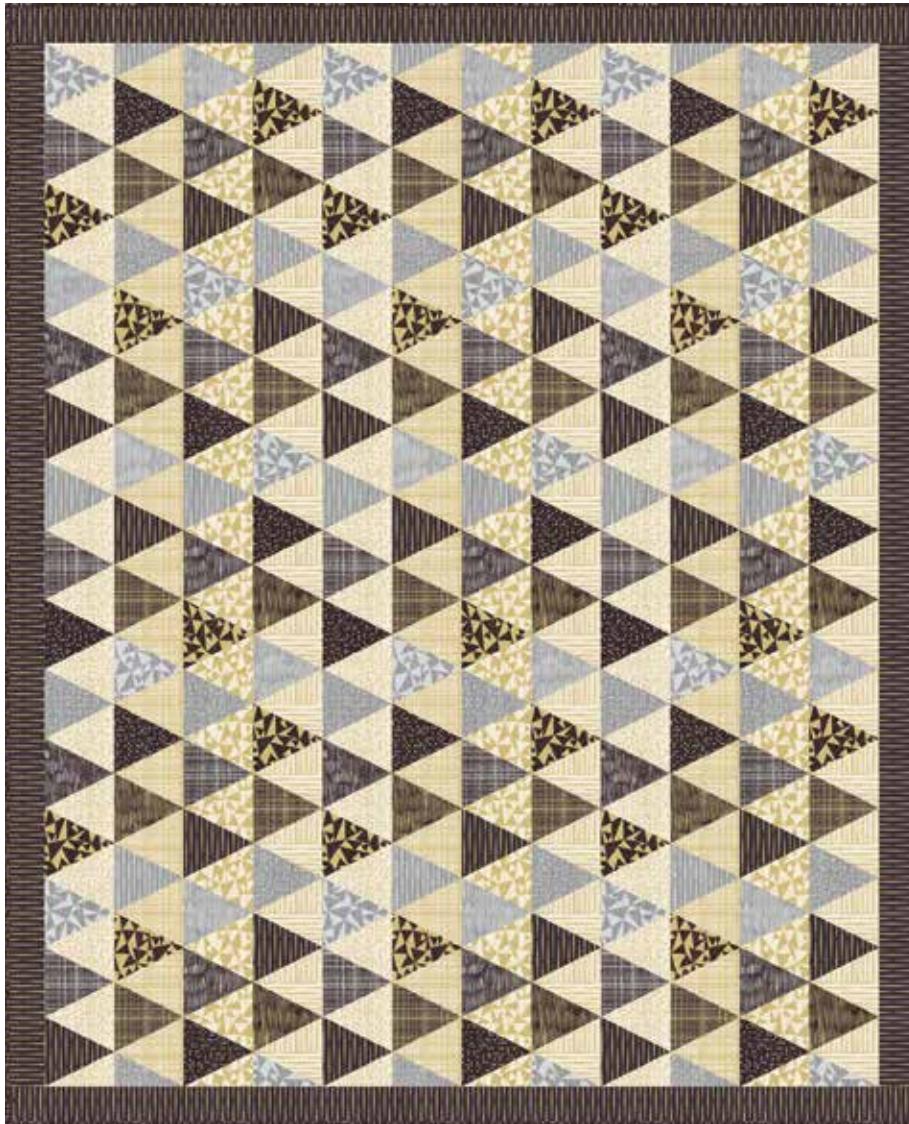


Refinery

QUILT 2



Featuring fabrics from the **Refinery** collection from **STUDIO E fabrics**

Fabric Requirements

(A) L3347-44	$\frac{2}{3}$ yard	(K) L3348-90	$\frac{1}{3}$ yard
(B) L3344-44	$\frac{2}{3}$ yard	(L) L3347-99	$\frac{3}{4}$ yard*
(C) L3346-44	$\frac{2}{3}$ yard	(M) L3347-90	$\frac{1}{3}$ yard
(D) L3348-44	$\frac{2}{3}$ yard	(N) L3344-94	$\frac{1}{3}$ yard
(E) L3346-90	$\frac{3}{8}$ yard	(O) L3345-94	$\frac{1}{4}$ yard
(F) L3344-99	$\frac{1}{3}$ yard	Backing	
(G) L3346-94	$\frac{3}{8}$ yard	L3346-44	3 $\frac{1}{2}$ yards
(H) L3345-90	$\frac{1}{3}$ yard		
(I) L3345-99	$\frac{1}{3}$ yard		
(J) L3348-94	$\frac{7}{8}$ yard		

*Includes binding

Additional Supplies Needed

Batting 60" x 72"
Piecing and sewing thread
Quilting and sewing supplies

Pattern Information

Quilt designed by Heidi Pridemore
Finished Quilt Size 52" x 64"
Skill Level: Advanced Beginner

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (L3347-44 Tossed Dots - Ecru/Gold), cut:

- (45) Template 1 triangles.
- (45) Template 3 triangles.

Fabric B (L3344-44 Plaid - Ecru/Gold), cut:

- (45) Template 1 triangles.
- (45) Template 3 triangles.

Fabric C (L3346-44 Triangles - Ecru/Gold), cut:

- (45) Template 1 triangles.
- (45) Template 3 triangles.

Fabric D (L3348-44 Vertical Dots - Ecru/Gold), cut:

- (45) Template 1 triangles.
- (45) Template 3 triangles.

Fabric E (L3346-90 Triangles - Gray/Silver), cut:

- (15) Template 2 triangles.
- (3) Template 1 triangles.

Fabric F (L3344-99 Plaid - Charcoal/Silver), cut:

- (15) Template 2 triangles.

Fabric G (L3346-94 Triangles - Charcoal/Gold), cut:

- (21) Template 2 triangles.

Fabric H (L3345-90 Dashes - Gray/Silver), cut:

- (15) Template 2 triangles.

Fabric I (L3345-99 Dashes - Charcoal/Silver), cut:

- (15) Template 2 triangles.

Fabric J (L3348-94 Vertical Dots - Charcoal/Gold), cut:

- (21) Template 2 triangles.
- (4) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 60 ½" strips.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 52 ½" strips.

Fabric K (L3348-90 Vertical Dots - Gray/Silver), cut:

- (12) Template 2 triangles.
- (3) Template 3 triangles.

Fabric L (L3347-99 Tossed Dots - Charcoal/Silver), cut:

- (18) Template 2 triangles.
- (6) 2 ½" x WOF strips for the binding.

Cutting - Continued

Fabric M (L3347-90 Tossed Dots - Gray/Silver), cut:

- (12) Template 2 triangles.
- (3) Template 1 triangles.
- (3) Template 3 triangles.

Fabric N (L3344-94 Plaid - Charcoal/Gold), cut:

- (18) Template 2 triangles.

Fabric O (L3345-94 Dashes - Charcoal/Gold), cut:

- (12) Template 2 triangles.

Backing (L3346-44 Triangles - Ecru/Gold), cut:

- (2) 60" x WOF strips. Sew the strips together and trim to 60" x 72" for the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Place (1) Fabric A-Template 1 triangle on top of (1) Fabric E-Template 2 triangle, right sides together, aligning the left sides (Fig. 1). Sew the two triangles together along the left side. Press the smaller triangle open.
2. Place (1) Fabric A-Template 3 triangle on top of the Fabric E-Template 2 triangle, right sides together, aligning the right sides (Fig. 2). Sew the two triangles together along the right side. Press the smaller triangle open (Fig. 3) and trim to measure $4\frac{1}{2}$ " square to make (1) AEA unit.
3. Repeat Steps 1-2 to make (6) AEA units total.

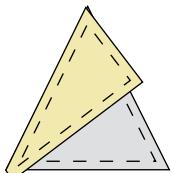


Fig. 1

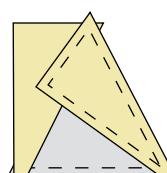


Fig. 2

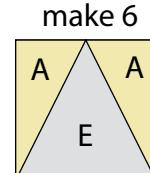


Fig. 3

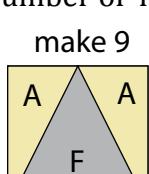


Fig. 4

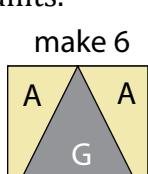


Fig. 5

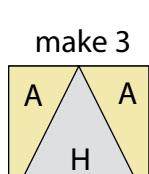


Fig. 6

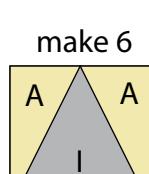


Fig. 7

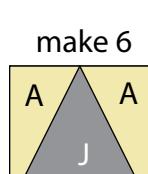


Fig. 8

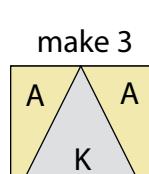


Fig. 9

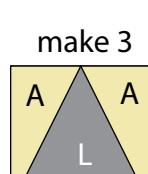


Fig. 10

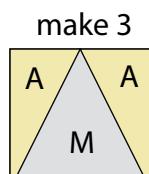


Fig. 11

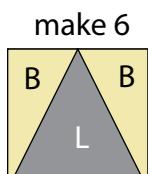


Fig. 12

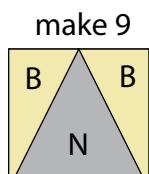


Fig. 13

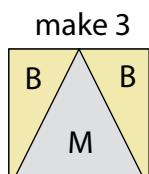


Fig. 14

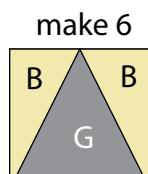


Fig. 15

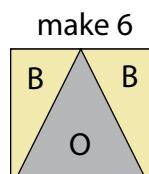


Fig. 16

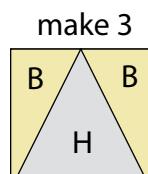


Fig. 17

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

9. Follow Figure 45 and sew (15) assorted 4 ½" units together to make Column One. Repeat to make (3) Column Ones total.

10. Follow Figure 46 and sew (14) assorted 4 ½" units, (1) KB unit and one BM unit together to make Column Two. Repeat to make (3) Column Twos total.

11. Follow Figure 47 and sew (15) assorted 4 ½" units together to make Column Three. Repeat to make (3) Column Threes total.

12. Follow Figure 48 and sew (14) assorted 4 ½" units, (1) MD unit and (1) DE unit together to make Column Four. Repeat to make (3) Column Fours total.

13. Sew the (12) columns together in the order shown in the quilt layout to make the quilt top.

14. Sew (1) 2 ½" x 60 ½" Fabric J strip to each side of the quilt top. Sew (1) 2 ½" x 52 ½" Fabric J strip to the top and to the bottom of the quilt top.

Layering, Quilting and Finishing

15. Press the quilt top and 60" x 72" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

16. Cut the ends of the (6) Fabric L binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

17. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

Column
One
make 3

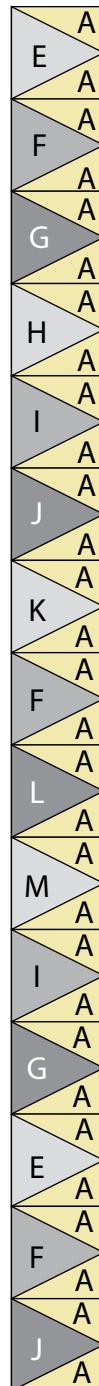


Fig. 45

Column
Two
make 3

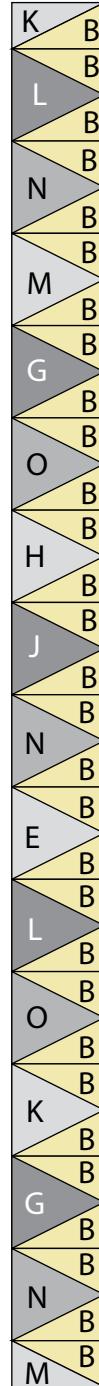


Fig. 46

Column
Three
make 3

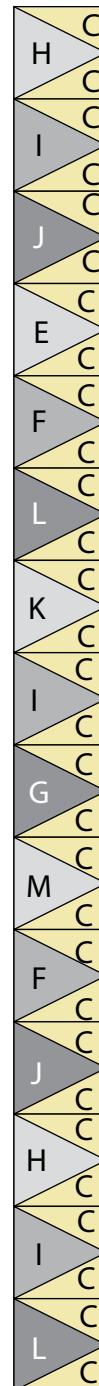


Fig. 47

Column
Four
make 3

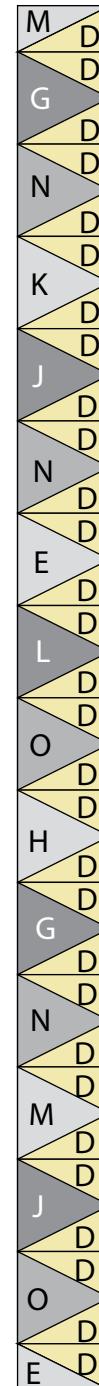
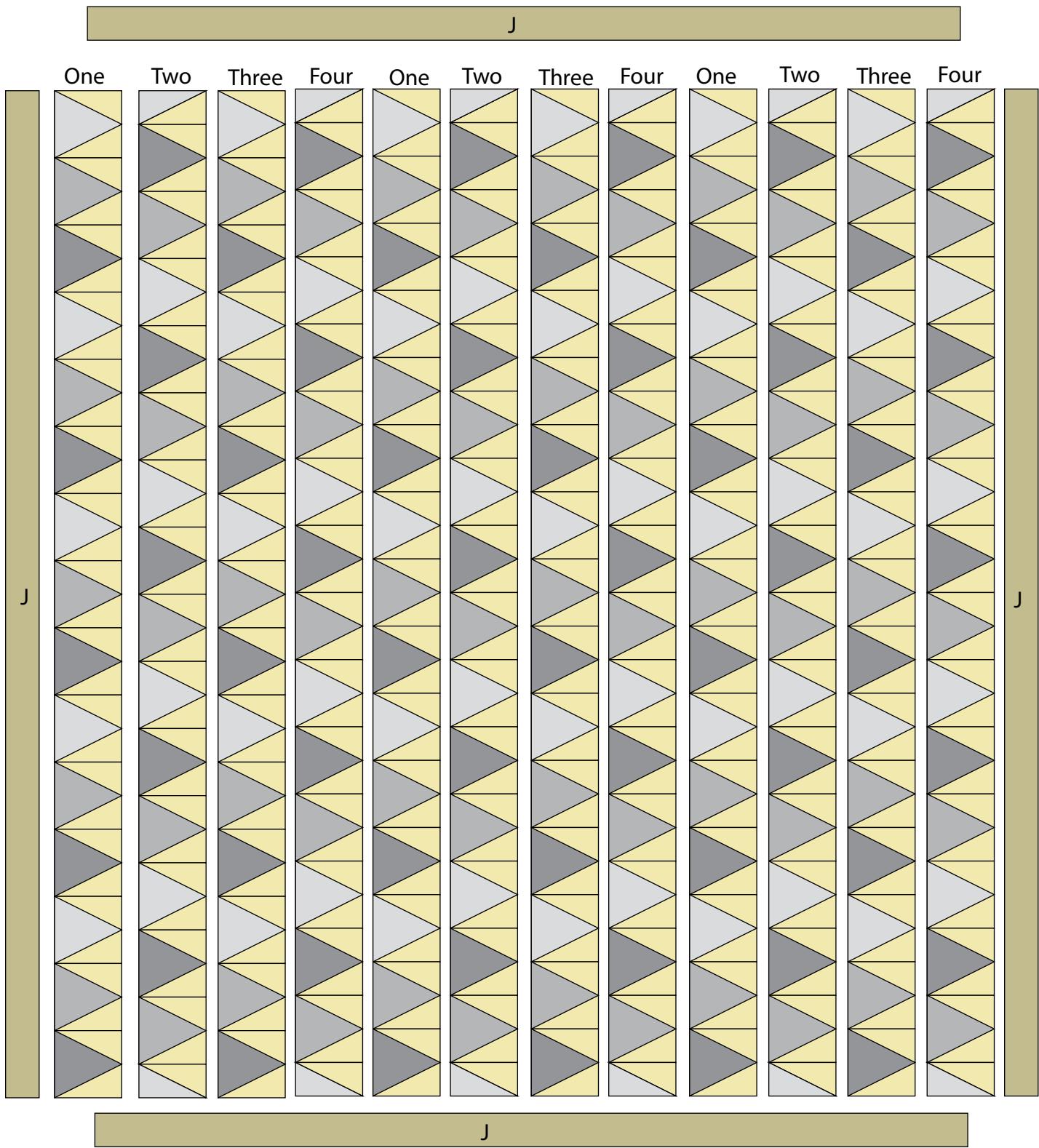


Fig. 48



Quilt Layout

