

Songbird

QUILT 1



Featuring fabrics from the **Songbird** collection by **Jenelle Kent** for **STUDIO·e·fabrics**

Fabric Requirements

- (A) 3580-16 2 panels
- (B) 3585-46 7/8 yard
- (C) 3583-16 3 yards*
- (D) 3585-40 2/3 yard
- (E) 3584-16 2 1/8 yards

- (F) 3582-16 1/4 yard
- (G) 3582-96 1/2 yard
- Backing
- 3581-16 5 1/4 yards

* Includes Binding

Additional Supplies Needed

- Batting 83" x 93"
- Piecing and sewing thread
- Quilting and sewing supplies

Quilt designed by Jenelle Kent
 Finished Quilt Size 75" x 85"
 Skill Level: Beginner

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (3580-16 Frames with Birds - Aqua):

- Fussy cut (16) 7 ½" x 9 ½" small panels.

Fabric B (3585-46 Dandelions & Leaves – Cream/Multi), cut:

- (6) 2" x WOF strips, sub-cut (24) 2" x 9 ½" strips.
- (6) 2" x WOF strips, sub-cut (24) 2" x 10 ½" strips.
- (1) 1 ½" x WOF strip, sub-cut (4) 1 ½" x 9 ½" strips.

Fabric C (3583-16 Tonal Birds & Leaves – Teal/Aqua), cut:

- (9) 3 ½" x WOF strips, sub-cut (26) 3 ½" x 11 ½" strips.
- (13) 3 ½" x WOF strips, sub-cut (26) 3 ½" x 15 ½" strips.
- (8) 2 ½" x WOF strips for the binding.

Fabric D (3585-40 Dandelions & Leaves – Dk. Ecru), cut:

- (2) 2" x WOF strips, sub-cut (8) 2" x 9 ½" strips.
- (2) 2" x WOF strips, sub-cut (8) 2" x 10 ½" strips.
- (8) 1 ½" x WOF strips, sub-cut (32) 1 ½" x 9 ½" strips.

Fabric E (3584-16 Small Damask – Aqua), cut:

- (8) 3 ½" x WOF strips, sub-cut (24) 3 ½" x 11 ½" strips.
- (12) 3 ½" x WOF strips, sub-cut (24) 3 ½" x 15 ½" strips.

Fabric F (3582-16 Feathers – Aqua), cut:

- (1) 7 ½" x 9 ½" strip.

Fabric G (3582-96 Feathers – Lt. Grey), cut:

- (2) 7 ½" x WOF strips, sub-cut (8) 7 ½" x 9 ½" strips.

Backing (3581-16 Birdcages – Aqua), cut:

- (2) 93" x WOF strips. Sew the strips together and trim to 83" x 93" for the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) $2'' \times 9\frac{1}{2}''$ Fabric B strip to each side of (1) $7\frac{1}{2}'' \times 9\frac{1}{2}''$ Fabric A small panel. Sew (1) $2'' \times 10\frac{1}{2}''$ Fabric B strip to the top and to the bottom of the Fabric A small panel. Trim the block to measure $9\frac{1}{2}'' \times 11\frac{1}{2}''$ to make (1) AB block (Fig. 1). Repeat to make (12) AB blocks total.

2. Sew (1) $3\frac{1}{2}'' \times 11\frac{1}{2}''$ Fabric C strip to each side of (1) AB block. Sew (1) $3\frac{1}{2}'' \times 15\frac{1}{2}''$ Fabric C strip to the top and to the bottom of the AB block to make (1) Block One (Fig. 2). Repeat to make (12) Block Ones total.

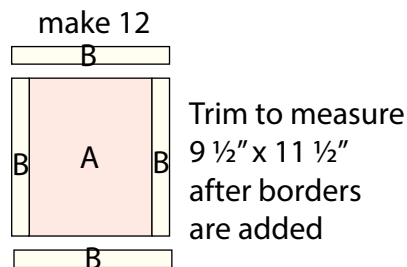


Fig. 1

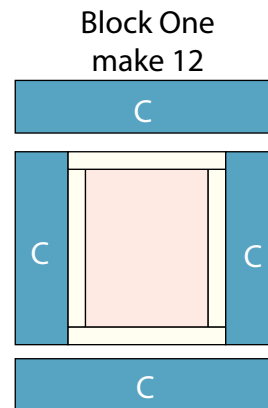


Fig. 2

3. Sew (1) $2'' \times 9\frac{1}{2}''$ Fabric D strip to each side of (1) $7\frac{1}{2}'' \times 9\frac{1}{2}''$ Fabric A small panel. Sew (1) $2'' \times 10\frac{1}{2}''$ Fabric D strip to the top and to the bottom of the Fabric A small panel. Trim the block to measure $9\frac{1}{2}'' \times 11\frac{1}{2}''$ to make (1) AD block (Fig. 3). Repeat to make (4) AD blocks total.

4. Sew (1) $3\frac{1}{2}'' \times 11\frac{1}{2}''$ Fabric E strip to each side of (1) AD block. Sew (1) $3\frac{1}{2}'' \times 15\frac{1}{2}''$ Fabric E strip to the top and to the bottom of the AD block to make (1) Block Two (Fig. 4). Repeat to make (4) Block Twos total.

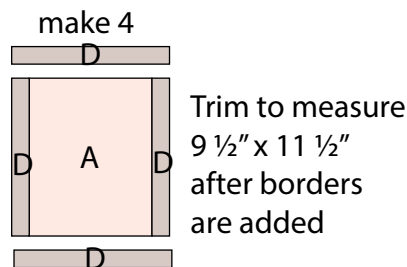


Fig. 3

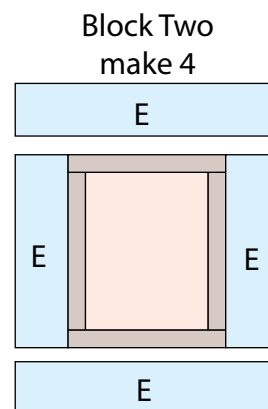


Fig. 4

5. Sew (1) 1 ½" x 9 ½" Fabric D strip to each side of (1) 7 ½" x 9 ½" Fabric G strip. Sew (1) 1 ½" x 9 ½" Fabric D strip to the top and to the bottom of the Fabric G strip to make (1) GD block (Fig. 5). Repeat to make (8) GD blocks total.

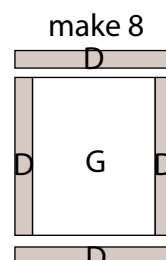


Fig. 5

6. Sew (1) 3 ½" x 11 ½" Fabric E strip to each side of (1) GD block. Sew (1) 3 ½" x 15 ½" Fabric E strip to the top and to the bottom of the GD block to make (1) Block Three (Fig. 6). Repeat to make (8) Block Threes total.

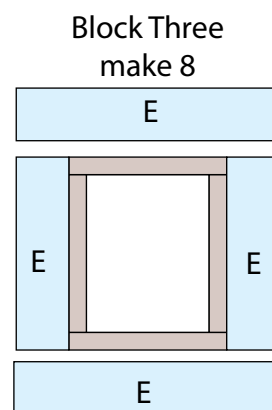


Fig. 6

7. Sew (1) 1 ½" x 9 ½" Fabric B strip to each side of (1) 7 ½" x 9 ½" Fabric F strip. Sew (1) 1 ½" x 9 ½" Fabric B strip to the top and to the bottom of the Fabric F strip to make (1) FB block (Fig. 7).

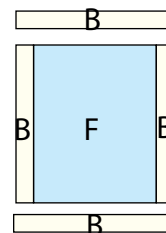


Fig. 7

8. Sew (1) 3 ½" x 11 ½" Fabric C strip to each side of (1) FB block. Sew (1) 3 ½" x 15 ½" Fabric C strip to the top and to the bottom of the FB block to make (1) Block Four (Fig. 8).

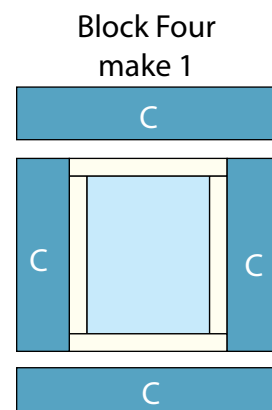


Fig. 8

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

9. Sew (3) Block Ones and (2) Block Threes together, alternating them, to make Row One. Repeat to make Row Five.

10. Sew (1) Block Three, (1) Block One, (1) Block Two, (1) Block One and (1) Block Three together, in that order, to make Row Two. Repeat to make Row Four.

11. Sew (1) Block One, (1) Block Two, (1) Block Four, (1) Block Two and (1) Block One together, in that order, to make Row Three.

12. Sew the (5) rows together, in numerical order, to make the quilt top.

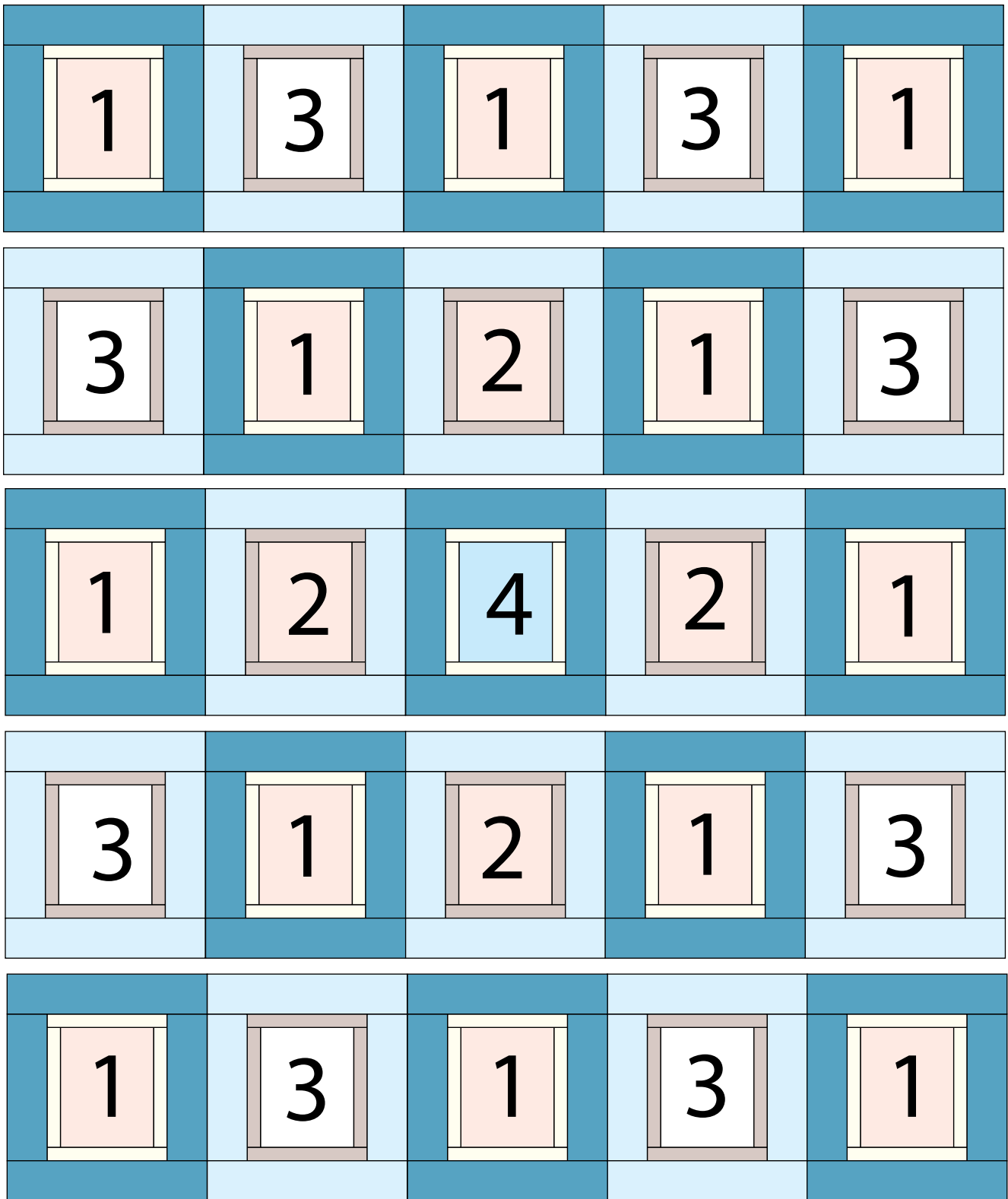
Layering, Quilting and Finishing

13. Press the quilt top and 83" x 93" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

14. Cut the ends of the (8) Fabric C binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

15. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.