

SALON FLEUR

QUILT 1



Featuring fabrics from the **Salon Fleur** collection by **Studio Frivolite** for **STUDIO e fabrics**

Fabric Requirements

(A) 3632P-99 1 panel
 (B) 3637-99 2/3 yard
 (C) 3633-09 2/3 yard
 (D) 3636-99 1 1/8 yards
 (E) 3638-66 1/4 yard
 (F) 98-Deep Space** 1/4 yard

(G) 3638-09 1/2 yard*
 Backing
 3635-09 2 3/4 yards

* Includes Binding
 **Peppered Cottons Collection

Additional Supplies Needed

Batting 48" x 52"
 Piecing and sewing thread
 Quilting and sewing supplies

Quilt designed by Megan Downer
 Finished Quilt Size 40" x 44"
 Skill Level: Beginner

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (3632P-99 Panel - Black):

- Fussy cut (1) 20 ½" x 24 ½" panel.

Fabric B (3637-99 Damask – Black), cut:

- (2) 3 ½" x 24 ½" WOF strips.
- (2) 3 ½" x 26 ½" WOF strips.
- (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" squares.

Fabric C (3633-09 Large Flower – White/Gray), cut:

- (2) 4 ½" x 28 ½" WOF strips.
- (2) 4 ½" x 24 ½" WOF strips.

Fabric D (3636-99 Topiaries – Black), cut:

- (2) 2 ½" x 36 ½" LOF strips. (**CUT FIRST**)
- (2) 2 ½" x 36 ½" WOF strips.

Fabric E (3638-66 Garden Geo – Green), cut:

- (2) 1 ½" x 40 ½" WOF strips.
- (2) 1 ½" x 38 ½" WOF strips.

Fabric F (98-Deep Space Peppered Cottons – Deep Space), cut:

- (2) 1 ½" x 42 ½" WOF strips.
- (2) 1 ½" x 40 ½" WOF strips.

Fabric G (3638-09 Garden Geo – Gray), cut:

- (5) 2 ½" x WOF strips for the binding.

Backing (3635-09 Butterflies – White/Gray), cut:

- (2) 48" x WOF strips. Sew the strips together and trim to 48" x 52" for the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) $3\frac{1}{2}$ " x $24\frac{1}{2}$ " Fabric B strip to each side of the $20\frac{1}{2}$ " x $24\frac{1}{2}$ " Fabric A panel. Sew (1) $3\frac{1}{2}$ " x $26\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure $24\frac{1}{2}$ " x $28\frac{1}{2}$ " to make the Center Block (Fig. 1).

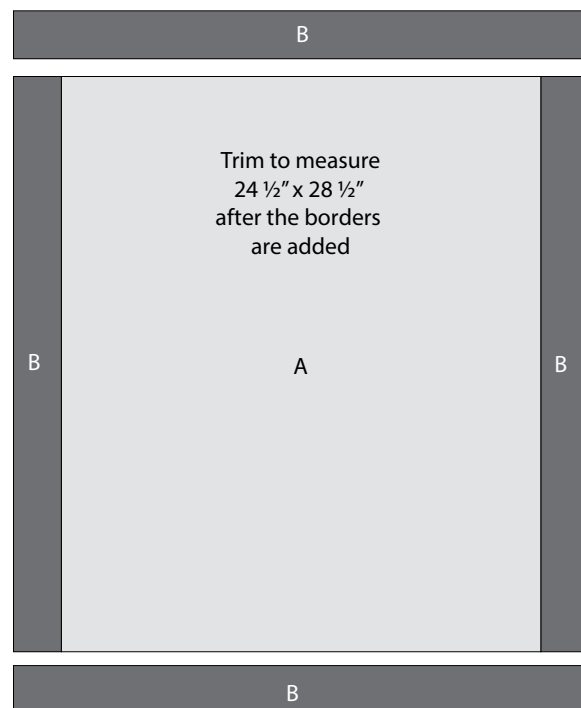


Fig. 1

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

2. Sew (1) $4\frac{1}{2}$ " x $28\frac{1}{2}$ " Fabric C strip to each side of the Center Block. Sew (1) $4\frac{1}{2}$ " Fabric B square to each end of (1) $4\frac{1}{2}$ " x $24\frac{1}{2}$ " Fabric C strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block.

3. Sew (1) $2\frac{1}{2}$ " x $36\frac{1}{2}$ " Fabric D LOF strip to each side of the Center Block. Sew (1) $2\frac{1}{2}$ " x $36\frac{1}{2}$ " Fabric D WOF strip to the top and to the bottom of the Center Block.

4. Sew (1) $1\frac{1}{2}$ " x $40\frac{1}{2}$ " Fabric E strip to each side of the Center Block. Sew (1) $1\frac{1}{2}$ " x $38\frac{1}{2}$ " Fabric E strip to the top and to the bottom of the Center Block.

5. Sew (1) $1\frac{1}{2}$ " x $42\frac{1}{2}$ " Fabric F strip to each side of the Center Block. Sew (1) $1\frac{1}{2}$ " x $40\frac{1}{2}$ " Fabric F strip to the top and to the bottom of the Center Block to make the quilt top.

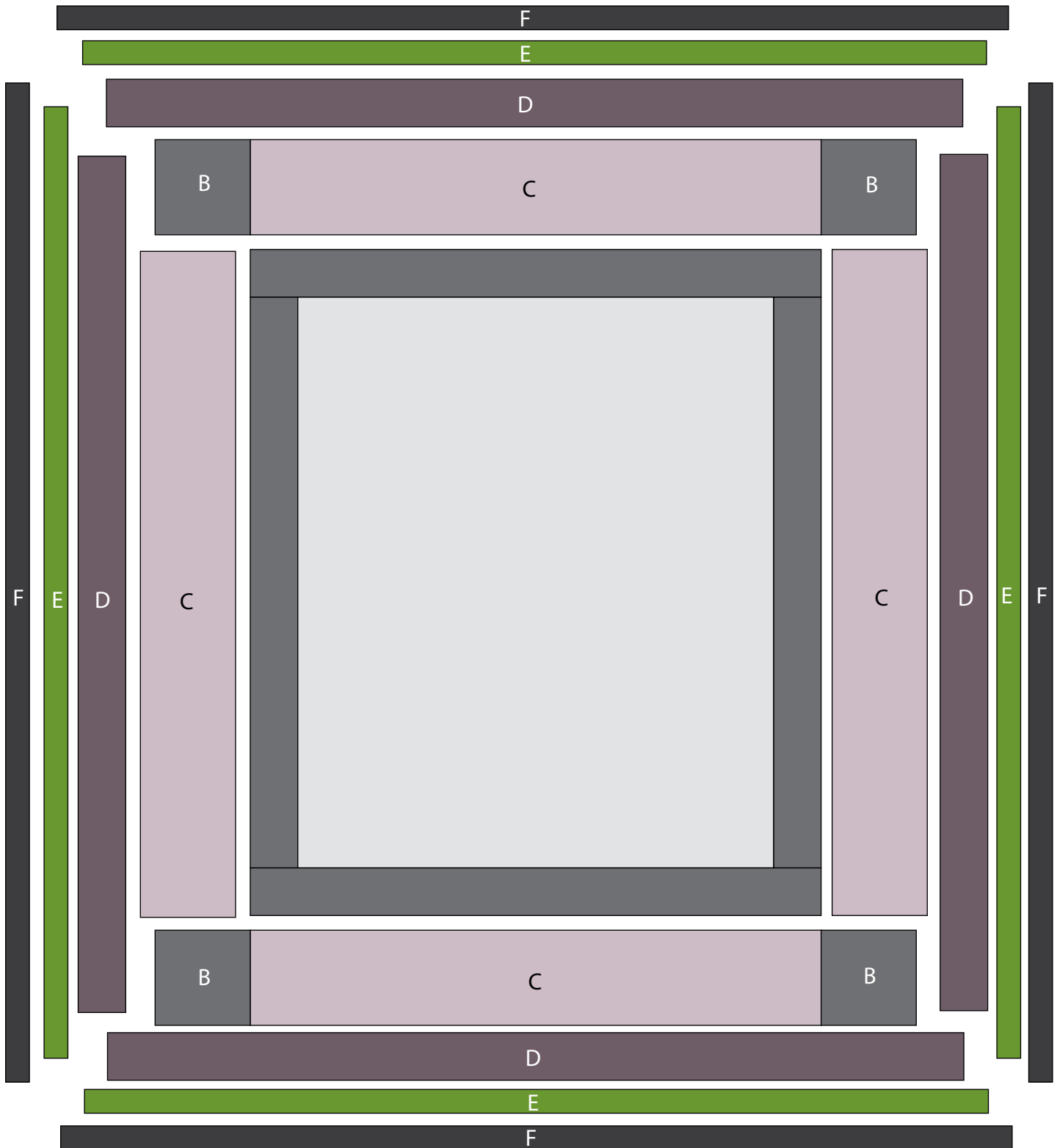
Layering, Quilting and Finishing

6. Press the quilt top and 48 " x 52 " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

7. Cut the ends of the (5) Fabric G binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

8. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.