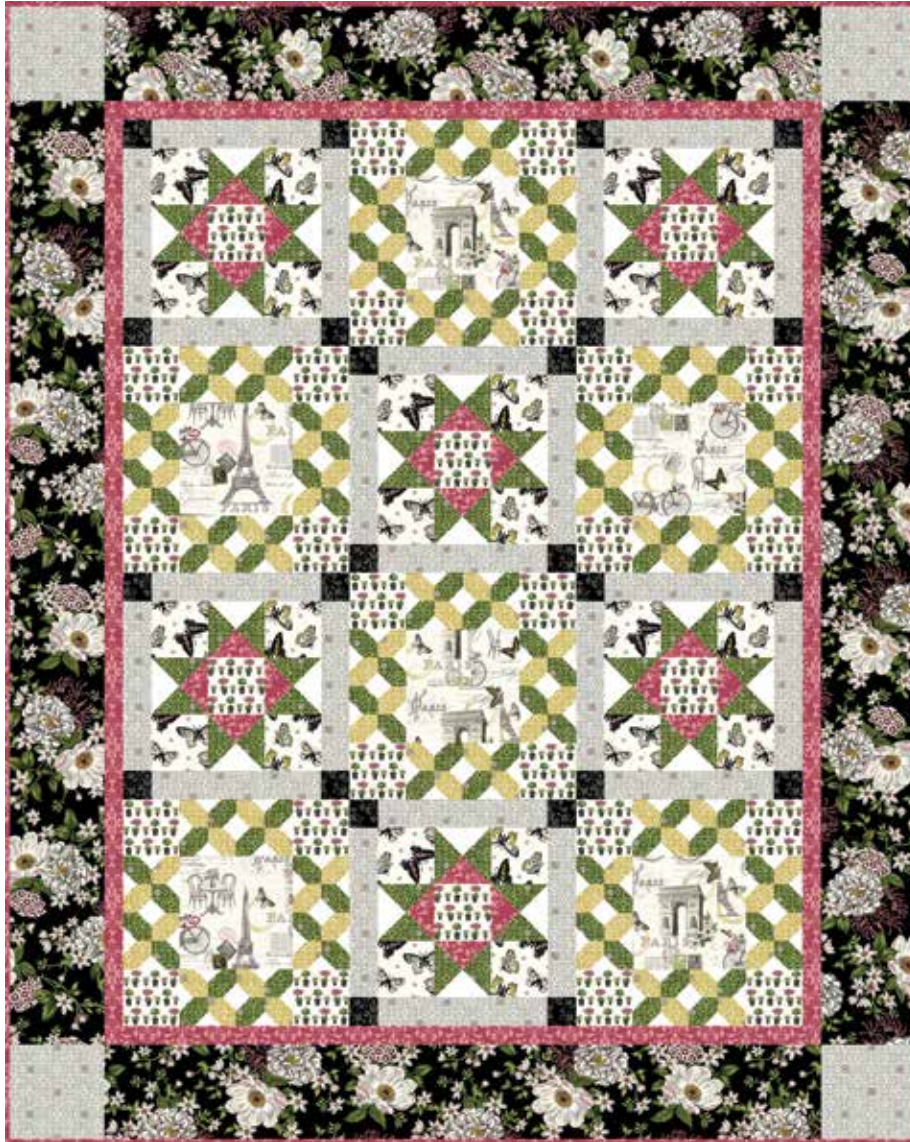


SALON FLEUR

QUILT 2



Featuring fabrics from the **Salon Fleur** collection by **Studio Frivolite** for **STUDIO·e·fabrics**

Fabric Requirements

- (A) 3636-09 1/3 yard
- (B) 3637-22 1 yard*
- (C) 3638-66 2/3 yard
- (D) 3635-09 1/4 yard
- (E) 3634-09 1/4 yard
- (F) 3638-44 3/8 yard
- (G) 3633-99 7/8 yard

- (H) 3638-09 2/3 yard
- (I) 3637-99 1/4 yard
- (J) 09-White Sugar** 2/3 yard
- Backing
3635-66 3 1/4 yards

* Includes Binding
**Peppered Cottons Collection

Additional Supplies Needed

- Batting 56" x 68"
- Piecing and sewing thread
- Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 48" x 60"
Skill Level: Intermediate

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (3636-09 Topiaries – White/Gray), cut:

- (3) 3 ½" x WOF strips, sub-cut (30) 3 ½" squares.

Fabric B (3637-22 Damask – Rose), cut:

- (1) 4 ¼" x WOF strip, sub-cut (6) 4 ¼" squares. Cut the squares across both diagonals to make (24) triangles.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 48 ½" strips.
- (2) 1 ½" x 38 ½" WOF strips.
- (6) 2 ½" x WOF strips for the binding.

Fabric C (3638-66 Garden Geo – Green), cut:

- (2) 4 ¼" x WOF strips, sub-cut (12) 4 ¼" squares. Cut the squares across both diagonals to make (48) triangles.
- (5) 2" x WOF strips, sub-cut (96) 2" squares.

Fabric D (3635-09 Butterflies – White/Gray), cut:

- (2) 3 ½" x WOF strips, sub-cut (24) 3 ½" squares.

Fabric E (3634-09 Landscape – White/Gray), cut:

- (1) 6 ½" x WOF strip, sub-cut (6) 6 ½" squares.

Fabric F (3638-44 Garden Geo – Gold), cut:

- (5) 2" x WOF strips, sub-cut (96) 2" squares.

Fabric G (3633-99 Large Flower – Black), cut:

- (3) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 50 ½" strips.
- (2) 5 ½" x 38 ½" WOF strips.

Fabric H (3638-09 Garden Geo – Gray), cut:

- (1) 5 ½" x WOF strip, sub-cut (4) 5 ½" squares.
- (6) 2" x WOF strips, sub-cut (24) 2" x 9 ½" strips.

Fabric I (3637-99 Damask – Black), cut:

- (2) 2" x WOF strips, sub-cut (24) 2" squares.

Fabric J (09-White Sugar Peppered Cottons – White Sugar), cut:

- (1) 4 ¼" x WOF strip, sub-cut (6) 4 ¼" squares. Cut the squares across both diagonals to make (24) triangles.
- (12) 1 ¼" x WOF strips, sub-cut (384) 1 ¼" squares.

Backing (3635-66 Butterflies – Green), cut:

- (2) 56" x WOF strips. Sew the strips together and trim to 56" x 68" for the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (2) Fabric C triangles, (1) Fabric B triangle and (1) Fabric J triangle together to make (1) Unit 1 (Fig. 1). Repeat to make (24) Unit 1's total.
2. Sew (1) Unit 1 to each side of $3\frac{1}{2}$ " Fabric A square. Sew (1) $3\frac{1}{2}$ " Fabric D square to each side of (1) Unit 1. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric A square to make (1) Unit 2 (Fig. 2). Repeat to make (6) Unit 2's total.
3. Sew (1) $2" \times 9\frac{1}{2}"$ Fabric H strip to each side of (1) Unit 2. Sew (1) $2"$ Fabric I square to each end of (1) $2" \times 9\frac{1}{2}"$ Fabric H strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Unit 2 to make (1) Block One (Fig. 3). Repeat to make (6) Block Ones total.

Unit 1
make 24



Fig. 1

Unit 2
make 6

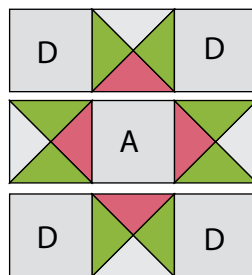


Fig. 2

Block One
make 6

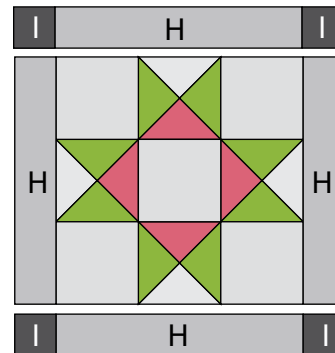


Fig. 3

4. Place (1) $1\frac{1}{4}"$ Fabric J square on the top left corner of (1) $2" \times 2"$ Fabric C square, right sides together (Fig. 4). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 4). Flip open the triangle formed and press (Fig. 5). Trim away the excess fabric from behind the triangle $\frac{1}{4}"$ away from the sewn seam.

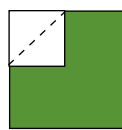


Fig. 4

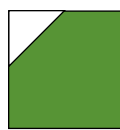


Fig. 5

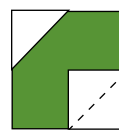


Fig. 6

Unit 3
make 96

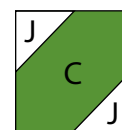


Fig. 7

5. Follow Figure 6 for the seam direction to add a $1\frac{1}{4}"$ Fabric J square to the lower right corner of the $2" \times 2"$ Fabric C square to make (1) Unit 3 (Fig. 7).

6. Repeat Steps 4-5 to make (96) Unit 3's total.

7. Repeat Steps 4-5 using (96) 2" Fabric F squares and (192) 1 ¼" Fabric J squares to make (96) Unit 4's (Fig. 8).

8. Sew (2) Unit 3's and (2) Unit 4's together to make (1) Unit 5 (Fig. 9). Repeat to make (48) Unit 5's total.

9. Sew (2) Unit 5's together. Repeat to make a second strip. Sew (1) strip to each side of (1) 6 ½" Fabric E square. Sew (2) Unit 5's together. Sew (1) 3 ½" Fabric A square to each end of the Unit 5 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric E square to make (1) Block Two (Fig. 10). Repeat to make (6) Block Twos total.

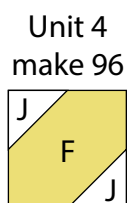


Fig. 8

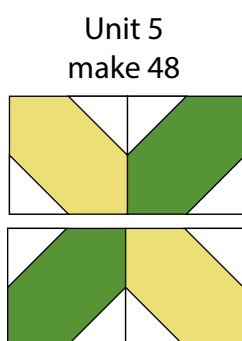


Fig. 9

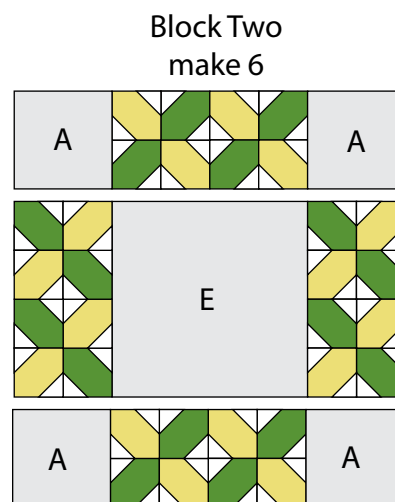


Fig. 10

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

10. Sew (1) Block One to each side of (1) Block Two to make Row One. Repeat to make Row Three.

11. Sew (1) Block Two to each side of (1) Block One to make Row Two. Repeat to make Row Four.

12. Sew the (4) rows together, in numerical order, to make the Center Block.

13. Sew (1) 1 ½" x 48 ½" Fabric B strip to each side of the Center Block. Sew (1) 1 ½" x 38 ½" Fabric B strip to the top and to the bottom of the Center Block.

14. Sew (1) 5 ½" x 50 ½" Fabric G strip to each side of the Center Block. Sew (1) 5 ½" Fabric H square to each end of (1) 5 ½" x 38 ½" Fabric G strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

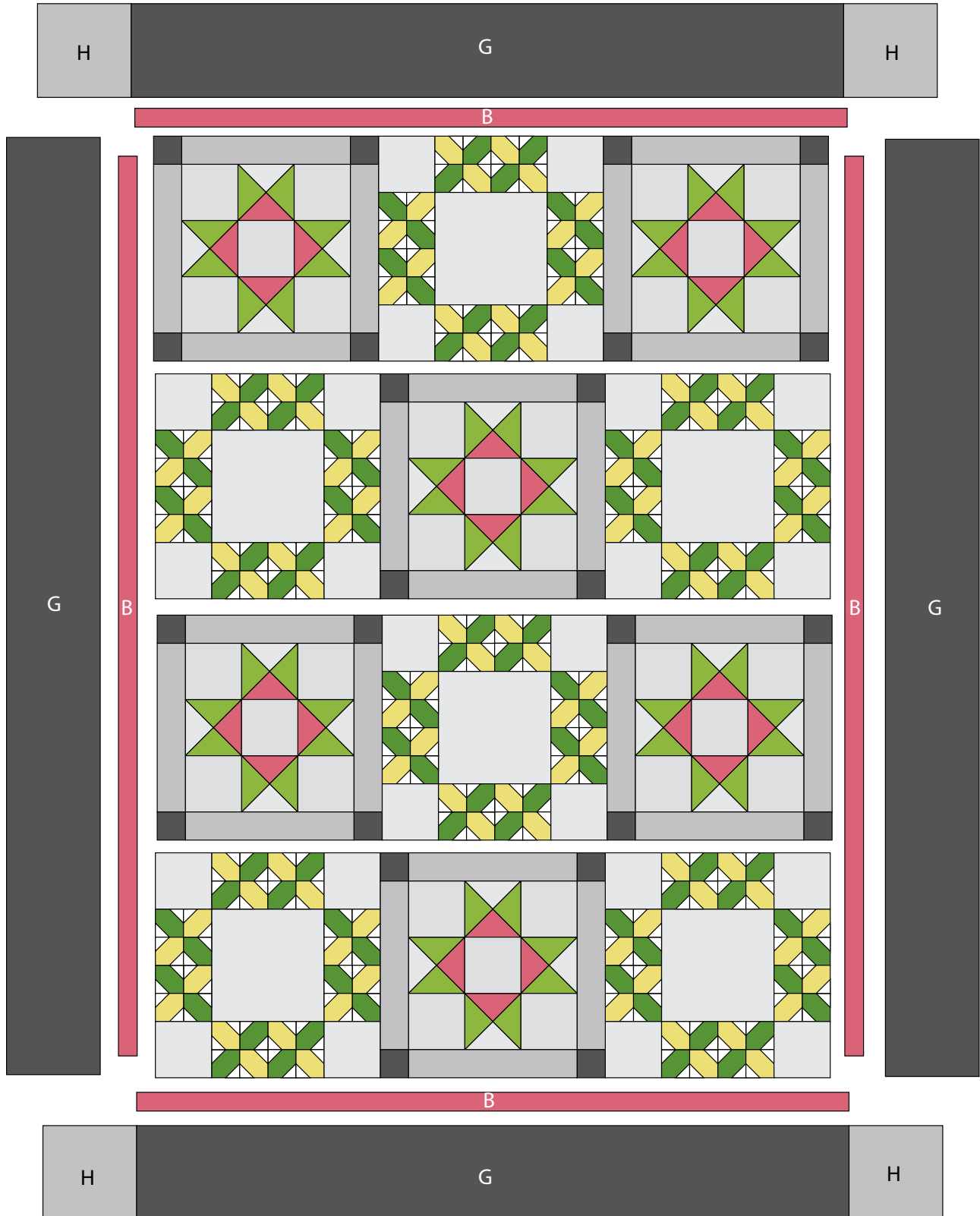
Layering, Quilting and Finishing

15. Press the quilt top and 56" x 68" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

16. Cut the ends of the (6) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

17. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.