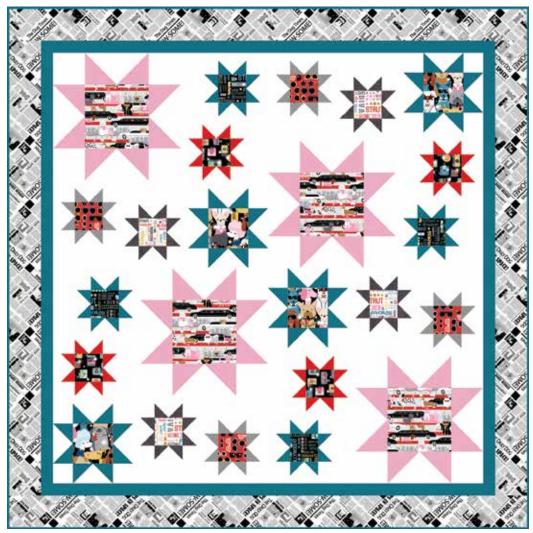


Puparazzi Pups

QUILT 2



Featuring fabrics from the **Puparazzi Pups** collection by **Mark McKeown** for STUDIO



Fabric Requirements

A Free Project Sheet

NOT FOR RESALE

(A) 4164-90	⅓ yard
(B) Cottage Rose-06**	⅓ yard
(C) 4168-99	¼ yard
(D) Lagoon Blue-78**	1 % yards*
(E) 4162-99	¼ yard
(F) Flame-16**	¼ yard
(C) 1166 00	1/ ward

(G) 4166-88 ¼ yard (H) Aluminum-60** ¼ yard (I) 4168-22 ¹/₄ yard

(J) Charcoal-14**.... ¹/₄ yard (K) 4163-93 ¹/₄ yard (L) 4165-91 1 yard (M) White Sugar-09** 2 1/3 yards **Backing** 4162-99 4 1/4 yards * Includes Binding

** Peppered Cottons Collection

Additional Supplies Needed

Batting 73" x 73" (Recommended: Air Lite® Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 65" x 65" Skill Level: Advanced Beginner

•STUDIO e PROJECTS• www.studioefabrics.com

Fabrics in the Collection



Magazine Covers - Multi 4161-93



Cameras - Black 4162-99



Headshots - Multi 4163-93



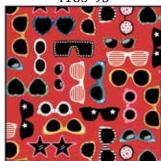
Limos - Gray 4164-90



Gossip Newspaper Black/White - 4165-91



Shades - White 4166-1



Shades - Red 4166-88



Tossed Doggies - Gray 4167-90



Marquis Words - Pink 4168-22



Marquis Words - Black 4168-99

Select Fabrics from Peppered Cottons



Cottage Rose-06



White Sugar-09



Charcoal-14



Flame-16



Aluminum-60



Lagoon Blue-78



Deep Space-98

• STUDIO **e** PROJECTS • www.studioefabrics.com

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4164-90 Limos - Gray), cut:

• (1) 8 ½" x WOF strip, sub-cut (4) 8 ½" squares.

Fabric B (Cottage Rose-06 Peppered Cottons - Cottage Rose), cut:

• (4) 4 ½" x WOF strips, sub-cut (32) 4 ½" squares.

Fabric C (4168-99 Marquis Words - Black), cut:

• (1) 4" x WOF strip, sub-cut (4) 4" squares.

Fabric D (Lagoon Blue-78 Peppered Cottons - Lagoon Blue), cut:

- (3) 3" x WOF strips, sub-cut (32) 3" squares.
- (2) 2 1/4" x WOF strips, sub-cut (32) 2 1/4" squares.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 54 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 57 $\frac{1}{2}$ " strips.
- (7) 2 ½" x WOF strips for the binding.

Fabric E (4162-99 Cameras - Black), cut:

• (1) 4" x WOF strip, sub-cut (4) 4" squares.

Fabric F (Flame-16 Peppered Cottons - Flame), cut:

• (2) 2 ¼" x WOF strips, sub-cut (32) 2 ¼" squares.

Fabric G (4166-88 Shades - Red), cut:

• (1) 4" x WOF strip, sub-cut (4) 4" squares.

Fabric H (Aluminum-60 Peppered Cottons - Aluminum), cut:

• (2) 2 1/4" x WOF strips, sub-cut (32) 2 1/4" squares.

Fabric I (4168-22 Marquis Words - Pink), cut:

• (1) 4" x WOF strip, sub-cut (4) 4" squares.

Fabric J (Charcoal-14 Peppered Cottons - Charcoal), cut:

• (2) 2 1/4" x WOF strips, sub-cut (32) 2 1/4" squares.

Fabric K (4163-93 Headshots - Multi), cut:

• (1) 5 ½" x WOF strip, sub-cut (4) 5 ½" squares.

Fabric L (4165-91 Gossip Newspaper - Black/White), cut:

- (3) 4 ½" x WOF strips. Sew the strips together end to end, matching patterns and cut (2) 4 ½" x 57 ½" strips.
- (4) 4 ½" x WOF strips. Sew the strips together end to end, matching patterns and cut (2) 4 ½" x 65 ½" strips.

Fabric M (White Sugar-09 Peppered Cottons - White Sugar), cut:

- (2) 8 ½" x WOF strips, sub-cut (16) 4 ½" x 8 ½" strips.
- (2) 4 ½" x WOF strips, sub-cut (16) 4 ½" squares.
- (4) 3 ½" x WOF strips, sub-cut (16) 3 ½" x 7 ½" strips.
- (3) 3" x WOF strips, sub-cut (16) 3" x 5 ½" strips and (2) 3" squares.
- (1) 3" x WOF strip, sub-cut (14) 3" squares.
- (7) 2 ¼" x WOF strips, sub-cut (64) 2 ¼" x 4" strips (10) 2 ¼" squares.
- (3) 2 ¼" x WOF strips, sub-cut (54) 2 ¼" squares.
- (7) 1 ½" x WOF strips, sub-cut (20) 1 ½" x 11 ½" strips and (1) 1 ½" x 7 ½" strip.
- (3) 1 ½" x WOF strips, sub-cut (15) 1 ½" x 7 ½" strips.
- (1) 1 ½" x WOF strip, sub-cut (4) 1 ½" x 10 ½" strips.

Backing (4162-99 Cameras - Black), cut:

• (2) 73" x WOF strips. Sew the strips together and trim to 73" x 73" to make the back.

•STUDIO e PROJECTS• www.studioefabrics.com



Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

- 1. Place (1) $4\frac{1}{2}$ " Fabric B square on the left side of (1) $4\frac{1}{2}$ " x $8\frac{1}{2}$ " Fabric M strip, right sides together (Fig. 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance.
- 2. Place another 4 ½" Fabric B square on the right side of the 4 ½" x 8 ½" Fabric M strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 1 strip (Fig. 4).
- 3. Repeat Steps 1-2 to make (16) Unit 1 strips total.









4. Repeat Steps 1-2 using (16) 3" x 5 $\frac{1}{2}$ " Fabric M strips and (32) 3" Fabric D squares to make (16) Unit 2 strips (Fig. 5).

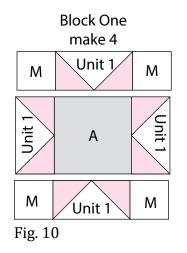
- 5. Repeat Steps 1-2 using (16) 2 ¼" x 4" Fabric M strips and (32) 2 ¼" Fabric D squares to make (16) Unit 3 strips (Fig. 6).
- 6. Repeat Steps 1-2 using (16) 2 ¼" x 4" Fabric M strips and (32) 2 ¼" Fabric F squares to make (16) Unit 4 strips (Fig. 7).
- 7. Repeat Steps 1-2 using (16) 2 ¼" x 4" Fabric M strips and (32) 2 ¼" Fabric J squares to make (16) Unit 5 strips (Fig. 8).
- 8. Repeat Steps 1-2 using (16) 2 ¼" x 4" Fabric M strips and (32) 2 ¼" Fabric H squares to make (16) Unit 6 strips (Fig. 9).

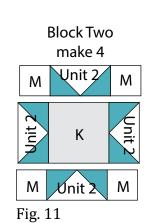
Unit 2 make 16 D M D Fig. 5

Unit 3 make 16 M Fig. 6 Unit 4 make 16 FMF Fig. 7 Unit 5 make 16 M Fig. 8 Unit 6 make 16 HMH Fig. 9

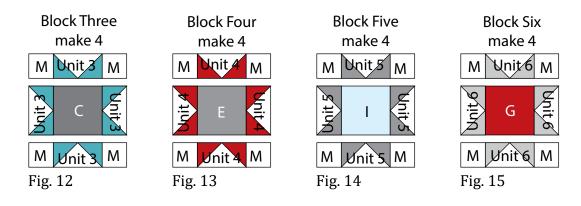
• STUDIO e PROJECTS• www.studioefabrics.com

- 9. Sew (1) Unit 1 strip to each side of (1) 8 ½" Fabric A square. Sew (1) 4 ½" Fabric M square to each end of (1) Unit 1 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric A strip to make (1) Block One square (Fig. 10). Repeat to make (4) Block One squares total.
- 10. Sew (1) Unit 2 strip to each side of (1) 5 ½" Fabric K square. Sew (1) 3" Fabric M square to each end of (1) Unit 2 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric K strip to make (1) Block Two square (Fig. 11). Repeat to make (4) Block Two squares total.





- 11. Sew (1) Unit 3 strip to each side of (1) 4" Fabric C square. Sew (1) 2 ¼" Fabric M square to each end of (1) Unit 3 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric C strip to make (1) Block Three square (Fig. 12). Repeat to make (4) Block Three squares total.
- 12. Sew (1) Unit 4 strip to each side of (1) 4" Fabric E square. Sew (1) 2 ¼" Fabric M square to each end of (1) Unit 4 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric E strip to make (1) Block Four square (Fig. 13). Repeat to make (4) Block Four squares total.
- 13. Sew (1) Unit 5 strip to each side of (1) 4" Fabric I square. Sew (1) 2 ¼" Fabric M square to each end of (1) Unit 5 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric I strip to make (1) Block Five square (Fig. 14). Repeat to make (4) Block Five squares total.
- 14. Sew (1) Unit 6 strip to each side of (1) 4" Fabric G square. Sew (1) 2 ¼" Fabric M square to each end of (1) Unit 6 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric G strip to make (1) Block Six square (Fig. 15). Repeat to make (4) Block Six squares total.



● STUDIO **e** PROJECTS ● www.studioefabrics.com

Quilt Top Assembly (Follow the Quilt Layout while assembling the quilt top.)

15. Follow Figure 16 and sew together (1) of each block (Blocks 1-6), (5) 1 ½" x 11 ½" Fabric M strips, (4) 3 ½" x 7 ½" Fabric M strips, (4) 1 ½" x 7 ½" Fabric M strips and (1) $1 \frac{1}{2}$ " x $10 \frac{1}{2}$ " Fabric M strip to make the Upper Left Section of the Center Block.

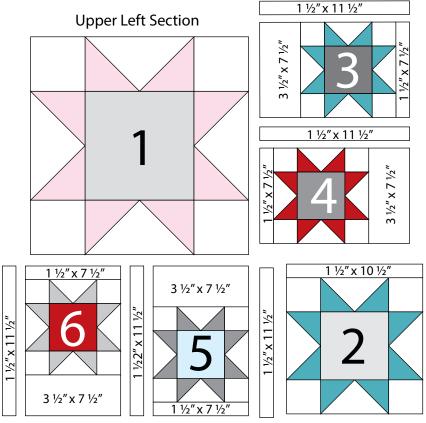


Fig. 16

1 ½" × 11 ½"

1 ½" x 7 ½"

16. Repeat Step 15 and use Figures 17-19 for fabric identification and location to make the Upper Right Section, Lower Left Section and Lower Right Section of the Center Block.

Upper Right Section

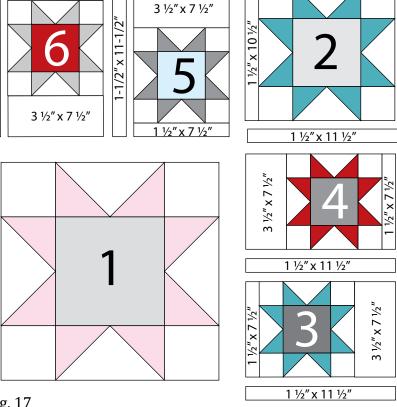


Fig. 17

•STUDIO **e** PROJECTS• www.studioefabrics.com

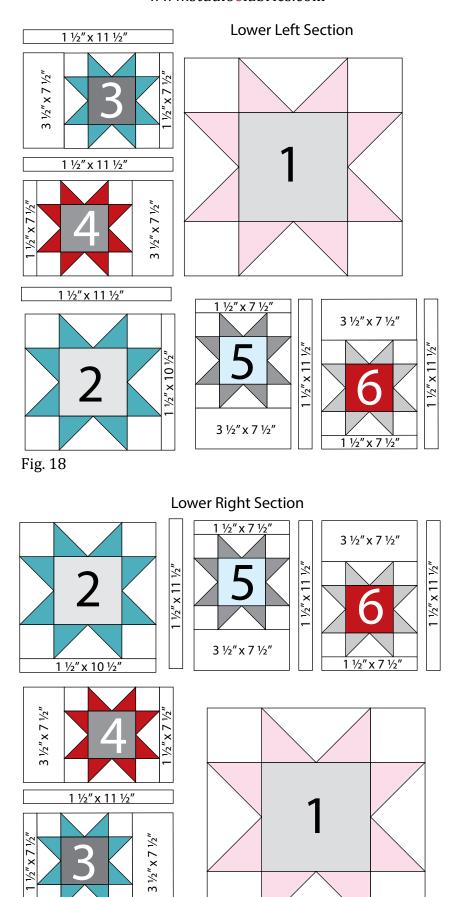


Fig. 19

1 ½" x 11 ½"

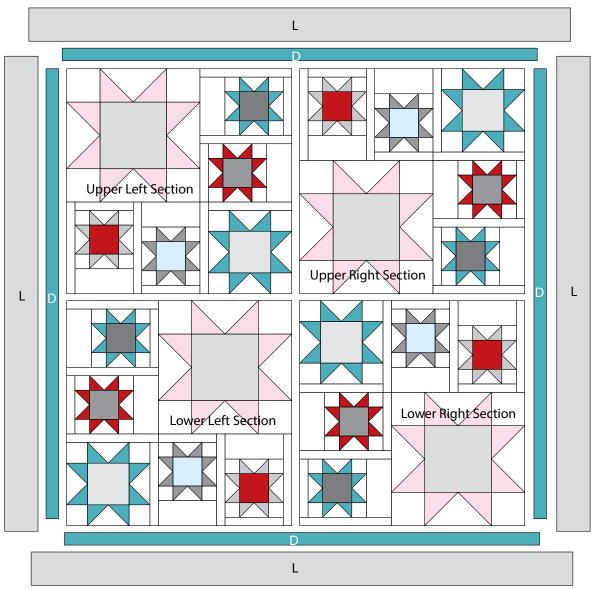
- 17. Sew the (4) sections together to make the Center Block.
- 18. Sew (1) 2" x 54 $\frac{1}{2}$ " Fabric D strip to each side of the Center Block. Sew (1) 2" x 57 $\frac{1}{2}$ " Fabric D strip to the top and to the bottom of the Center Block.
- 19. Sew (1)4 $\frac{1}{2}$ " x 57 $\frac{1}{2}$ " Fabric L strip to each side of the Center Block. Sew (1) 4 $\frac{1}{2}$ " x 65 $\frac{1}{2}$ " Fabric L strip to the top and to the bottom of the Center Block to make the quilt top.

Layering, Quilting and Finishing

20. Press the quilt top and 73" x 73" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

- 21. Cut the ends of the (7) Fabric D binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 22. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.