

Songbird

QUILT 2



Featuring fabrics from the **Songbird** collection by **Jenelle Kent** for **STUDIO·e·fabrics**

Fabric Requirements

(A) 3585-46	¼ yard	(I) 3584-88	⅛ yard
(B) 3581-90	¼ yard	(J) 1351-Pigment White**2	⅓ yards
(C) 3583-16	⅔ yard	(K) 3582-96	1 ⅔ yards
(D) 3584-46	⅜ yard	Backing	
(E) 3582-16	⅓ yard	3584-16	4 ¾ yards
(F) 3586-67	¾ yard		
(G) 3583-90	1 ⅛ yards*		
(H) 3586-48	⅓ yard		

* Includes Binding
 **Just Color! Collection

Additional Supplies Needed

Batting 83" x 83"
 Piecing and sewing thread
 Quilting and sewing supplies

Quilt designed by Jenelle Kent
 Finished Quilt Size 75" x 75"
 Skill Level: Advanced Beginner

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (3585-46 Dandelions & Leaves – Cream/Multi), cut:

- (1) 6 ½" x WOF strip, sub-cut (5) 6 ½" squares.

Fabric B (3581-90 Birdcages – Lt. Grey), cut:

- (1) 6 ½" x WOF strip, sub-cut (4) 6 ½" squares.

Fabric C (3583-16 Tonal Birds & Leaves – Teal/Aqua), cut:

- (1) 3 ½" x WOF strip, sub-cut (4) 3 ½" x 6 ½" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 60 ½" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 63 ½" strips.

Fabric D (3584-46 Small Damask – Ecu/Multi), cut:

- (3) 3 ½" x WOF strips, sub-cut (16) 3 ½" x 6 ½" strips.

Fabric E (3582-16 Feathers – Aqua), cut:

- (1) 3 ½" x WOF strip, sub-cut (8) 3 ½" squares.
- (1) 3 ½" x WOF strip, sub-cut (4) 3 ½" x 6 ½" strips.

Fabric F (3586-67 Words – Green/Teal), cut:

- (3) 3 ½" x WOF strips, sub-cut (32) 3 ½" squares.
- (3) 3 ½" x WOF strips, sub-cut (16) 3 ½" x 6 ½" strips.

Fabric G (3583-90 Tonal Birds & Leaves – Grey), cut:

- (4) 3 ½" x WOF strips, sub-cut (40) 3 ½" squares.
- (8) 2 ½" x WOF strips for the binding.

Fabric H (3586-48 Words – Ecu), cut:

- (3) 3 ½" x WOF strips, sub-cut (32) 3 ½" squares.

Fabric I (3584-88 Small Damask – Red), cut:

- (1) 2" x WOF strip, sub-cut (16) 2" squares.

Fabric J (1351-Pigment White Just Color! – Pigment White), cut:

- (7) 3 ½" x WOF strips, sub-cut (80) 3 ½" squares.
- (3) 3 ½" x WOF strips, sub-cut (16) 3 ½" x 6 ½" strips.
- (6) 3 ½" x WOF strips, sub-cut (16) 3 ½" x 12 ½" strips.
- (12) 2" x WOF strips, sub-cut (24) 2" x 18 ½" strips.

Fabric K (3582-96 Feathers – Lt. Grey), cut:

- (4) 6 ½" x WOF strips. Sew the strips together, end to end with diagonal seams and cut (2) 6 ½" x 63 ½" strips.
- (4) 6 ½" x WOF strips. Sew the strips together, end to end with diagonal seams and cut (2) 6 ½" x 75 ½" strips.

Backing (3584-16 Small Damask – Aqua), cut:

- (2) 83" x WOF strips. Sew the strips together and trim to 83" x 83" to make the back.

Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (2) 3 ½" Fabric G squares and (2) 3 ½" Fabric J squares together to make (1) Unit 1 (Fig. 1). Repeat to make (20) Unit 1's total.

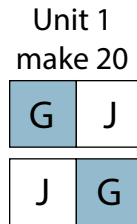


Fig. 1

2. Place (1) 3 ½" Fabric J square on the left side of (1) 3 ½" x 6 ½" Fabric F strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance.

3. Place another 3 ½" Fabric J square on the right side of the 3 ½" x 6 ½" Fabric F strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press (Fig. 5). Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) JFJ unit.

4. Repeat Steps 2-3 to make (16) JFJ units total.

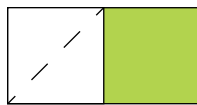


Fig. 2

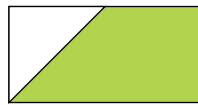


Fig. 3

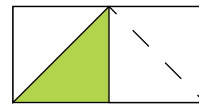


Fig. 4

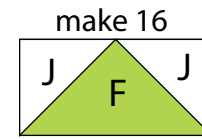


Fig. 5

5. Repeat Steps 2-3 using (32) 3 ½" Fabric F squares and (16) 3 ½" x 6 ½" Fabric D strips to make (16) FDF units (Fig. 6).

6. Repeat Steps 2-3 using (8) 3 ½" Fabric J squares and (4) 3 ½" x 6 ½" Fabric E strips to make (4) JEJ units (Fig. 7).

7. Repeat Steps 2-3 using (8) 3 ½" Fabric E squares and (4) 3 ½" x 6 ½" Fabric C strips to make (4) ECE units (Fig. 8).

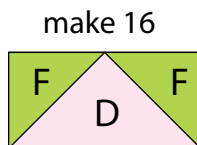


Fig. 6

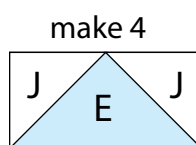


Fig. 7

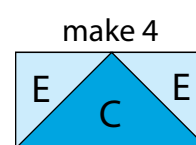


Fig. 8

8. Sew (1) JFJ unit to the top of (1) FDF unit lengthwise to make (1) Unit 2 (Fig. 9). Repeat to make (16) Unit 2's total. Pay attention to the orientation of the Units.

9. Sew (1) JEJ unit to the top of one ECE unit lengthwise to make (1) Unit 3 (Fig. 10). Repeat to make (4) Unit 3's total. Pay attention to the orientation of the Units.

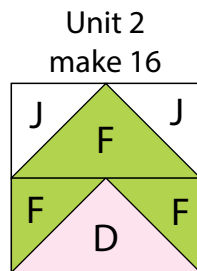


Fig. 9

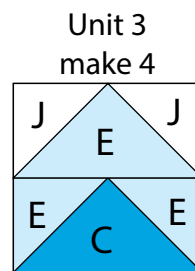


Fig. 10

10. Sew (1) Unit 2 to each side of (1) 6 1/2" Fabric B square. Sew (1) Unit 1 to each end of (1) Unit 2. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric B square to make (1) Block One (Fig. 11). Repeat to make (4) Block Ones total.

11. Sew (1) Unit 3 to each side of (1) 6 1/2" Fabric A square. Sew (1) Unit 1 to each end of (1) Unit 3. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric A square to make (1) Block Two (Fig. 12).

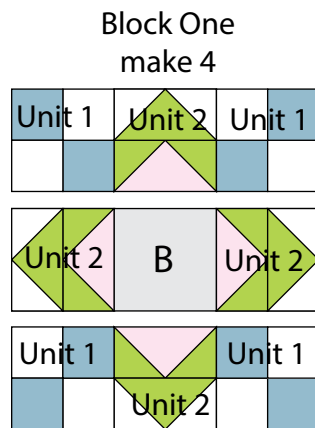


Fig. 11

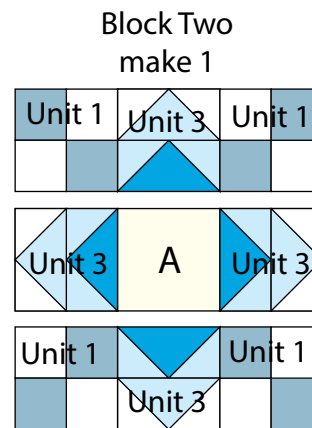


Fig. 12

12. Sew (1) 3 1/2" x 6 1/2" Fabric J strip to each side of (1) 6 1/2" Fabric A square. Sew (1) 3 1/2" Fabric H square to each end of (1) 2 1/2" x 6 1/2" Fabric J strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric A square to make (1) A block (Fig. 13). Repeat to make (4) A blocks total.

13. Sew (1) 3 1/2" x 12 1/2" Fabric J strip to each side of (1) A block. Sew (1) 3 1/2" Fabric H square to each end of (1) 3 1/2" x 12 1/2" Fabric J strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the A block to make (1) Block Three (Fig. 14). Repeat to make (4) Block Threes total.

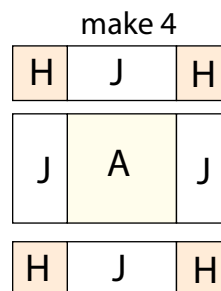


Fig. 13

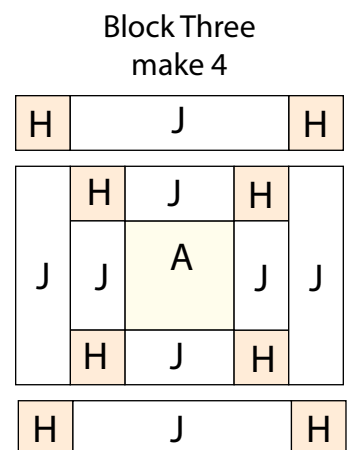


Fig. 14

14. Sew (4) 2" Fabric I squares and (3) 2" x 18 ½" Fabric J strips together, alternating them, to make (1) sashing row. Repeat to make (4) sashing rows total.

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

15. Sew (4) 2" x 18 ½" Fabric J strips, (2) Block Ones and (1) Block Three together to make Row One. Repeat to make Row Three.

16. Sew (4) 2" x 18 ½" Fabric J strips, (2) Block Threes and (1) Block Two together to make Row Two.

17. Sew the (4) sashing rows and the (3) block rows together, alternating them and in numerical order, to make the quilt top.

18. Sew (1) 2" x 60 ½" Fabric C strip to each side of the quilt top. Sew (1) 2" x 63 ½" Fabric C strip to the top and to the bottom of the quilt top.

19. Sew (1) 6 ½" x 63 ½" Fabric K strip to each side of the quilt top. Sew (1) 6 ½" x 75 ½" Fabric K strip to the top and to the bottom of the quilt top.

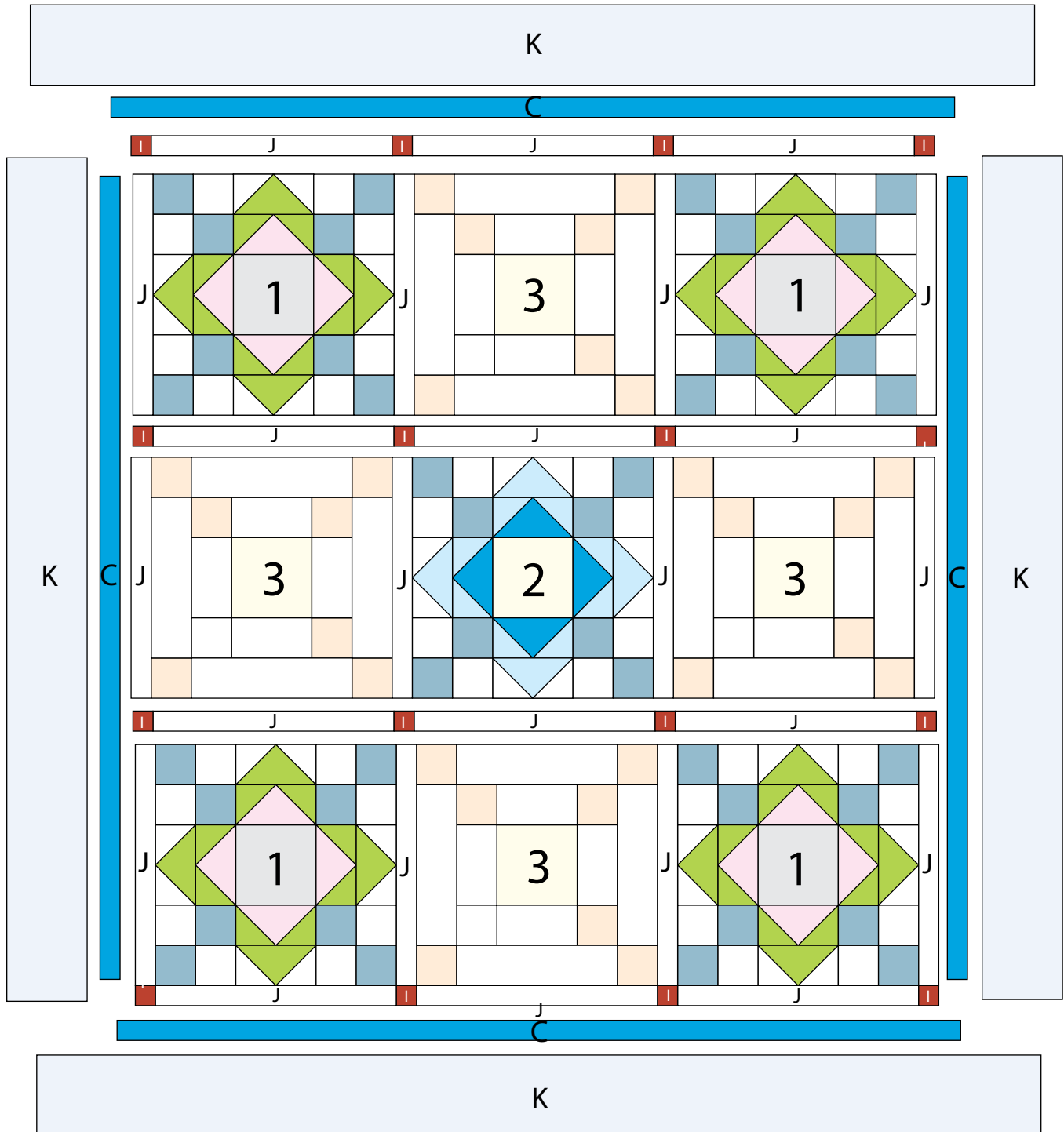
Layering, Quilting and Finishing

20. Press the quilt top and 83" x 83" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

21. Cut the ends of the (8) Fabric G binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

22. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.