

••••• A Free Project Sheet •••••
 ••••• NOT FOR RESALE •••••

Save Our Bees

QUILT 1



Featuring fabrics from the **Save Our Bees** collection by DT-K for **STUDIO fabrics**

Fabric Requirements

- (A) 3950P-44 1 panel
- (B) Coffee Bean-50** 1 yard
- (C) 3956-44 ¼ yard
- (D) 3951-40 ¼ yard
- (E) 3953-44 ⅔ yard
- (F) Pepper-31** ¼ yard
- (G) 1351-Cream+ ⅛ yard
- (H) 3954-90 1 ½ yards

- (I) 3955-44 ¼ yard
- Backing
- 3957-44 3 ¼ yards

* Includes Binding
 ** Peppered Cotton Collection
 + Just Color! Collection

Additional Supplies Needed

- Batting 57" x 57" (Recommended:
 Air Lite® Color Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

Quilt designed by Heidi Pridemore
 Finished Quilt Size 49" x 49"
 Skill Level: Advanced Beginner

Fabrics in the Collection



Blocks - Multi
3950P-44



Bee Allover - Cream
3951-40



Bee Allover - Yellow
3951-44



Words - Beige
3952-44



Honeycomb - Yellow
3953-44



Tossed Bee Motifs - Gray
3954-90



Bees in Honeycomb - Yellow
3955-44



Honey Pots - Beige
3956-44



Flower Outlines - Yellow
3957-44



Flower Outlines - Gray
3957-90



Novelty Stripe - Beige
3958-44

Select Fabrics from the Peppered Cottons & Just Color! Collections



Peppered Cottons
Pepper-31



Peppered Cottons
Fog-47



Peppered Cottons
Coffee Bean-50



Just Color!
1351-Cream



Just Color!
1351-Onyx

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (3950P-44 Blocks – Multi):

- Fussy cut (5) 10 ½" blocks.

Fabric B (Coffee Bean-50 Peppered Cottons – Coffee Bean), cut:

- (3) 2" x WOF strips, sub-cut (10) 2" x 10 ½" strips.
- (4) 2" x WOF strips, sub-cut (10) 2" x 13 ½" strips.
- (4) 1" x WOF strips, sub-cut (16) 1" x 9 ½" strips.
- (5) 2 ½" x WOF strips for the binding.

Fabric C (3956-44 Honey Pots – Beige), cut:

- (1) 5 ½" x WOF strip, sub-cut (4) 5 ½" squares.

Fabric D (3951-40 Bee Allover – Cream), cut:

- (3) 2 ½" x WOF strips, sub-cut (16) 2 ½" x 5 ½" strips.

Fabric E (3953-44 Honeycomb – Yellow), cut:

- (1) 2 ½" x WOF strip, sub-cut (16) 2 ½" squares.
- (2) 2" x 36 ½" WOF strips.
- (2) 2" x 39 ½" WOF strips.

Fabric F (Pepper-31 Peppered Cottons – Pepper), cut:

- (4) 1 ½" x WOF strips, sub-cut (16) 1 ½" x 9 ½" strips.

Fabric G (1351-Cream Just Color! – Cream), cut:

- (1) 2" x WOF strip, sub-cut (16) 2" squares.

Fabric H (3954-90 Tossed Bee Motifs – Gray), cut:

- (2) 5 ½" x 39 ½" WOF strips. *Note: Make sure to cut these strips first.*
- (2) 5 ½" x 39 ½" LOF strips.

Fabric I (3955-44 Bees in Honeycomb – Yellow), cut:

- (1) 5 ½" x WOF strip, sub-cut (4) 5 ½" squares.

Backing (3957-44 Flower Outlines – Yellow), cut:

- (2) 57" x WOF strips. Sew the strips together and trim to 57" x 57" for the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) $2'' \times 10\frac{1}{2}''$ Fabric B strip to each side of (1) $10\frac{1}{2}''$ Fabric A square. Sew (1) $2'' \times 13\frac{1}{2}''$ Fabric B strip to the top and to the bottom of the Fabric A square. Trim the block to measure $12\frac{1}{2}''$ square to make (1) Block One square (Fig. 1). Repeat to make (5) Block One squares.

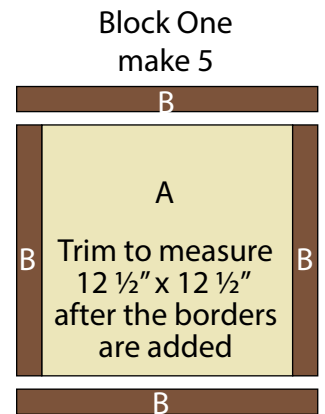


Fig. 1

2. Sew (1) $2\frac{1}{2}'' \times 5\frac{1}{2}''$ Fabric D strip to each side of (1) $5\frac{1}{2}''$ Fabric C square. Sew (1) $2\frac{1}{2}''$ Fabric E square to each end of (1) $2\frac{1}{2}'' \times 5\frac{1}{2}''$ Fabric C strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric C square to make (1) Unit 1 square (Fig. 2). Repeat to make (4) Unit 1 squares total.

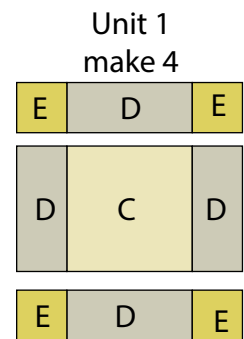


Fig. 2

3. Sew (1) $1'' \times 9\frac{1}{2}''$ Fabric B strip and (1) $1\frac{1}{2}'' \times 9\frac{1}{2}''$ Fabric F strip together lengthwise to make (1) Unit 2 strip (Fig. 3). Repeat to make (16) Unit 2 strips total.

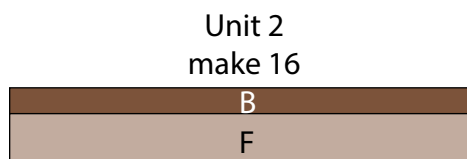


Fig. 3

4. Sew (1) Unit 2 strip to each side of (1) Unit 1 square. Sew (1) $2''$ Fabric G square to each end of (1) Unit 2 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Unit 1 square to make (1) Block Two square (Fig. 4). Repeat to make (4) Block Two squares.

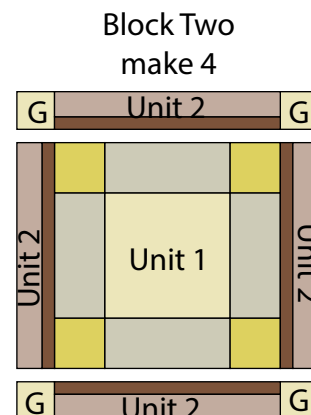


Fig. 4

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

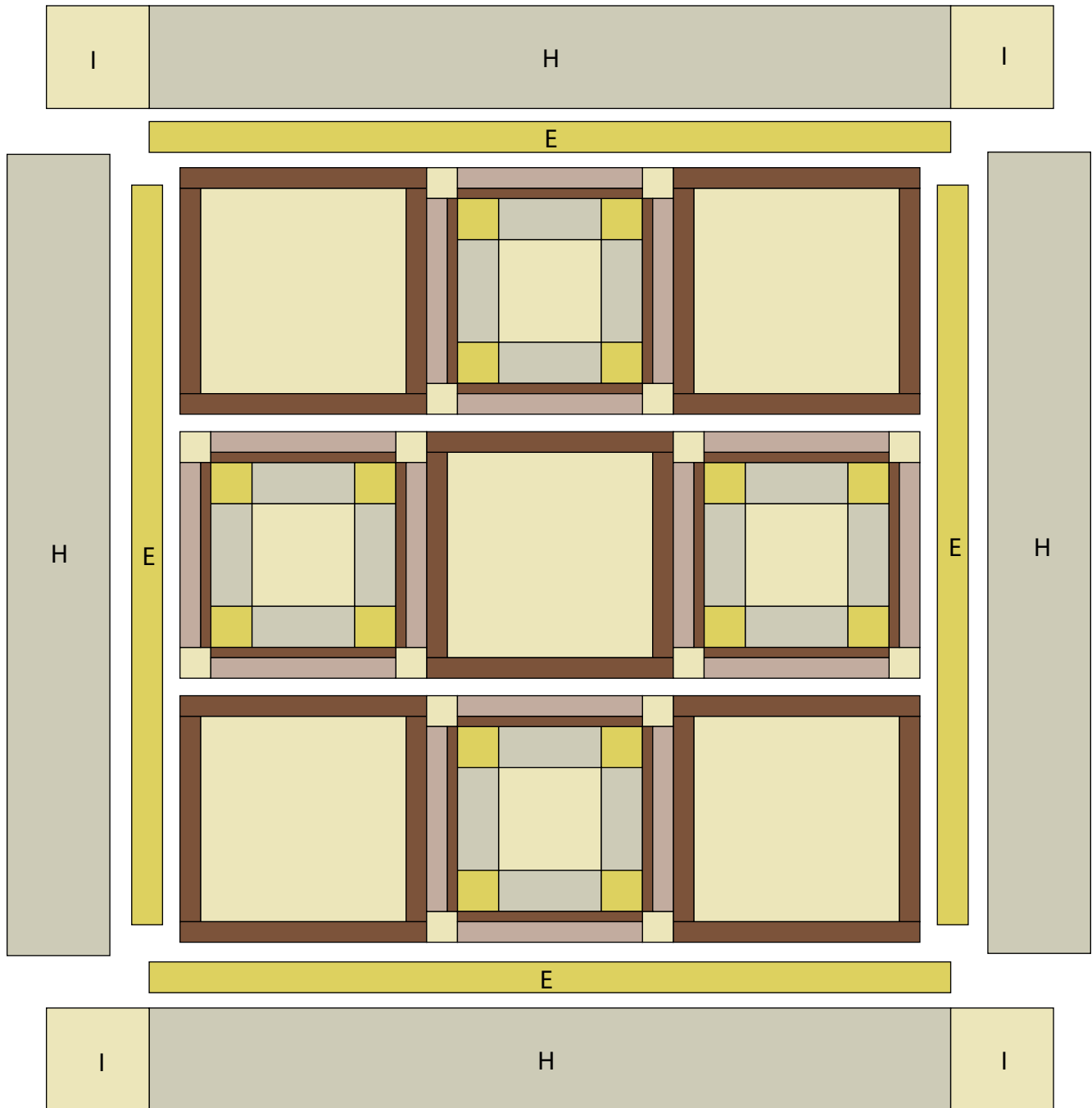
5. Sew (1) Block One square to each side of (1) Block Two square to make Row One. Repeat to make Row Three.
6. Sew (1) Block Two to each side of (1) Block One square to make Row Two.
7. Sew the (3) rows together in numerical order to make the Center Block.
8. Sew (1) 2" x 36 ½" Fabric E strip to each side of the Center Block. Sew (1) 2" x 39 ½" Fabric E strip to the top and to the bottom of the Center Block.
9. Sew (1) 5 ½" x 39 ½" Fabric H strip to each side of the Center Block. Sew (1) 5 ½" Fabric I square to each end of (1) 5 ½" x 39 ½" Fabric H strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

Layering, Quilting and Finishing

10. Press the quilt top and 57" x 57" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

11. Cut the ends of the (5) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
12. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.