

A Free Project Sheet
NOT FOR RESALE

MUST LOVE DOGS

QUILT 1



Featuring fabrics from the **Must Love Dogs** collection by **Ginger Oliphant** for **STUDIO·e·fabrics**

Fabric Requirements

(A) 3790P-91	1 panel	Backing	
(B) 1351-Red**	1 ½ yards*	3791-99	3 ⅔ yards
(C) 3793-10	2 ⅓ yards		
(D) 3795-1	½ yard	* Includes Binding	
(E) 3792-99	½ yard	**Just Color! Collection	

Additional Supplies Needed

Batting 64" x 84" (Recommended:
Air Lite® Color Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies
Quilt designed by Heidi Pridemore
Finished Quilt Size 56" x 76"
Skill Level: Beginner

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (3790P-91 24" Dog Panel – Black/Aqua):

- Fussy cut (1) 22 ½" x 42 ½" panel.

Fabric B (1351-Red Just Color! – Red), cut:

- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 64 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 46 ½" strips.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 52 ½" strips.
- (2) 2 ½" x 36 ½" WOF strips.
- (2) 2 ½" x 42 ½" WOF strips, piece as needed.
- (2) 2 ½" x 26 ½" WOF strips.
- (7) 2 ½" x WOF strips for the binding.

Fabric C (3793-10 Large Dog Stripe – Aqua/Multi):

- Fussy cut (2) 5 ½" x 80" LOF strips, each centered on sitting dogs.
- Fussy cut (2) 5 ½" x 60" LOF strips, each centered on sitting dogs.
- Fussy cut (2) 4" x 56" LOF strips, each centered on a row of photos.
- Fussy cut (2) 4" x 36" LOF strips, each centered on a row of photos.

Fabric D (3795-1 Dots and Hearts – White), cut:

- (3) 4 ½" x WOF strips, sub-cut (25) 4 ½" squares.

Fabric E (3792-99 Dog Words – Black), cut:

- (3) 4 ½" x WOF strips, sub-cut (25) 4 ½" squares.

Backing (3791-99 Dog Snapshots – Black), cut:

- (2) 64" x WOF strips. Sew the strips together and trim to 64" x 84" for the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) $2\frac{1}{2}$ " x $42\frac{1}{2}$ " Fabric B strip to each side of the $22\frac{1}{2}$ " x $42\frac{1}{2}$ " Fabric A panel. Sew (1) $2\frac{1}{2}$ " x $26\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure $25\frac{1}{2}$ " x $45\frac{1}{2}$ " to make the Center Block (Fig. 1).

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

2. Center (1) 4" x 56" Fabric C (photos) strip on one side of the Center Block and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the block and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

3. Repeat Step 2 to sew (1) 4" x 36" Fabric C (photos) strip to the top and to the bottom of the Center Block, making sure to stop and start $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 2).

4. Starting at the sewn seam (represented by the arrow in Figure 2), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam. Repeat this step with the remaining corners.

5. Sew (1) $2\frac{1}{2}$ " x $52\frac{1}{2}$ " Fabric B strip to each side of the Center Block. Sew (1) $2\frac{1}{2}$ " x $36\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Center Block.

6. Sew (7) $4\frac{1}{2}$ " Fabric E squares and (7) $4\frac{1}{2}$ " Fabric D squares together, alternating them, to make (1) strip. Repeat to make a second strip. Sew (1) strip to each side of the Center Block.

7. Sew (6) $4\frac{1}{2}$ " Fabric D squares and (5) $4\frac{1}{2}$ " Fabric E squares together, alternating them. Sew this strip to the top of the Center Block.

8. Sew (6) $4\frac{1}{2}$ " Fabric E squares and (5) $4\frac{1}{2}$ " Fabric D squares together, alternating them. Sew this strip to the bottom of the Center Block.

9. Sew (1) $1\frac{1}{2}$ " x $64\frac{1}{2}$ " Fabric B strip to each side of the Center Block. Sew (1) $1\frac{1}{2}$ " x $46\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Center Block.

10. Center (1) $5\frac{1}{2}$ " x 80" Fabric C (sitting dogs) strip on one side of the Center Block and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the block and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

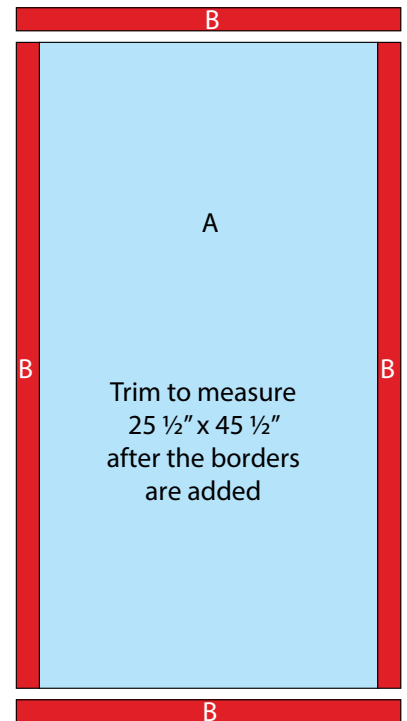


Fig. 1

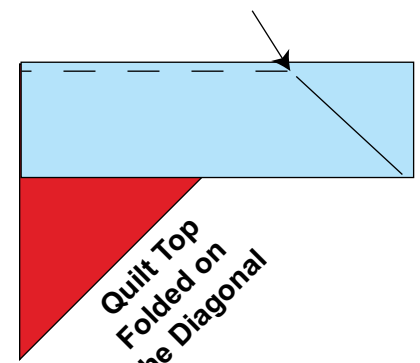


Fig. 2

11. Repeat Step 10 to sew (1) 5 ½" x 60 Fabric C (sitting dogs) strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 2).

12. Starting at the sewn seam (represented by the arrow in Figure 2), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

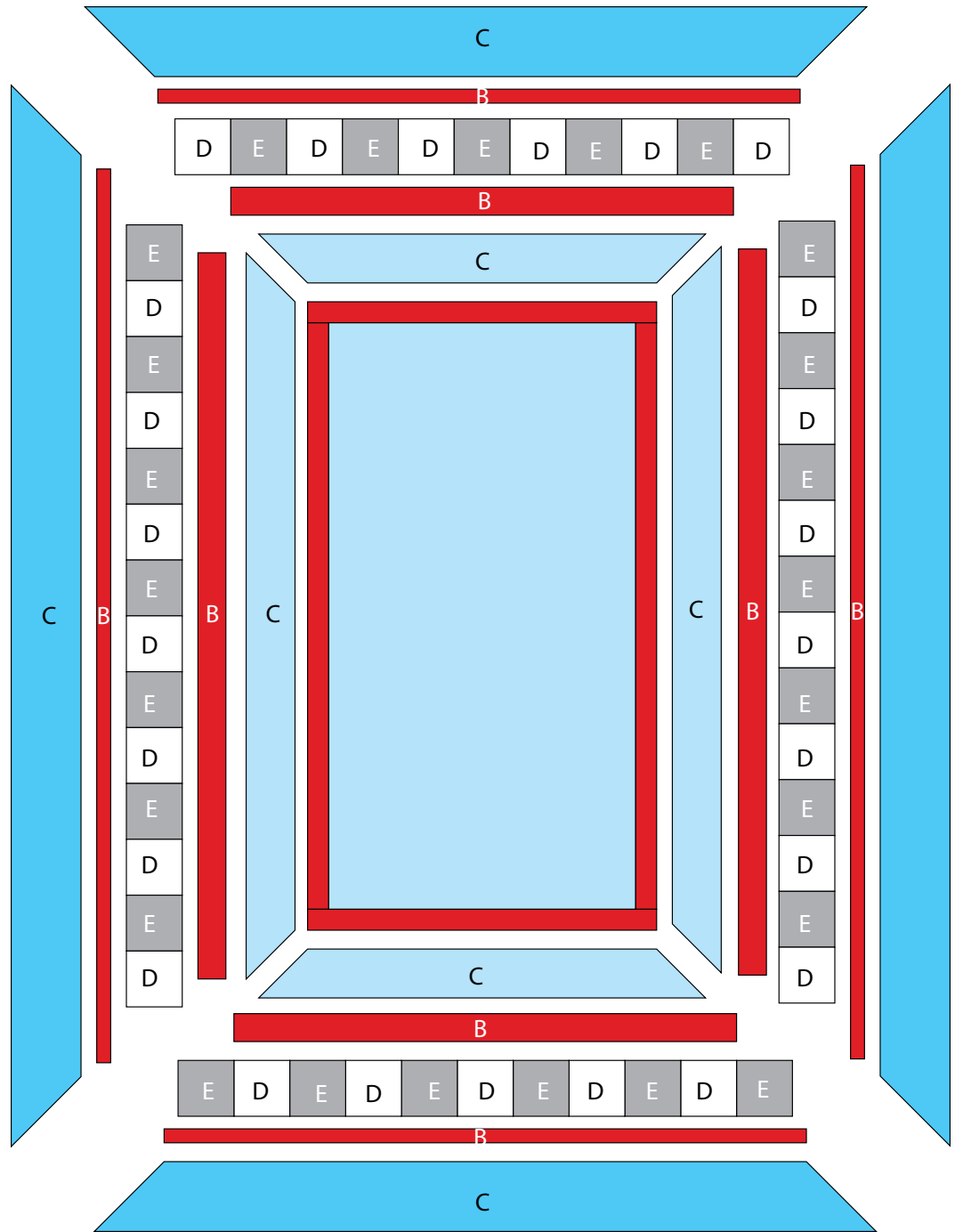
Layering, Quilting and Finishing

13. Press the quilt top and 64" x 84" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

14. Cut the ends of the (7) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

15. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.