (1) 2 ½" x 26" Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure 24 ½" x 44 ½" to make the Center Block (Fig. 1).

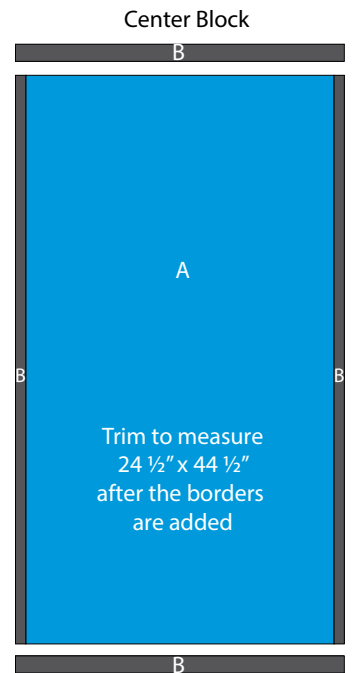


Fig. 1

2. Sew (1) 1" x 3 ½" Fabric B strip to the top of (1) 2 ½" x 3 ½" Fabric E rectangle lengthwise. Sew (1) 2 ½" x 3 ½" Fabric D rectangle to the top of the new strip lengthwise to make (1) Unit 1 strip (Fig. 2). Repeat to make (6) Unit 1 strips total.

3. Sew (1) Unit 1 strip to the left side of (1) 1" x 5" Fabric B strip lengthwise. Sew (1) 4 ½" x 5" Fabric C rectangle to the right side of the Fabric B strip to make (1) Unit 2 strip (Fig. 3). Repeat to make (6) Unit 2 strips total.

4. Sew (1) 1" x 8" Fabric B strip to the top of (1) 3" x 8" Fabric F strip lengthwise. Sew (1) Unit 2 strip to the top of the Fabric B strip to make (1) Block One square (Fig. 4). Repeat to make (6) Block One squares total.



Fig. 2

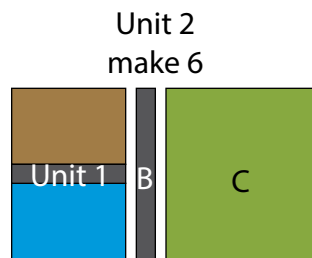


Fig. 3

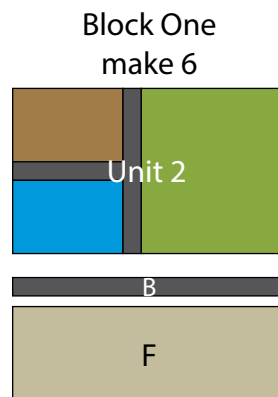


Fig. 4

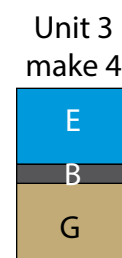


Fig. 5

5. Sew (1) 1" x 3 ½" Fabric B strip to the top of (1) 2 ½" x 3 ½" Fabric G rectangle lengthwise. Sew (1) 2 ½" x 3 ½" Fabric E rectangle to the top of the new strip lengthwise to make (1) Unit 3 strip (Fig. 5). Repeat to make (4) Unit 3 strips total.

6. Sew (1) 4 ½" x 5" Fabric C rectangle to the left side of (1) 1" x 5" Fabric B strip lengthwise. Sew (1) Unit 3 strip to the right side of the Fabric B strip to make (1) Unit 4 strip (Fig. 6). Repeat to make (4) Unit 4 strips total.

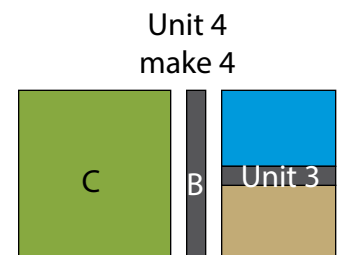


Fig. 6

7. Sew (1) 1" x 8" Fabric B strip to the top of (1) 3" x 8" Fabric H strip lengthwise. Sew (1) Unit 4 strip to the top of the Fabric B strip to make (1) Block Two square (Fig. 7). Repeat to make (4) Block Two squares total.

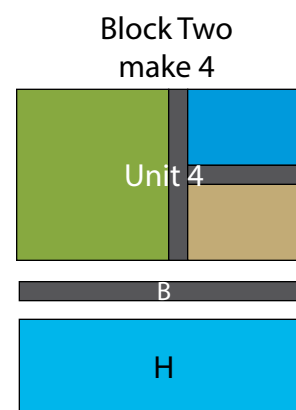


Fig. 7

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

8. Sew (1) 1 3/4" x 8" Fabric B strip, (1) Block One square, (1) 1 1/2" x 8" Fabric B strip, (1) Block Two square, (1) 1 1/2" x 8" Fabric B strip, (1) Block One square, (1) 1 1/2" x 8" Fabric B strip, (1) Block Two square, (1) 1 1/2" x 8" Fabric B strip, (1) Block One square and (1) 1 3/4" x 8" Fabric B strip together lengthwise and in that order to make (1) Side Border. Repeat to make a second Side Border.

9. Sew the Side Borders to the Center Block.

10. Sew (1) 1 1/2" x 44 1/2" Fabric B strip to each side of the Center Block.

11. Sew (1) 7" x 41 1/2" Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.

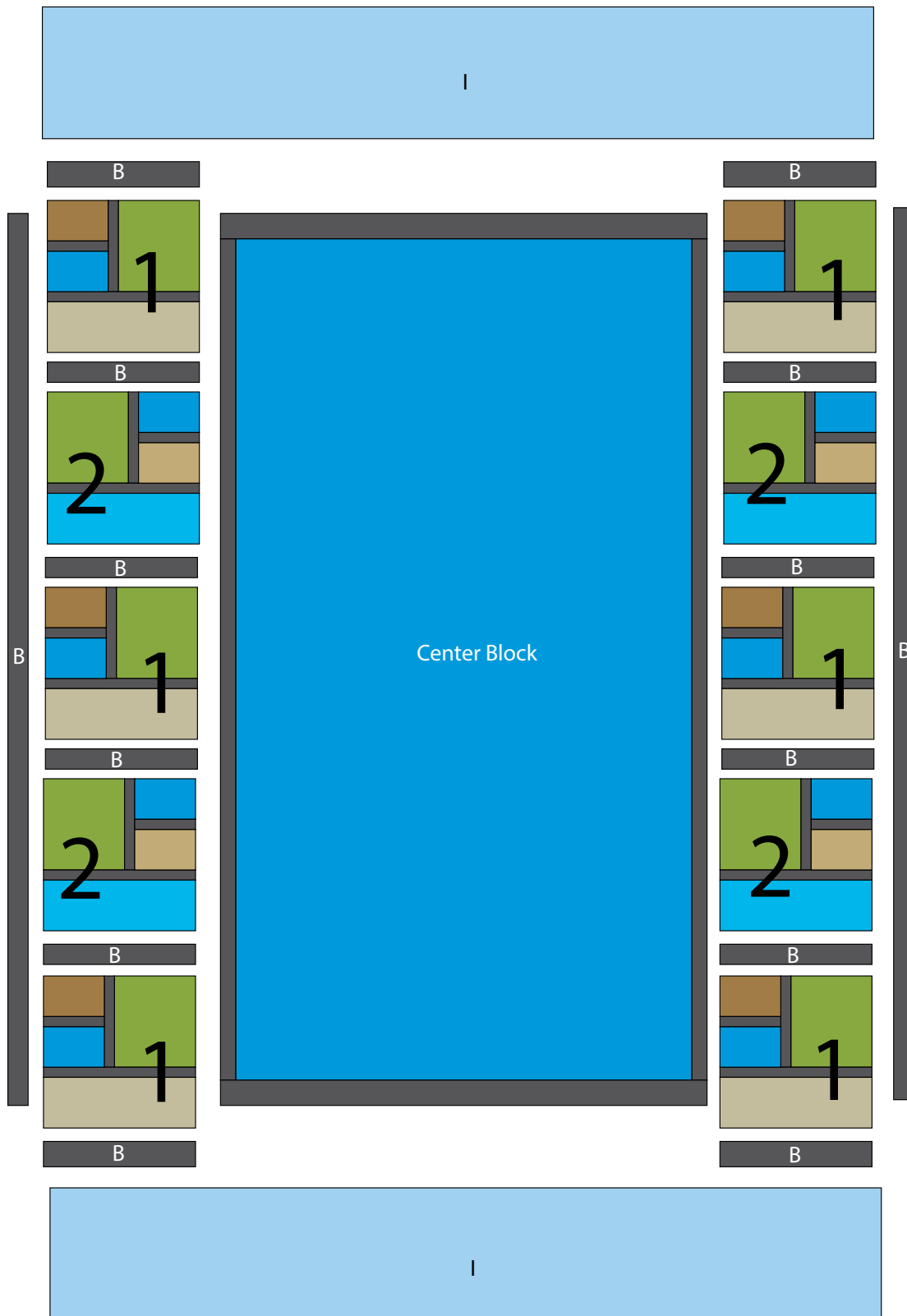
Layering, Quilting and Finishing

12. Press the quilt top and 49" x 65" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

13. Cut the ends of the (5) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

14. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.