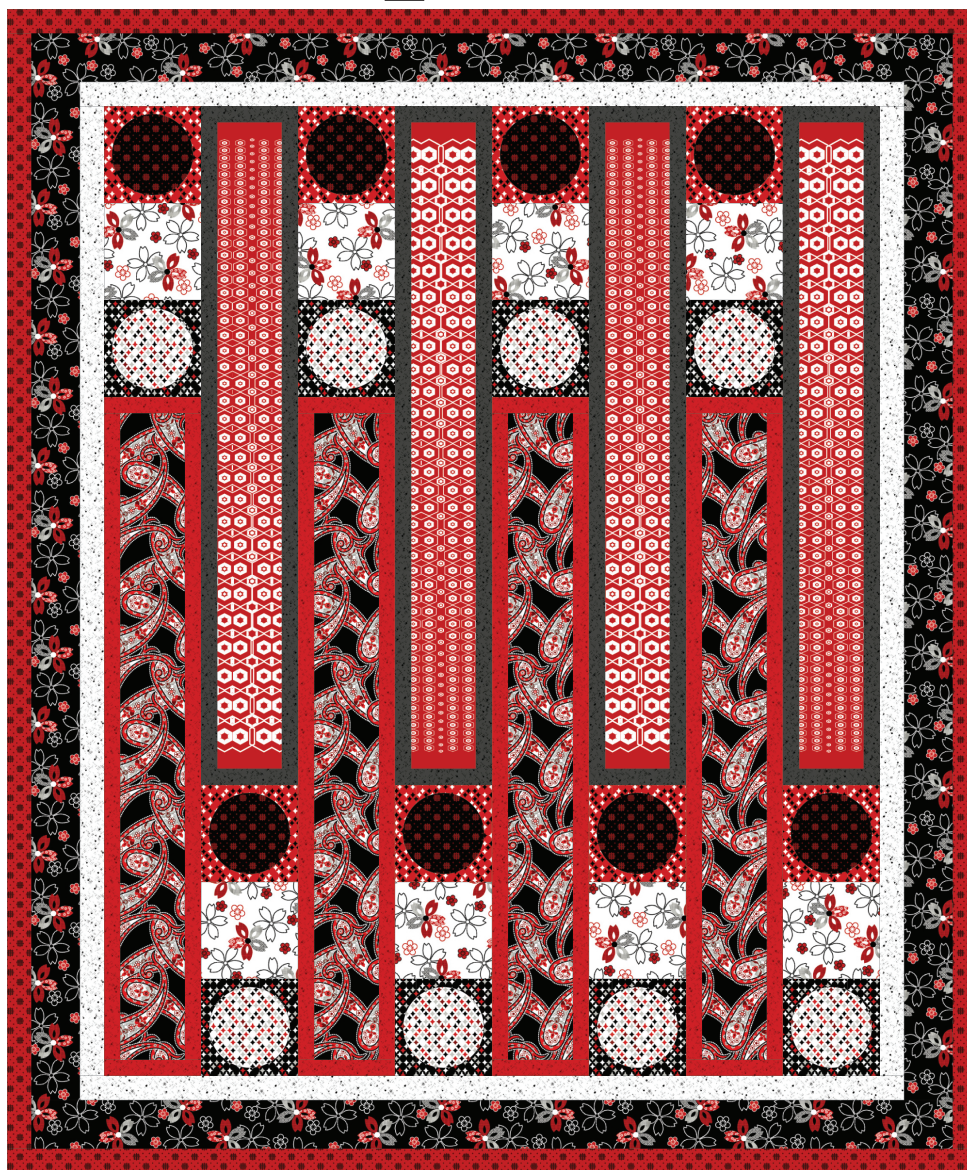


# Pop Art



Featuring fabrics from the **Essentials 10** collection from **STUDIO·e·fabrics**

## Fabric Requirements

(A) 3034-88 .....	2/3 yard	(I) 3037-09 .....	1/4 yard
(B) 3039-99 .....	1/2 yard	(J) 3039-09 .....	1/2 yard
(C) 3039-88 .....	1/2 yard	(K) 3036-99 .....	7/8 yard
(D) 3035-88 .....	2/3 yard	(L) 3038-88 .....	1 1/8 yards*
(E) 3038-98 .....	1/4 yard	Backing	
(F) 3037-88 .....	1/2 yard	3035-99 .....	4 yards
(G) 3036-09 .....	1/2 yard		
(H) 3037-99 .....	1/2 yard		

\* Includes Binding

## Additional Supplies Needed

Batting 68" x 80"  
Piecing and sewing thread  
Quilting and sewing supplies

Quilt designed by Heidi Pridemore

Finished Quilt Size 60" x 72"

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge.*

WOF= Width of Fabric • LOF = Length of Fabric

**Fabric A (3034-88 Hexie Gradation – Red), cut:**

- (4) 4 ½" x 40 ½" WOF strips.

**Fabric B (3039-99 Rice Paper Texture – Dk. Charcoal), cut:**

- (8) 1 ½" x 40 ½" WOF strips.
- (2) 1 ½" x WOF strips, sub-cut (8) 1 ½" x 6 ½" strips.

**Fabric C (3039-88 Rice Paper Texture – Red), cut:**

- (8) 1 ½" x 40 ½" WOF strips.
- (2) 1 ½" x WOF strips, sub-cut (8) 1 ½" x 6 ½" strips.

**Fabric D (3035-88 Paisley – Red), cut:**

- (4) 4 ½" x 40 ½" WOF strips.

**Fabric E (3038-98 Woven Dot – Black/Red), cut:**

- See instructions to cut (8) 5" circles.

**Fabric F (3037-88 Diamond – Red), cut:**

- (2) 6 ½" x WOF strips, sub-cut (8) 6 ½" squares.

**Fabric G (3036-09 Flower – White), cut:**

- (2) 6 ½" x WOF strips, sub-cut (8) 6 ½" squares.

**Fabric H (3037-99 Diamond – Black), cut:**

- (2) 6 ½" x WOF strips, sub-cut (8) 6 ½" squares.

**Fabric I (3037-09 Diamond – White), cut:**

- See instructions to cut (8) 5" circles.

**Fabric J (3039-09 Rice Paper Texture – White), cut:**

- (4) 2" x WOF strips. Sew strips together, end to end with diagonal seams, and cut (2) 2" x 60 ½" strips.
- (3) 2" x WOF strips. Sew strips together, end to end with diagonal seams, and cut (2) 2" x 51 ½" strips.

**Fabric K (3036-99 Flower – Black), cut:**

- (4) 3 ½" x WOF strips. Sew strips together, end to end with diagonal seams, and cut (2) 3 ½" x 63 ½" strips.
- (3) 3 ½" x WOF strips. Sew strips together, end to end with diagonal seams, and cut (2) 3 ½" x 57 ½" strips.

**Fabric L (3038-88 Woven Dot – Red), cut:**

- (4) 2" x WOF strips. Sew strips together, end to end with diagonal seams, and cut (2) 2" x 69 ½" strips.
- (4) 2" x WOF strips. Sew strips together, end to end with diagonal seams, and cut (2) 2" x 60 ½" strips.
- (7) 2 ½" x WOF strips to the binding.

**Backing (3035-99 Paisley – Black and Gray), cut:**

- (2) 68" x WOF strips. Sew the strips together and trim to 68" x 80" for the back.



## Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

1. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about ⅛" outside the drawn lines.
2. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
3. Refer to the quilt photo to arrange and press the (8) Fabric E circles onto the (8) Fabric F 6 ½" squares and the (8) Fabric I circles onto the (8) 6 ½" Fabric H squares (Fig. 1).

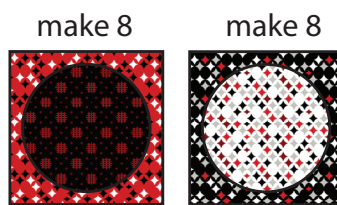


Fig. 1

4. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make the (8) black circles and (8) white circles.
5. Sew (1) 1 ½" X 40 ½" Fabric B strip to each side of (1) 4 ½" x 40 ½" Fabric A strip. Sew (1) 1 ½" x 6 ½" Fabric B strip to the top and to the bottom of the Fabric A strip to make one AB block (Fig 2). Repeat to make (4) AB blocks total.
6. Sew (1) 1 ½" X 40 ½" Fabric C strip to each side of (1) 4 ½" x 40 ½" Fabric D strip. Sew (1) 1 ½" x 6 ½" Fabric C strip to the top and to the bottom of the Fabric D strip to make one CD block (Fig 3). Repeat to make (4) CD blocks total.



Fig. 2



Fig. 3

## Quilt Top Assembly

7. Sew (1) black circle, (1) 6 ½" Fabric G square, (1) white circle and (1) AB block together, in that order, to make Column One (Fig. 4). Repeat to make Columns Three, Five and Seven.

8. Sew (1) CD block, (1) black circle, (1) 6 ½" Fabric G square and (1) white circle together, in that order, to make Column Two (Fig. 5). Repeat to make Columns Four, Six and Eight.

make 4



Fig. 4

make 4



Fig. 5



9. Sew the eight columns together, in numerical order, to make the quilt top (Fig. 6).

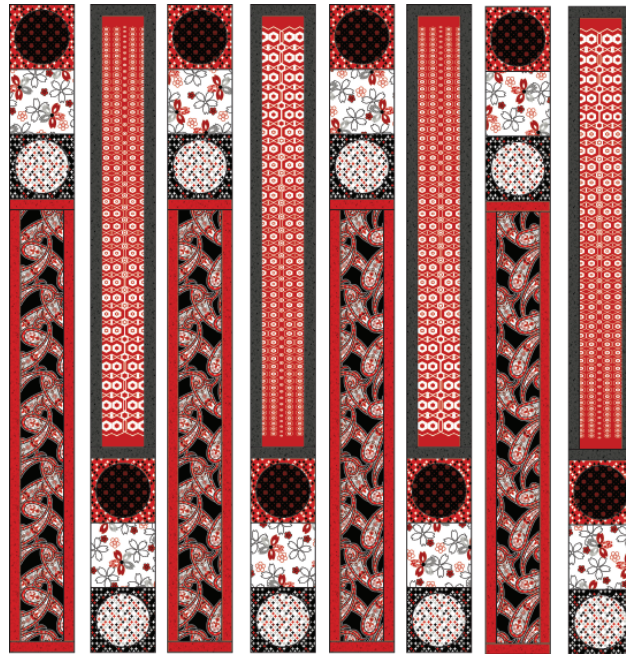


Fig. 6

10. Sew (1) 2" x 60 1/2" Fabric J strip to each side of the quilt top. Sew (1) 2" x 51 1/2" Fabric J strip to the top and to the bottom of the quilt top (Fig. 7).

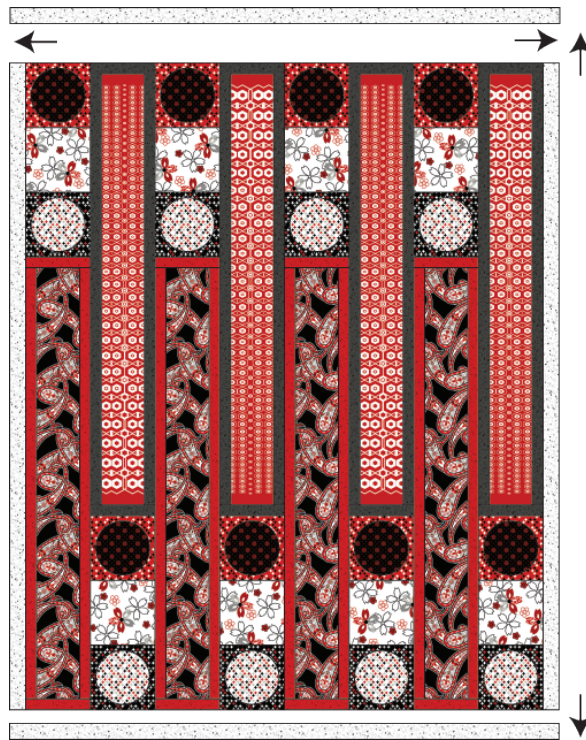


Fig. 7

11. Sew (1) 3 ½" x 63 ½" Fabric K strip to each side of the quilt top. Sew (1) 3 ½" x 57 ½" Fabric K strip to the top and to the bottom of the quilt top (Fig. 8).



Fig. 8

12. Sew (1) 2" x 69 ½" Fabric L strip to each side of the quilt top. Sew (1) 2" x 60 ½" Fabric L strip to the top and to the bottom of the quilt top (Fig. 9).



Fig. 9



### **Layering, Quilting and Finishing**

13. Press the quilt top and 68" x 80" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

### **Binding**

14. Cut the ends of the (7) Fabric L binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

15. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Circle Template  
8- Fabric E  
8- Fabric I